



## **Collateral & Co.**

### **Performing Arts - Dance**

Reno, NV  
(775) 722-8561  
caitlin@collateralandco.com

#### **Program Types**

Workshops, classes, performances, residencies, professional development

#### **Language Proficiencies**

English

#### **Fees**

Contact to inquire

#### **Availability**

Contact to inquire

#### **Audiences**

Grades PreK- 12, ,Young Adult, Adult, Seniors, At-Risk Individuals, Individuals with Special Needs/Disabilities, ESL/ELL

#### **Venues**

Schools, colleges ,theatres, and community facilities

#### **Technical requirements**

Contact to inquire

#### **Counties**

Statewide

Collateral & Co. is a 501(c)(3) nonprofit contemporary dance company that explores the intricacies of the human experience and investigates the nuances of everyday life through the exploration of written word, physical and emotional experiences, and bodily expression. The company's work has been shown at the Nevada Museum of Art, TEDxReno, Sundance Books and Music, and at the Nevada Humanities' Literary Crawl. The company has hosted workshops on the intersection of dance and poetry and arts integration at the Nevada Museum of Art. Collateral & Co. is currently in the process of becoming certified to teach Dance for Parkinson's Disease and hopes to bring Northern Nevada its first Dance for Parkinson's Disease Program.

Caitlin McCarty is the founder and artistic director of Collateral & Co. She is a writer, dancer, educator, and choreographer. She received her B.A. in English Writing with a minor in Dance from the University of Nevada ,Reno. McCarty has worked with the Washoe County School district as an Arts Integration specialist and is on the teaching artist rosters of Sierra Arts Foundation and the Nevada Arts Council. She is a freelance writer and contributor to Dance Magazine's online publication. Caitlin's passion for dance, dance education, and the arts are wide and diverse. She is interested in the correlation between dance and written word and explores the intersection of dance, poetry, and the Nevada landscape in her work.

#### **School & Community Workshops**

**Creative Movement Workshop for Students K – 12**

**Dance for Parkinson's Disease**

#### **Professional Development**

**Arts Integration Movement Workshop for K – 12 Educators**