

FY23 FOLKLIFE ARTIST GRANT

Supporting the Work of Nevada's Folk Artists and Culture Bearers



APPLICATION QUESTIONS AND SUPPORT MATERIAL

The questions below are for informational purposes only. All applications must be submitted online using the Nevada Arts Council application portal, [Submittable](#).

ELIGIBILITY

- Applicant Name
- Applicant Phone Number
- **UPLOAD: Proof of Age.** Acceptable documents showing proof of age: your driver's license, state ID, or other official document that includes your name and birth date such as passport or birth certificate
- **UPLOAD: Proof of Residency.** Acceptable documents showing proof of residency:
 - NV driver's license or ID **issued at least 1 year prior to application date**
 - Other official document such as utility bill, paystub, or lease **dated at least one year ago with your name and Nevada address listed**

MASTER ARTIST QUESTIONS

1. Identify and describe the traditional art you practice. (up to 200 words)
2. **UPLOAD: Artistic Quality Work Samples.** Audio/video samples may not exceed 10 minutes total running time. (acceptable file types: .doc, .jpg, .pdf, .mp3, .wav, .mov, .mp4)
 - For Material Culture (includes traditional hand-crafted objects, decorative arts, ceremonial costume): Up to 10 photos and/or up to 2 videos showing artistic processes and finished objects.
 - For Oral Traditions/Performing Arts (includes music, dance, ritual/celebration, and verbal arts): Up to 4 audio or video files.
3. What cultural community does this art form represent? (up to 100 words)
4. How did you become a member of this cultural community? Why is that important to you? (up to 200 words)
5. Who taught you the art form? How have you developed your skills and knowledge? (up to 400 words)
6. **UPLOAD: Your Resume or Biography**
7. Why is it important to pass on this traditional art to others in your family or community? (up to 200 words)
8. **UPLOAD: 2 Letters of Community Support**
 - Letters must be written by (non-family) members of your community, master artists, or by representatives of cultural organizations with whom you have worked in the past

FY23 FOLKLIFE ARTIST GRANT

Supporting the Work of Nevada's Folk Artists and Culture Bearers



- Each letter must clearly identify the writer and provide their contact information and their relationship to the artist(s), the project, and the community
 - Support letters should describe a) Why the project is significant in the cultural community that is represented, b) The participating artists' level of artistic excellence and experience with the art form (ALL participating artists, including apprentices, if applicable), c) How the artists and the cultural community will benefit from the project
9. Whom will you teach during this project? Please be specific. (up to 200 words)

PLAN OF WORK

10. Describe your project. What do you plan to accomplish? (up to 200 words)
11. What techniques, processes, skills, and knowledge will you teach? (up to 200 words)
12. Provide a project timeline that includes the following (up to 300 words):
- A. Where the activities will take place
 - B. How often you will meet and the length of each meeting
 - C. What is the total number of hours that the teaching artist will spend on the project
 - D. Projected dates
13. List the materials, supplies, and transportation expenses that you will incur to complete this project. (up to 300 words)
14. What will you use the grant funds for? (select one or more)
- Artist Fees
 - Materials/Supplies (receipts will be required in the Final Report)
 - Transportation (mileage log will be required in the Final Report)
15. UPLOAD: Additional Support Material (OPTIONAL) - Up to 5 additional items of your choice that strengthen your application. These can include marketing and publicity samples, news articles, event programs, link to artist's website, etc. (acceptable file types: .doc, .pdf, .jpg)

APPRENTICE QUESTIONS: For Master/Apprenticeship one-on-one projects

1. How long have you been practicing this art form? What is your level of expertise? What skills have you already mastered? (up to 200 words)
2. Why do you want to learn more about this traditional art form? (up to 200 words)
3. Why do you want to work with this particular master artist? (up to 200 words)
4. UPLOAD: Apprentice's Resume or Biography
5. UPLOAD: Confirmation Letter/Email - an email or letter from the master artist or apprentice confirming their participation in the project

FY23 FOLKLIFE ARTIST GRANT

Supporting the Work of Nevada's Folk Artists and Culture Bearers



6. UPLOAD: Artistic Quality Work Samples. Audio/video samples may not exceed 10 minutes total running time. (acceptable file types: .doc, .jpg, .pdf, .mp3, .wav, .mov, .mp4)
 - For Material Culture (includes traditional hand-crafted objects, decorative arts, ceremonial costume): Up to 10 photos and/or up to 2 videos showing artistic processes and finished objects.
 - For Oral Traditions/Performing Arts (includes music, dance, ritual/celebration, and verbal arts): Up to 4 audio or video files.

HOW TO APPLY

1. Review the FY23 FOLKLIFE ARTIST GRANT GUIDELINES and current GRANT POLICIES here: <https://www.nvartscouncil.org/grants/grant-offerings/>
2. Contact Folklife Program staff before applying to ensure that the project is eligible: Rebecca Snetselaar, Folklife Specialist, rsnetselaar@nevadaculture.org, 702-486-3739
3. Complete the application online at: <https://nevadaartscouncil.submittable.com/submit>

For additional resources for grant applicants including a guide to submitting applications online: <https://www.nvartscouncil.org/grants/resources-for-grant-applicants/>