

# ARTIST FELLOWSHIP GRANT

Recognizing outstanding individual artists



## HOW THE PROGRAM WORKS

The Artist Fellowship Grant (AFG) from the Nevada Arts Council (NAC) celebrates the vitality of Nevada’s contemporary and traditional folk arts. It recognizes outstanding individual artists living in Nevada who demonstrate excellence in their work. By acknowledging outstanding artistic accomplishment, the program promotes public awareness and appreciation of the role of the artist in our society.

New for FY20: Folk and Traditional Arts have been added as a separate Artist Fellowship discipline (see more information below).

Grantees may request 90% of the award right away. In order to receive the final 10% of funds, grantees must complete a public outreach activity that is relevant to their artistic discipline. Grantees must complete the Final Report online with all applicable support materials within 45 days of the public outreach activity or by June 30, 2020, whichever is first.

**GRANT AMOUNT:** \$5,000 (no match required)

## DEADLINES BY DISCIPLINE

FISCAL YEAR 2020 (Deadline April 18, 2019)

<p><b>CONTEMPORARY ARTS</b>  <b>VISUAL ARTS:</b> includes crafts, drawing, mixed media, painting, photography, printmaking, sculpture, installation, performance art, new technologies, or media arts</p>	<p><b>FOLK AND TRADITIONAL ARTS</b>                  Created and preserved within communities defined by cultural connections such as a common ethnic heritage, language, religion, occupation, or geographic area.</p> <p><b>MATERIAL CULTURE:</b> includes traditional hand-crafted objects, decorative arts, ceremonial costume</p> <p><b>PERFORMING ARTS:</b> includes music, dance, ritual/celebration, and verbal arts</p>
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FISCAL YEAR 2021 (Deadline April 16, 2020)

<p><b>CONTEMPORARY ARTS</b>  <b>LITERARY ARTS:</b> includes creative non-fiction, prose, fiction, playwriting, poetry, screenplays, and writing for young adults</p> <p><b>PERFORMING ARTS:</b> includes dance choreography/performance, music composition/performance, theatre direction/performance, set design, storytelling, and spoken word</p>	<p><b>FOLK AND TRADITIONAL ARTS</b>                  Created and preserved within communities defined by cultural connections such as a common ethnic heritage, language, religion, occupation, or geographic area.</p> <p><b>MATERIAL CULTURE:</b> includes traditional hand-crafted objects, decorative arts, ceremonial costume</p> <p><b>PERFORMING ARTS:</b> includes music, dance, ritual/celebration, and verbal arts</p>
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## FY20 APPLICATION DEADLINE

April 18, 2019

## GRANT AMOUNT

\$5,000

## ELIGIBILITY SNAPSHOT

Individual Artist, NV Resident, 21 years or older, non-student

## STAFF CONTACT

### CONTEMPORARY ARTS

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### FOLK AND TRADITIONAL ARTS

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## ELIGIBILITY

Applicant requirements:

- Must be a current Nevada resident and have been in residence for at least one year prior to the date of the grant application
- Must be a U.S. citizen or have legal resident status
- Must be at least 21 years old
- Must not be enrolled as degree-seeking student
- Individual artists applying for an Artist Fellowship must be actively practicing in the discipline reflected in their résumé/biography and have an ongoing commitment to their art form
- Artists working in collaborations or in groups must apply as individuals

Artist Fellowship grantees may receive the Professional Development Grant and up to two Arts Learning Express Grants (if eligible) in the same fiscal year, but are ineligible for other NAC grants.

## AFG FUNDING RESTRICTIONS

Please see the General Funding Restrictions on page 4 of the [FY20 GENERAL GRANT GUIDELINES](#).

## REVIEW PROCESS

This is a competitive grant category and grant funds are awarded based on panel scores and available funds. Applications for Folk and Traditional Arts and Contemporary Arts are reviewed separately and not in competition with each other. Contemporary Arts Fellowship applicants are evaluated using a blind review process where each applicant is identified by a number for the purpose of panel discussion. Folk and Traditional Arts Fellowship panels do not use a blind review. For more information, please see the Grant Review Process on page 5 of the [FY20 GENERAL GRANT GUIDELINES](#).

## REVIEW CRITERIA

### CONTEMPORARY ARTS

1. Artistic Excellence (60 points)
  - Creative and inventive use of the medium
  - Consistency in the quality of the work
2. Artistic Merit (40 points)
  - Evidence that artwork reflects the development of the artist and serious and exceptional aesthetic investigation

### FOLK AND TRADITIONAL ARTS

1. Artistic Excellence (75 points)
  - Consistency in the quality of the work
2. Artistic Merit (25 points)
  - Significance within the particular cultural tradition

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## APPLICATION SUPPORT MATERIALS

All required materials must be submitted online with your completed application.

