FY23 PROJECT GRANT FOR ARTISTS
Providing project support for individual artists

APPLICATION QUESTIONS AND SUPPORT MATERIAL

The questions below are for informational purposes only. All applications must be submitted online using the Nevada Arts Council application portal, Submittable.

ELIGIBLITY

- Applicant Name
- Applicant Phone Number
- UPLOAD: Proof of Age. Acceptable documents showing proof of age:
  - Driver's license, state ID, or other official document that includes your name and birth date such as passport or birth certificate
- UPLOAD: Proof of Residency. Acceptable documents showing proof of residency:
  - NV driver's license or ID **issued at least 1 year prior to application date**
  - Other official document such as utility bill, paystub, or lease **dated at least one year ago with your name and Nevada address listed**
- GRANT REQUEST: Enter the dollar amount you are requesting (up to $3,000)

SECTION A: PROJECT PLANNING AND MANAGEMENT (30 points)
REVIEW CRITERIA:
- ***Project is well planned with a realistic timeline***
- ***Clearly describes achievable objectives and outcomes***
- ***Provides a clear budget with appropriate financial resources to support the project***

1. Provide a detailed description of your proposed project. (up to 300 words)
2. What are the proposed dates for your project? You must include a full, detailed timeline with specific proposed dates and locations for all project related activities. (up to 200 words)
3. What are your anticipated objectives and outcomes for the project? (up to 200 words)
4. How will you know if you achieved the project objectives and outcomes? What evaluation methods will you use? (up to 200 words)
5. PROJECT BUDGET
   - EXPENSE: Enter ALL of your expenses for the ENTIRE project (not just the grant request amount) under "Projected Expenses".
   - INCOME: Enter ANY form of income that will be used for the project. If you will be paying for any part of the project from your own funds, enter the amount under Applicant Funds.
   - IN-KIND: In-kind contributions are non-monetary and include donated goods, services, facilities and personnel.
   - YOUR PROJECTED EXPENSE TOTAL MUST MATCH PROJECTED INCOME TOTAL to show how you propose to fund the project.

EXPENSES - DESCRIPTION	EXPENSES - PROJECTED AMOUNT
Artist Fees: applicant artist	
Artist Fees: collaborating artists	
Facility Costs (space rental, etc.)	
Production Costs/Materials	
Equipment	
Marketing & Promotion	
Travel	
Contracted Services	
ENTER ANY ADDITIONAL EXPENSES BELOW:	*
TOTAL PROJECTED EXPENSES (must match Projected Income below)	$0.00
INCOME - DESCRIPTION	**INCOME - PROJECTED AMOUNT**
NAC Grant Request (enter your total grant request here - up to $3,000)	
Applicant Funds (enter any funds the applicant will be contributing to the project)	
Admissions/Ticket Sales	
Product Sales	
Contributions/Donations (individuals, businesses)	
Other Grants (if applicable)	
ENTER ANY ADDITIONAL INCOME BELOW:	*
TOTAL PROJECTED INCOME (must match Projected Expenses above)	$0.00
IN-KIND DONATIONS (if applicable)	**IN-KIND - PROJECTED VALUE**
Volunteer Hours / Donated Services	
Materials and Supplies	
Facility/Space	
ENTER ANY ADDITIONAL IN-KIND BELOW:	*
TOTAL PROJECTED IN-KIND	$0.00

5a. OPTIONAL: Provide any additional descriptive information about the project budget. (up to 150 words)

6. What specific elements of the proposed project will NAC funding support? Funds may be used for relevant project expenses including artist fees (to applicant artist and any collaborating artists), facility costs such as space rental, production costs/materials, marketing and promotion, travel, and contracted services.

ALLOWABLE EXPENSES	PROJECTED USE OF GRANT FUNDS
Artist Fees: applicant artist	
Artist Fees: collaborating artists	
Facility Costs (space rental, etc.)	
Production Costs/Materials	
Marketing & Promotion	
Travel	
Contracted Services	
ENTER ANY ADDITIONAL EXPENSES BELOW:	
TOTAL (must equal grant request amount)	$0.00

SECTION B: IMPACT/ARTISTIC MERIT (30 points)
REVIEW CRITERIA:
- ***Demonstrates impact to the artist's personal craft and/or body of work***
- ***Demonstrates impact to a broader community, such as the general public, cultural community, or specific populations***

7. Describe how this project will impact your personal craft and/or body of work. (up to 250 words)

8. Describe how this project will impact a broader community, such as the general public, cultural community, or specific target populations. If applicable, include specific demographic information on your target audience for the project including relevant socio-economic factors such as income, age, ethnicity, race, gender, ability, education, etc. (up to 250 words)

SECTION C: ARTISTIC EXCELLENCE (40 points)
REVIEW CRITERIA:
- ***Demonstrates artistic excellence and achievement of applicant and any collaborating artists, groups, and/or organizations***
- ***Demonstrates clear artistic concept including the unique artistic/cultural components and/or creative elements of the proposed project***

9. UPLOAD: Resume or Biography for applying artist

10. List any key collaborators (artists, groups, and/or organizations) and their roles in the project (up to 250 words)

11. UPLOAD: Resumes or Biographies for all key collaborating artists listed above (if applicable)

12. Describe the artistic concept for this project including the unique artistic components or creative elements of the proposed project. (up to 300 words)

13. ARTISTIC WORK SAMPLES: Up to 10 TOTAL (including all uploaded items in 13a AND all links in 13b) samples of artistic work which demonstrate the artistic excellence of the applicant and any collaborating artists, groups, or organizations associated with this project. Samples should clearly support the project narrative and may include video of live performances, audio clips of music, images of artistic work, writing samples, etc.
    - Samples may be images, audio, and/or video
    - All audio and video samples COMBINED (including uploads and links) **may not exceed 10 minutes total**
    - Writing samples may not exceed 10 pages each
    - Each distinct item of support material/work sample should be a separate file

13a. ARTISTIC WORK SAMPLES - UPLOADS (acceptable file types: .doc, .jpg, .pdf, .mp3, .wav, .mov, .mp4)

13b. ARTISTIC WORK SAMPLES – LINKS (You may submit links/URLs to single video and/or audio samples ONLY, we do not accept links to full websites or other content in this section. Each link/URL counts as one of your 10 allotted samples. Do not submit links to sites that require downloading such as Dropbox.)

14. UPLOAD: OPTIONAL Up to 5 additional support materials that support your project (acceptable file types: .doc, .jpg, .pdf, .mp3, .wav, .mov, .mp4)

    - These may include marketing and publicity samples; news articles; event programs; contracts that specify cost, project dates, and services to be provided (facility, marketing, tech crew, etc.); letters of agreement/contracts with participating artists, companies, or organizations, etc.
    - **Links are NOT accepted in this section.**

HOW TO APPLY
1. Review the FY23 PROJECT GRANT FOR ARTISTS GUIDELINES and current GRANT POLICIES here: https://www.nvartscouncil.org/grants/grant-offerings/
2. Complete the application online at: https://nevadaartscouncil.submittable.com/submit

For additional resources for grant applicants including a guide to submitting applications online: https://www.nvartscouncil.org/grants/resources-for-grant-applicants/