



Binnie Wilkin

Performing Arts: Storytelling



Las Vegas, NV

binlw@cox.net

Program Types

Workshops, lectures, performances, residencies, professional development

Language Proficiencies

English, some Spanish

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades pre-K-12), young adult, adult, seniors, at-risk, persons with disabilities, seniors, social service, incarcerated individuals, hospital/healthcare groups

Venues

Schools, theaters, colleges, festivals, community centers, detention centers, senior centers, hospitals.

Technical requirements

Contact to inquire

Counties

Clark

NEVADA
ARTS COUNCIL



Binnie Tate Wilkin has been a children's librarian, children's specialist in library outreach, a minority services librarian and a lecturer in library schools throughout the nation. Throughout her multifaceted career, she has been a storyteller and has taught storytelling during each of her university tenures. Binnie began storytelling as an elementary school librarian while completing a Master's Degree in Library Science. She specialized in children's services, taking courses in storytelling and children's literature. At the American Library Association, she met and participated in workshops with renowned storytellers such as Augusta Baker of the New York Public Library. Early in her career, while working as a children's specialist for the Los Angeles City Library, Binnie gained national recognition among libraries for her creative approach to storytelling using movement and dance. For more than fifty years, she has told stories in various venues and still has a standing invitation to present a story program for "Juneteenth" at the A.C. Bilbrew Branch of the Los Angeles County Library. When teaching storytelling, Binnie helps participants recognize and develop their personal style of telling. She provides methods by which the storyteller gains "ownership" of stories and thereby becomes a more natural presenter. Since moving from Los Angeles to Las Vegas, Binnie has held storytelling workshops at churches, for community groups and for OLLI (UNLV Osher Lifelong Learning Institute). She has told stories at schools, churches and senior centers and presents at various conferences nationally.

Community Workshops/Presentations

The Art of Storytelling: A full course in developing the art of storytelling requiring several weeks.

How to Choose, Learn and Commit Stories to Memory: A workshop with active participation of attendees in strategies for choosing and learning a story.

The Trickster in Folk Stories: Trickster tales are one of the many categories of folk stories which lead us to recognize cultural similarities in human development as these type of stories are found in many cultures.

Professional Development Workshops

Storytelling as a Teaching Tool: Demonstrations of telling stories to interest students in history, places in the world, and other subjects. These workshops designed for parents and teachers include handouts with story samples.

Helping Children Develop Language through Stories: workshop showing how children develop language through hearing stories.

Healthcare Providers: samples of "healing stories" which participants could use with patients, parents and others. "How to Provide a Storytelling Program" on site can also be helpful.

Social Workers: learn how stories can be used in working with troubled children and teens. Samples of story activities such as "acting out the story" and "dance a story" would be shown.

Recreation Staff: "Helping Teens to Create and Tell Their Own Unique Stories" and "Creating Dance Through Stories".