

ARTS LEARNING PROJECT GRANT

Supporting growth through the arts for Pre-K through 12th grade students



HOW THE PROGRAM WORKS

The Arts Learning Project (ALP) Grant from the Nevada Arts Council (NAC) is an annual project grant designed to support arts learning activities, teaching artist residencies, and teacher training for Pre-K through 12th grade. These arts learning activities provide a unique opportunity for students to work with practicing artists through workshops, classes, lectures, discussions, performances and community events. A demonstrated planning process, strong artistic/cultural instructional content, and clear outcomes are considered integral parts of a successful Arts Learning Project proposal.

In a school setting, an Arts Learning Project is meant to enrich and support ongoing arts education, not to supplant or substitute services more appropriately provided by educators trained in the arts or otherwise. Artists working under ALP grants in school settings may never work with students without the supervision of a teacher.

Whether designed for a school or non-school environment, eligible activities must address one or more of the following areas of focus:

- Arts Education – The development of cognitive (knowledge), behavioral (skill), or affective (appreciation) learning in one or more arts disciplines, which include dance, drama, literary arts, music, visual arts, folk and traditional arts, video, and film
- Arts Integration – The use of the arts to connect to other non-arts subjects (reading, math, science, social studies, etc.) resulting in dual learning objectives
- Arts for Social Development – The use of the arts as tools to promote social development and/or cultural competency, for example programs that improve social outcomes for at-risk teens, promote health and healing, expose social justice issues; or explore tradition and culture to build cross-cultural understanding, dispel stereotypes, and celebrate difference

Grantees may request 90% of the award right away. In order to receive the final 10% of funds, grantees must complete the Final Report online with all applicable support materials within 45 days of project completion or by June 30, 2020, whichever is first.

GRANT AMOUNT: Up to \$5,000

REQUIRED MATCH: 1:1 match (at least 50% of match must be cash and up to 50% of the match can be in-kind contributions)

APPLICATION DEADLINE

April 5, 2019

GRANT AMOUNT

Up to \$5,000

ELIGIBILITY SNAPSHOT

NV incorporated 501(c)(3) non-profit organizations (arts and non-arts) and public institutions

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ELIGIBILITY

- Nevada 501(c)(3)* incorporated nonprofit organizations (arts and non-arts) and public institutions including federally recognized tribes, state or local government, schools, public libraries, and institutions of higher education
- ALP Grants are open to all eligible nonprofit organizations that conduct Pre-K through 12th grade arts education programming regardless of whether arts education is their primary mission

**Fiscal Agents may be used in this grant category for organizations without 501(c)(3) status (see page 3 of the [FY20 GENERAL GRANT GUIDELINES](#) for details)*

An organization may receive an Arts Learning Project Grant, an Operating Support Grant, and up to two Arts Learning Express Grants in the same fiscal year.

ALP GRANT FUNDING RESTRICTIONS

In addition to the General Funding Restrictions on page 4 of the [FY20 GENERAL GRANT GUIDELINES](#), ALP funds may not be used for:

- General operating support - funds must be used for relevant project expenses only including artist fees, production expenses, materials, marketing, planning, and evaluation
- Purchase of permanent equipment

REVIEW PROCESS

This is a competitive grant category and grant funds are awarded based on panel scores and available funds. For more information, please see the Grant Review Process on page 5 of the [FY20 GENERAL GRANT GUIDELINES](#).

REVIEW CRITERIA

- 1. Project Management (25 points)**
 - Involves qualified personnel to plan and manage the project
 - Provides a clear budget with appropriate financial resources to support the project
 - Application is clear and concise
- 2. Project Design and Content (25 points)**
 - Clearly demonstrates proposed instructional content
 - Project is well planned with a realistic timeline, clear objectives, and achievable outcomes
 - Includes a plan to assess learning in arts and/or culture
 - Project addresses Nevada Academic Content Standards for Fine Arts
- 3. Artistic Excellence (25 points)**
 - Demonstrates commitment to artistic excellence by utilizing qualified teaching artists, arts educators, and/or arts organizations to present project
 - Utilizes an effective process to select teaching artists and arts educators

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REVIEW CRITERIA (continued)

4. Arts Learning Impact/Artistic Merit (25 points)

- Project clearly identifies and defines the population being served and addresses specific challenges and/or needs
- Provides one or more of the following opportunities:
 - explores the arts and/or culture of diverse communities
 - explores different disciplines and/or discipline practices
 - explores diverse issues through artistic expressions
 - addresses diverse learning styles
 - provides an opportunity to experience the arts and/or culture
 - provides an inclusive environment for all populations
- Project demonstrates potential to strengthen learning in the arts and/or culture
- Includes a plan for accessibility (click [HERE](#) for more information on accessibility)

APPLICATION SUPPORT MATERIAL

All required materials must be submitted online with your completed application.

- IRS 501(c)(3) Letter (*for proof of eligibility*)
- Résumés or Biographies for all proposed collaborating artists, key administrative personnel, and any consultants to be paid with NAC support
 - Include title, experience, and role within the proposed project (click [HERE](#) for details and samples of Artist Résumés and Biographies)
- Confirmation Letter/Email
 - An email or letter that confirms the teaching artist's participation in the residency/project for EACH artist.
- Artistic Quality Work/Performance Samples
 - Include 5-15 total samples of artistic work including at least one work sample for each proposed teaching artist (samples must be labeled with the artist's name)
 - Samples can be images, audio, and/or video that provide evidence of the artistic quality of the artists/groups associated with this project
 - Video samples combined should not exceed ten (10) minutes total
- Sample Evaluation Forms
 - 1-2 sample forms for evaluating students and/or public evaluation of programming
- Marketing and Publicity Samples (*required for any programming occurring outside of school classrooms, optional for programming in the classroom*)
 - Submit 2-4 recent samples of marketing or publicity material that best represent your organization, i.e. advertisements, posters, programs, fliers, newsletters, link to website and/or social media pages
- Optional materials that support your project - up to five (5) additional items, for example:
 - Letters/contracts that specify cost, project dates, and services to be provided (i.e. facility, marketing, tech crew)
 - Printed material that documents the administrative and/or artistic quality of your organization's programs or services

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HOW TO APPLY

Please review the [FY20 GENERAL GRANT GUIDELINES](#) before applying. Then complete application questions and submit all required support material online at:

<https://nevadaartscouncil.submittable.com/submit>

Click [HERE](#) to access additional resources for NAC grant applicants including a guide to submitting applications online.