

FY23 ARTS LEARNING EXPRESS GRANT

Supporting short-term teaching artist residencies



APPLICATION QUESTIONS AND SUPPORT MATERIAL

The questions below are for informational purposes only. All applications must be submitted online using the Nevada Arts Council application portal, [Submittable](#).

ELIGIBILITY

- Applicant Name (Enter the name of the applying school/organization or applying individual roster artist)
- Applicant Address (include street address, city, state, and zip)
- Primary Contact Information

Organizations and public institutions only:

- Authorizing Official Contact Information (The Authorizing Official is the person who is permitted to enter into legal contracts on behalf of the organization)
- Federal Employer Identification Number (FEIN)
- Unique Entity Identifier (UEI) Number
NEW FOR FY23: All organizations applying for funding from the Nevada Arts Council will be required to have a Unique Entity ID (UEI) from SAM.gov in alignment with requirements from the National Endowment for the Arts. This UEI will officially take the place of a DUNS number as of April 4, 2022, which will no longer be required. For more information: <https://www.nvartscouncil.org/grants/resources-for-grant-applicants/>
- IRS 501c3 Letter of tax-exemption (non-profit organizations only)

Individual Artist applicants only:

- **UPLOAD: Proof of Age** - Acceptable documents showing proof of age: your driver's license, state ID, or other official document that includes your name and birth date such as passport or birth certificate
- **UPLOAD: Proof of Residency** - Acceptable documents showing proof of residency: NV driver's license or ID **issued at least 1 year prior to application date**, other official document such as utility bill, paystub, or lease **dated at least one year ago with your name and Nevada address listed**

1. Select the primary artistic discipline being taught.

- Dance
- Music
- Theatre
- Visual Arts
- Literary Arts
- Folk and Traditional Arts

2. What specific age group(s) is your lesson or workshop designed to serve? (Select one or more)

- PreK
- Grade 1-3
- Grade 4-5
- Grade 6-8 (Middle School)
- Grade 9-12 (High School)
- Adults (over 18)
- Seniors (over 65)

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3. Provide a detailed description of the residency. What is the hands-on activity? What skills or techniques will be taught? (up to 300 words)
4. What is the main learning goal of the lesson/workshop? (up to 300 words)
5. PREK-12 ACTIVITIES ONLY: Identify key [Nevada Academic Content Standards](#) addressed in the lesson. Include the specific numbers/standards i.e. "VA:Cr1.K.1 Engage in exploration and imaginative play with materials." (up to 500 words)
6. Who is the target audience for the residency? Include the expected number of participants and a brief description (i.e., 25 11th grade students and 2 teachers; 30 adult watercolor painters; 15 native youths between 13-18 years old). (up to 150 words)
7. What is the primary area of focus your project addresses?
 - Arts Education
 - Arts Integration (must describe what non-arts subjects will be addressed)
 - Arts for Social Development
8. Describe how the success of the residency will be evaluated. How will you determine if your goals were achieved? (up to 200 words)
9. How will the residency be promoted to the general public and/or specific groups (not required for in-school residencies)? (up to 200 words)

HOSTING ORGANIZATIONS ONLY:

10. Who will be planning and managing the residency project? Provide their name and contact information. (up to 150 words)
11. Who is the proposed teaching artist/group and why were they selected? (up to 150 words)
12. UPLOAD Résumé or Biography for all proposed artists/groups*
13. UPLOAD Artistic Quality Work/Performance Samples for EACH teaching artist proposed in your application. Include up to six total samples of artistic work including at least one sample for each proposed teaching artist. Samples must be images, audio, and/or video that provide evidence of the artistic accomplishments of the teaching artist(s) as appropriate to their discipline(s). (acceptable file types: .doc, .jpg, .pdf, .mp3, .wav, .mov, .mp4) *
14. PREK-12 GRADE SCHOOL ACTIVITIES ONLY: UPLOAD Letter of Reference from an individual who has hired the artist as a teaching artist, discussing the artist's abilities as an educator or the ability of the artist to work in the schools. *
15. List two (2) Professional References from people who have first-hand knowledge of the artist's/group's public programs or expertise in their field. Include name, title (if applicable), phone number, and email address. *

**If you are working with an artist/group on the NAC Teaching Artist Roster, you do not need to submit Supporting Material for selected artists/groups as Teaching Artist Roster artists have been previously qualified through an adjudication process.*

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16. **ROSTER ARTIST APPLICANTS ONLY:** Who will be planning and managing the residency project? Who are you working with at the organization/school? Provide their name and contact information. (up to 150 words)

17. Provide a schedule including locations and planned artists contact hours.

Dates	Site	Contact Hours	Number of Artists	Total Hours (contact hours x number of artists)
				0
				0
				0
				0
				0
				0
***	***	***	Total Contact Hours	0

18. **UPLOAD:** Letter or Email Confirmation of the teaching residency (including dates) between artist/group and hosting school/organization

19. **RESIDENCY BUDGET:** Enter in the projected expenses for the ENTIRE residency, not just the grant request amount.

EXPENSES - DESCRIPTION	PROJECTED AMOUNT
Teaching artist fees (must be equal to or greater than grant request amount)	
Facility Costs (including space rental, etc.)	
Materials/Supplies	
Other Production Costs	
Marketing & Promotion	
Travel	
ENTER ANY ADDITIONAL EXPENSES BELOW:	*
TOTAL PROJECTED EXPENSES	\$0.00

HOW TO APPLY

1. Review the FY23 ARTS LEARNING EXPRESS GRANT GUIDELINES and current GRANT POLICIES here: <https://www.nvartscouncil.org/grants/grant-offerings/>
2. Complete the application online at: <https://nevadaartscouncil.submittable.com/submit>

For additional resources for grant applicants including a guide to submitting applications online: <https://www.nvartscouncil.org/grants/resources-for-grant-applicants/>