



Elizabeth Brooks

Visual Arts: Painting & Sculpture



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Elizabeth Brooks is a multi-disciplinary artist whose work shows deep affection for vibrant color, natural forms, and curved line. With a Bachelor of Arts in K-12 Art Education, and a Master of Arts in teaching English as a Second Language, she is passionate about finding the intersections between visual art, core content areas and vocabulary acquisition. In spring 2018, she completed an Arts Integration Specialist Certification, further developing her ability to share arts integration theory and strategies with educators. Her arts integration teaching approach is the foundation of her work as a Teaching Artist and Arts Integration Specialist with primary and middle school students.

She has presented at Nevada art conferences on integrating visual art into science and math curriculum. Elizabeth's artwork has been featured at galleries in both Reno, Nevada and St. Louis Missouri and she supports the arts in schools with not only her teaching but also by donating half of the proceeds from sale of her work to elementary schools to support visual art experiences for the youth.

Her lessons: Geometric Form Pinch Pots, Action Verb Figure Drawing, Watercolor resist Weather Landscape Painting, Chalk Pastel Erosion Landscape, Natural resource Landscapes, Tissue Paper Flower Anatomy Sculpture, Symmetrical Mexicans Suns and Proportional Self-Portraits. All the lessons have been adapted to fit the Nevada Fine Arts Standards, and the National Core Arts Standards.

School Workshops

Visual Art in the 21st Century: This workshop is a crash course in the visual arts for teachers and parents. Explore a variety of media while learning three of Elizabeth's lessons and how they relate to the elements and principles of art and design, the Nevada Fine Arts Standards, and the National Core Arts Standards.

Professional Development

From Stem to STEAM: Adding the arts to your curriculum

Visual Arts Standards Based Lesson Planning for Teaching Artists or Classroom Teachers

Navigating Arts Integration & S.T.E.A.M.: Effective, experiential learning from different perspectives

Program Types

Workshops, classes, residencies, arts integration, S.T.E.A.M. and professional development

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades pre-K-12), young adult, adults, at-risk, persons with disabilities, and ESL/ELL.

Venues

Schools, colleges, and community organizations

Technical requirements

Contact to inquire

Counties

Carson City
Washoe

