

Program TypesLectures, Demonstrations,

Language Proficiencies English

Fees
Contact to inquire

Workshops

Availability
Contact to inquire

Audiences

Schools (grades K-12), college, at risk, incarcerated individuals, seniors, social services, hospital/healthcare

Venues

Schools, community centers, healthcare facilities

Technical requirements
Contact to inquire

Counties Statewide



Carol Foldvary-Anderson Visual Arts





Reno, NV (775) 721-5338 <u>art@varyCarol.com</u> <u>www.varyCarol.com; OilPastelSmudge.com;</u> Calligraphy-theLetteraryArts.com; MakeArtYourBusniness.com

Carol Foldvary-Anderson is a renowned award-winning artist, designer, published illustrator/author, calligrapher, hand lettering artist and arts educator. In the last 15+ years she has spent most of her time developing a new technique working with oil pastels which she calls "Oil Pastel Smudge." As a Professional Designer and member of the global Assoc. for Creative Industries (AFCI) she was invited to present her technique at their annual conference where she competed for \$10,000 to take an innovative idea/product to the next stage. The influence of her oil pastel creative process is reaching globally. The technique encompasses the use of both art and math working with a handmade template to create works of art that have a distinct look. Carol currently offers workshops in the Reno/Lake Tahoe area and is excited to expand her classes statewide.

"The creation of beautiful art is the goal, and intent is necessary for the goal to be achieved. In most art creation applications, boundaries are set by the particular medium chosen and by the tools and the technique used to achieve the goal. When creating art--if you are patient, aware and open--the creative experience may take you to a different place of understanding. It is to that place of understanding that I wish to take you, in sharing my knowledge and experience in teaching and working in the technique that I call "Oil Pastel Smudge." Oil pastel is the medium and smudging is the technique. The process of learning Oil Pastel Smudge confines us by forcing us to look at and work within simple shapes and forms. We will be creating our artwork with the use of a self-made template, with which both the positive and negative shapes will be our tools. Our artwork will capture the movement or energy of elements and components that exist in our natural world. We may make mistakes, yet we will learn from them. Mishaps will take us down a different road, something other than what we had in mind. It is all good. We will grow, learn and explore the possibilities of working in the Oil Pastel Smudge technique, together. We shall create beautiful art we are proud of!"

School & Community Workshops

Oil Pastel Smudge: visual art technique working with oil pastels

Calligraphy – The Letterary Arts: Discovering your own unique lettering style and voice in the visual arts working with lettering and words.

Sculpting in Model Magic Clay: Sculpting simple images in a plastic clay that is easy to work with and air dries in 72 hours.

Make Art Your Business: Lecture encouraging artists/creative to take their work to a professional level. Gain the knowledge, encouragement and tools to take your art form to a business level and mindset.

55+ Creative Aging Workshops: skill based sequential lessons for older adults with social engagement activities