



Eve Allen Garza

Performing Arts: Dance



Reno, NV
(775) 843-5217
Allen.evie@gmail.com
www.eveallendance.com

Program Types

Specialty: At risk/disabilities workshops, classes, dance performances, residencies' arts integration.

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades pre-K-12), college, adults, at-risk, persons with disabilities

Venues

Schools; theaters; colleges; festivals; communities

Technical requirements

Contact to inquire

Counties

Statewide

Eve Allen Garza is a dance lecturer at the University of Nevada, Reno in the Department of Theater & Dance. She received her M.F.A. in Ballet (teaching and choreography) from the University of Utah and B.S. in Business Administration with a Dance minor from UNR. Allen performs locally with A.V.A. Ballet Theatre and Belle Contemporary Dance Company, and has choreographed for Municipal Ballet Co. in Salt Lake City, Sierra Nevada Ballet, and the University of Nevada, Reno. She is an active member of the Royal Academy of Dance and teaches syllabus classes for all levels at The Conservatory of Movement. Allen Garza is the founder of the Downtown Dance Collective, a collaborative arts organization that works to strengthen and enhance the performing arts in Reno.

Through her arts integrated lesson plans, Allen Garza guides students through exercises in self-discovery that help develop confidence, foster openness to movement investigations and criticism, and encourage students to strive to continually challenge themselves.

School Workshops

Dance Imagination Workshop for K-12: Dance elements and choreographic manipulations are taught with the goal of creating a piece that will be performed, observed, analyzed, and revised. The National Core Arts Standards are used to determine the specific content goals for each grade level. Through improvisation, manipulation, and dance technique, children are given the opportunity to create meaningful dance pieces that demonstrate their creativity, confidence, and enthusiasm for dance.

Professional Development Workshops

Mind, Movement, and Motivation workshop for K-12 educators: Attendees learn to guide students through various movement-based research projects using improvisation and verbal cues. The basic elements of movement exploration are explored so that teachers can develop ways to incorporate movement as a learning tool in science, social studies, math, and language arts. Through a kinesthetic learning experience, students are given an alternative means to internalize knowledge, aiding in more efficient and accurate recall of information.

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