

FY23 FOLKLIFE COMMUNITY GRANT

Supporting the Work of Folk Artists in Nevada Communities



APPLICATION QUESTIONS AND SUPPORT MATERIAL

The questions below are for informational purposes only. All applications must be submitted online using the Nevada Arts Council application portal, [Submittable](#).

ELIGIBILITY

- Applying Organization Name
- Address (include street address, city, state, and zip)
- Primary Contact Information
- Authorizing Official Contact Information (The Authorizing Official is the person who is permitted to enter into legal contracts on behalf of the organization)
- Federal Employer Identification Number (FEIN)
- Unique Entity Identifier (UEI) Number

NEW FOR FY23: All organizations applying for funding from the Nevada Arts Council will be required to have a Unique Entity ID (UEI) from SAM.gov in alignment with requirements from the National Endowment for the Arts. This UEI will officially take the place of a DUNS number as of April 4, 2022, which will no longer be required. For more information:

<https://www.nvartscouncil.org/grants/resources-for-grant-applicants/>

- IRS 501c3 Letter of tax-exemption
- Organization's annual budget amount from your most recently completed fiscal year: the annual budget of the applying organization must be \$30,000 or less to apply for this grant.
- GRANT REQUEST: Enter the dollar amount you are requesting (up to \$3,000)

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1. Describe your project (who, what, where, how, when). You must include specific proposed dates for project. (up to 300 words)
 2. What specific folk and traditional arts will you present? (up to 200 words)
 3. What cultural community do these art forms represent? Be very specific. Describe the local demographics of the cultural community that is represented by the artists you will present. (up to 300 words)
 4. UPLOAD: 2 Letters of Community Support (acceptable file types: .doc, .pdf, .jpg)
 - Letters must be written by (non-family) members of your community, master artists, or by representatives of cultural organizations with whom you have worked in the past
 - Each letter must clearly identify the writer and provide their contact information and their relationship to the artist(s), the project, and the community
 - Support letters should describe a) Why the project is significant in the cultural community that is represented, b) The participating artists' level of artistic excellence and experience with the art form (ALL participating artists, including apprentices, if applicable), c) How the artists and the cultural community will benefit from the project

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5. List and describe all presenting folk/traditional master artists or groups. (up to 300 words)
Include:
 - Contact information for each artist or group (telephone, email, mailing address)
 - The amount you will pay each artist or group for participating
 - Your reasons for selecting these artists or groups to present or participate
6. UPLOAD: Confirmation Letters/Emails - an email or letter from each collaborating traditional artist/culture bearer confirming their participation in the project. For groups – 1 letter per group. (acceptable file types: .doc, .pdf, .jpg)
7. UPLOAD: Résumés or Biographies for featured artists (acceptable file types: text, images)
8. Select the artistic discipline of the project below (you may select one or both):
 - MATERIAL CULTURE: includes traditional hand-crafted objects, decorative arts, ceremonial costume
 - ORAL TRADITIONS/PERFORMING ARTS: includes music, dance, ritual/celebration, and verbal arts
9. UPLOAD: Artistic Quality Work Samples. Audio/video samples may not exceed 10 minutes total running time. (acceptable file types: .doc, .jpg, .pdf, .mp3, .wav, .mov, .mp4)
 - 9a. Material Culture: Up to 10 photos and/or up to 2 videos showing artistic processes and finished objects.
 - 9b. Oral Traditions/Performing Arts: Up to 4 audio or video files.
10. In addition to folk and traditional artists listed in Question #5, who will you invite to participate in this gathering and what will they contribute or gain from their participation? (up to 200 words)
11. How will you market or publicize this gathering to A) culturally-specific communities represented by presenting folk and traditional artists, and B) the general public (if appropriate) (up to 200 words)
12. UPLOAD: Additional Support Material (OPTIONAL) - Up to 5 additional items of your choice that strengthen your application. These can include marketing and publicity samples, news articles, event programs, link to artist's website, etc. (acceptable file types: .doc, .pdf, .jpg)
13. How will you evaluate the success of your project? (up to 200 words)
14. PROJECT BUDGET
 - YOUR PROJECTED EXPENSE TOTALS MUST MATCH PROJECTED INCOME TOTALS
 - EXPENSE: Enter ALL of your expenses for the ENTIRE project (not just the grant request amount) under "Projected Expenses".
 - INCOME: Enter ANY form of income that will be used for the project. If you will be paying for any part of the project from your own funds, enter the amount under Applicant Funds.
 - IN-KIND: In-kind contributions are non-monetary and include donated goods, services, facilities and personnel.

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EXPENSES - DESCRIPTION	EXPENSES - PROJECTED AMOUNT
Artist Stipend	
Materials/Supplies	
Space Rental	
Travel	
ENTER ANY ADDITIONAL EXPENSES BELOW:	*
TOTAL PROJECTED EXPENSES (must match Projected Income below)	0
INCOME - DESCRIPTION	INCOME - PROJECTED AMOUNT
NAC Grant Request (enter your grant request amount here)	
Applicant Funds	
Other Support	
ENTER ANY ADDITIONAL INCOME BELOW:	*
TOTAL PROJECTED INCOME (must match Projected Expenses above)	0
IN-KIND (DONATIONS/GOOD/SERVICES)	IN-KIND - PROJECTED VALUE
Volunteer Hours/Donated Services	
Materials and Supplies	
Facility/Space	
ADD ANY ADDITIONAL IN-KIND LINE ITEMS BELOW:	*
Projected In-Kind Totals:	0

15. What specific elements of the proposed project will NAC funding support (materials, travel, artist fees, marketing, etc.)? (up to 200 words)

HOW TO APPLY

1. Review the FY23 FOLKLIFE COMMUNITY GRANT GUIDELINES and current GRANT POLICIES here: <https://www.nvartscouncil.org/grants/grant-offerings/>
2. Complete the application online at: <https://nevadaartscouncil.submittable.com/submit>

For additional resources for grant applicants including a guide to submitting applications online: <https://www.nvartscouncil.org/grants/resources-for-grant-applicants/>