- A copy of your valid Nevada Driver's License or ID (for proof of eligibility)  
*If you do not have a Driver's License/ID or if your NV Driver's License was renewed in the past 12 months, contact NAC staff to discuss other residency verification material*
- Additional Support Material - click links below for discipline specific guidelines:
  - CONTEMPORARY ARTS
    - [Visual Arts \(FY20\)](#)
    - Literary Arts (FY21 - support material guidelines TBA)
    - Performing Arts (FY21 - support material guidelines TBA)
  - FOLK AND TRADITIONAL ARTS
    - [Material Culture and Performing Arts \(FY20/FY21\)](#)

## HOW TO APPLY

Please review the [FY20 GENERAL GRANT GUIDELINES](#) before applying. Then complete application questions and submit all required support material online at:

<https://nevadaartscouncil.submittable.com/submit>

Click [HERE](#) to access additional resources for NAC grant applicants including a guide to submitting applications online.

# ARTIST FELLOWSHIP GRANT - SUPPORT MATERIAL REQUIREMENTS

## CONTEMPORARY ARTS: VISUAL ARTS

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- **ARTIST RÉSUMÉ AND BIOGRAPHY** (for eligibility purposes only, not included in panel review): Click [HERE](#) for details and samples of Artist Résumés and Biographies
- **WORK DESCRIPTION:** Provide a description of the submitted work that gives the panelists a better understanding of your artistic and aesthetic investigation
- **WORK SAMPLES:** Select one category below and submit work samples produced within the last four years for that category
  1. **MIXED MEDIA (crafts, drawing, mixed media, painting, photography, printmaking, and sculpture):** works that employ more than one distinct visual art medium including, but not limited to: collage, assemblage, book arts, and fiber arts
    - A maximum of ten (10) digital images of your work
  2. **INSTALLATION, PERFORMANCE ART, AND NEW TECHNOLOGIES:** visually based works that clearly go beyond conventional discipline lines including but not limited to: interactive installations, computer-based artwork (the computer is central to creation, presentation, or understanding of the work), and new/non-traditional media
    - A combination of five (5) digital images and up to five (5) minutes of video(s) featuring several examples of your work
  3. **MEDIA ARTS (film and video):** narrative or documentary time-based work using audio, digital, film and/or video media (projects having a primarily corporate, advertising, industrial, or educational audience are not eligible)
    - Several examples of your film/video work (video/audio clips collectively cannot exceed ten [10] minutes total running time)

### INFORMATION FOR VISUAL ARTS WORK SAMPLES

- ***In keeping with NAC policy to ensure anonymity during the Contemporary Arts Fellowship Grant panel review process, neither your name, nor any information identifying commissions, awards, reviews, and/or presentations, should appear on your work samples – especially if using a video sample. If your name does appear on the work samples, your application will be disqualified. It is acceptable if you have signed your artwork, as it is too small for panelists to clearly read.***
- Click [HERE](#) for Image/Video Upload Requirements
- Submit an individual file for each distinct work (i.e. for 3 pieces, have 3 individual files, not one file with 3 work samples edited together)
- Do not combine several angles or multiple pieces within one image
- Video samples must be in MP4, MOV, or WMV format
- Do not submit reviews, brochures, publicity materials, or other extraneous matter

# ARTIST FELLOWSHIP GRANT - SUPPORT MATERIAL REQUIREMENTS

## FOLK AND TRADITIONAL ARTS: MATERIAL CULTURE & PERFORMING ARTS

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- **RÉSUMÉ OR BIOGRAPHY:** Click [HERE](#) for details and samples of Artist Résumés and Biographies
- **WORK SAMPLES**
  - 5-15 recent, high quality work samples
  - Can include photos, audio recordings, and/or videos that effectively show the quality of the artist’s work and the artist’s process.

### **INFORMATION FOR FOLK AND TRADITIONAL ARTS WORK SAMPLES**

- Digital images and video must show clear detail (contact Folklife Program staff with any questions regarding technical quality of work samples)
- Submit an individual file for each distinct work (for 3 pieces, have 3 individual files rather than one file with 3 work samples edited together)
- You may submit a hyperlink to a video sample, or upload a video sample directly. If using hyperlinks, submit a PDF with a hyperlink to the sample for each one. Do not submit hyperlinks to sites that require downloading of work samples (e.g., Dropbox). Accepted file types:

Type	Video	Audio	Images
Max. #	3 @ 3 min. each	3 @ 3 min. each	15
Max. Time	Up to 10 minutes combined		
File Types	MP4, MOV, WMV; or PDF with hyperlinks	MP3, WAV, or PDF with hyperlinks	PDF, JPG, GIF, TIFF, PNG