



## Ann-Marie Pereth

### Performing Arts: Theatre

Las Vegas, NV

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Ann Marie Pereth believes strongly in the communal power of great stories, dramatic ideas, and the sincere engagement that audiences find in challenging theatrical events. When working with children, she adeptly harnesses their innate fearlessness to create focused, concentrated narrative and theatrical wonder. Pereth stresses process over product, believing that theatrical games, dramatic movement, and vocal exhibition dramatically increase self-awareness and creativity in everyone - enthusiastic amateur and budding professional alike.

Ann-Marie received her MFA in directing from UNLV and is a local acting instructor, director, and adjunct professor of theatre at UNLV and the College of Southern Nevada. She has acted, danced, directed, and choreographed with many renowned theatres, training programs and community organizations including Disney Musicals in the Schools, Utah Shakespeare Festival, Pacific Conservatory of the Performing Arts, and American Girl in New York City. Ann-Marie began her training in theatre and dance at age 10 with the award-winning Rainbow Company Youth Theatre, a City of Las Vegas-sponsored theatre for young audiences. Pereth is the co-founder and artistic director of **A PUBLIC FIT THEATRE COMPANY**.

### School & Community Workshops

**Creative Dramatics:** "Creative Dramatics" is an umbrella term that encompasses a wide variety of theatre games, concentration exercises, artistic movement, and vocal improvisation for all ages.

**Movement for Young Actors:** Theatre exercises designed for young actors, concentrating on body awareness, flexibility, strength and physical expression. Movement for Young Actors stresses character creation through action, body alignment, and economy of exertion.

**Storytime Theatre:** Popular fairy tales and fables are developed into short theatrical presentations for K-5 grades. Creative dramatics exercises, focus games, and story-telling basics are utilized to create an understanding of character, plot, conflict, and resolution - the very basics of theatrical story-telling.

### Professional Development Workshops

**Vocal Technique for Professionals Speakers:** Traditional vocal techniques, exercises and principals from established actor training fundamentals are applied to improve the oratory skills of non-actors tasked with public speaking. Workshop sessions strive to improve diction, clarity, breath support, vocal projection and stage comfort.

**Improvisation for Non-actors:** Basic techniques and fundamentals of improvisational performance designed for non-actors. Improvisation fuels imagination, builds self-confidence and is an excellent tool in team-building. Improvisational exercises adapted from professional theatrical training programs help participants become more spontaneous, receptive to new ideas and improve effective communication skills.

#### Program Types

Residencies, workshops, performances

#### Language Proficiencies

English, Spanish

#### Fees

Contact to Inquire

#### Availability

Contact to inquire

#### Audiences

Schools (grades pre-K-12), college, young adults, adults, at risk, incarcerated individuals, seniors

#### Venues

Schools, colleges, community organizations, theaters

#### Technical Requirements

Contact to inquire

#### Counties

Statewide