

## **FY20 - GRANT CHANGES OVERVIEW**

*Updated 10.18.18*

### **OPERATING SUPPORT GRANT (FORMERLY PARTNERS IN EXCELLENCE)**

- For organizational operating expenses only (not for specific projects)
- Open to non-profit organizations with budgets over \$30,000 (all former PIE recipients with budgets under \$30,000 can now apply for the Project Grant)
- Two-year grant cycle for all grants
- Level System (grant request based on budget) updated to be easier to understand and grant request amounts more closely match historically available funding
- Arts Learning Component removed and all applicants can now apply for the Arts Learning Project yearly in addition to their two-year Operating Support Grant
- New review criteria

### **PROJECT GRANT FOR ORGANIZATIONS (FORMERLY PROJECT GRANT)**

- Open to both arts and non-arts organizations (previously open only to non-arts organizations)
- Grant amount changed to \$5,000 (from \$6,500) to more closely match historically available funding (to avoid making applicants inflate their budgets in the application) and align with lowest level of Operating Support funding
- New review criteria

### **ARTS LEARNING PROJECT GRANT (NO NAME CHANGE)**

- Targeted to PreK-12<sup>th</sup> grade activities only (applications for Lifelong Learning activities are still accepted for Arts Learning Express Grants)
- Grant amount changed to \$5,000 (from \$7,500) to more closely match historically available funding (to avoid making applicants inflate their budgets in the application) and align with other NAC Project grants
- Operating Support grantees can also apply for Arts Learning Project (as it will replace the Arts Learning Component of PIE)
- New review criteria

### **COMMUNITY IMPACT GRANT (NEW CAD GRANT – PREVIOUS CAD GRANT WAS NEVADA CIRCUIT RIDER)**

- Two-year grant for governmental agencies and public institutions to fund collaborative projects that address a demonstrated community challenge or need through an arts-based approach.
- Must form a partnership project team that includes at least one formal organizational project partners in addition to the applicant.

### **ARTIST FELLOWSHIP GRANT (NO NAME CHANGE)**

- Now includes Folk & Traditional Arts Fellowships (which replaces Nevada Heritage Award)
- Traditional Arts Fellowship applications are reviewed separately and do not compete with Contemporary Arts Fellowship applications.
- New review criteria

### **FELLOWSHIP PROJECT GRANT (NO NAME CHANGE)**

- Changed to a 2 year grant with applications accepted in even fiscal years (to give artists more time to complete project and create larger pool of eligible applicants who have received 2 Artist Fellowship Grants)

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*Updated 10.18.18*

### **PROJECT GRANT FOR ARTISTS (FORMERLY JACKPOT GRANT)**

- Awarded twice a year instead of quarterly to allow artists more time to plan and complete their project
- Grant amount changed to \$1,500 (from \$1,000)
- Open to individuals only (not organizations)
- No separate arts learning category (all classes/workshops should apply for Arts Learning Express Grant)
- New review criteria

### **ARTS LEARNING EXPRESS GRANT (FORMERLY ARTIST RESIDENCY EXPRESS)**

- Grant amount changed to \$1500 for artist fees only (previously it was \$1200 for artist fees and an additional \$300 for travel if applicable)

### **FOLKLIFE ARTIST GRANT (FORMERLY PART OF LIVING TRADITIONS GRANT)**

- Open only to individuals

### **FOLKLIFE COMMUNITY GRANT (FORMERLY PART OF LIVING TRADITIONS GRANT)**

- Open only to nonprofit organizations with budgets under \$30,000

### **PROFESSIONAL DEVELOPMENT GRANT (NO NAME CHANGE)**

- Grant amount changed to \$500 for all types of events (in-state was previously \$500 and out-of-state was previously \$650)
- Cannot travel outside of US, Canada, or Mexico
- Open to individuals only (not organizations)
- Individuals are eligible for only 1 PDG per year (previously it was 2 – one for NAC event, one for other regional/national event)

**NEVADA CIRCUIT RIDER GRANT** – *Discontinued, the Circuit Rider Roster will still be available as a resource for organizations.*