

Program Types Workshops, classes, talks, residencies

Language Proficiencies English

Fees Contact to inquire

Availability Contact to inquire

Audiences High school, Adult, Seniors, At-Risk Individuals, LGBTQ, Healthcare groups

Venues Schools, community centers, senior centers, healthcare facilities

Technical requirements Contact to inquire

Counties Clark



C Imani Williams Visual Arts & Literature



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As a Creative ARTS Holistic Life Coach, C Imani Williams utilizes the art of jewelry design with natural beads and stones as a form of trauma release with aspiring jewelry designers. It's all about the healing energy for her. The movements are rhythmic and repetitive, creating a cadence that may help with anxiety while providing a sense of calm. She has taught art to high school students in Detroit, MI, along with community-based workshops for survivors of sexual assault (youth and adults), women's groups, and agencies serving at-risk youth. Williams is committed to helping others reclaim their voice through holistic creative arts.

Williams is also the self-published author of *Rootwork: Triumph Over Trauma*. She offers Creative Writing and Performancebased author talks to community-based organizations and schools. She believes the creative writing process is useful to anyone working on better self-care. Williams holds graduate degrees in Counseling and Creative Non-Fiction Writing. She believes in the process as she has lived it, taught it, and helped others on the healing journey.

School & Community Workshops

AfroCentric Jewelry Design Workshops – virtual & in-person The art and history of African beads and shells **Let's Create Jewelry Design Workshops** – virtual & in-person

Let's Create Writing Workshops - virtual & in-person

- Introduction to poetry, personal essays and short stories as a creative outlet.
- Survivors Writing journaling for clarity and the healing process
- Tips for Success Exploring magazine writing
- Crafting the Personal Essay for Magazine Publication
- Avoid Costly Self-Publishing Mistakes