

DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS

FY20 Grant Workshop

January 2019



NEVADA
ARTS COUNCIL *Wm*



1967

2018



A creatively and culturally vibrant state – from the most isolated and small rural communities to the urban centers of Reno/Sparks and Las Vegas.

GRANT PROGRAM

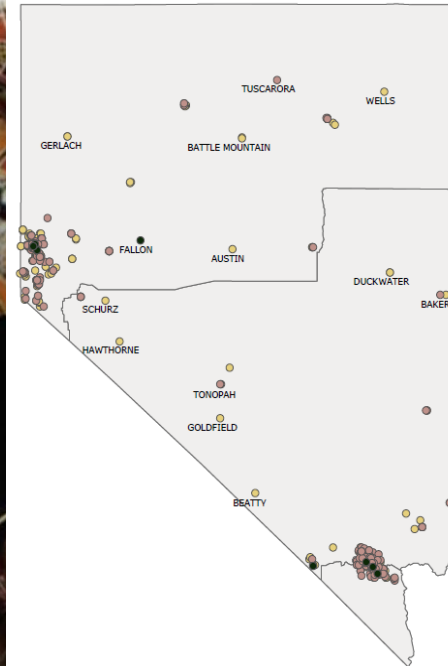
The Grant Program reflects a significant commitment by the State of Nevada and the National Endowment for the Arts to support the creation of art and access to the arts for its citizens. NAC grants support the efforts of nonprofit arts and community organizations, public institutions and individual artists to make cultural activities and experience widely available to those who live in or visit Nevada.

In FY17, the Grant Program awarded over \$1,250,000 to 355 grantees in fourteen counties throughout the state.



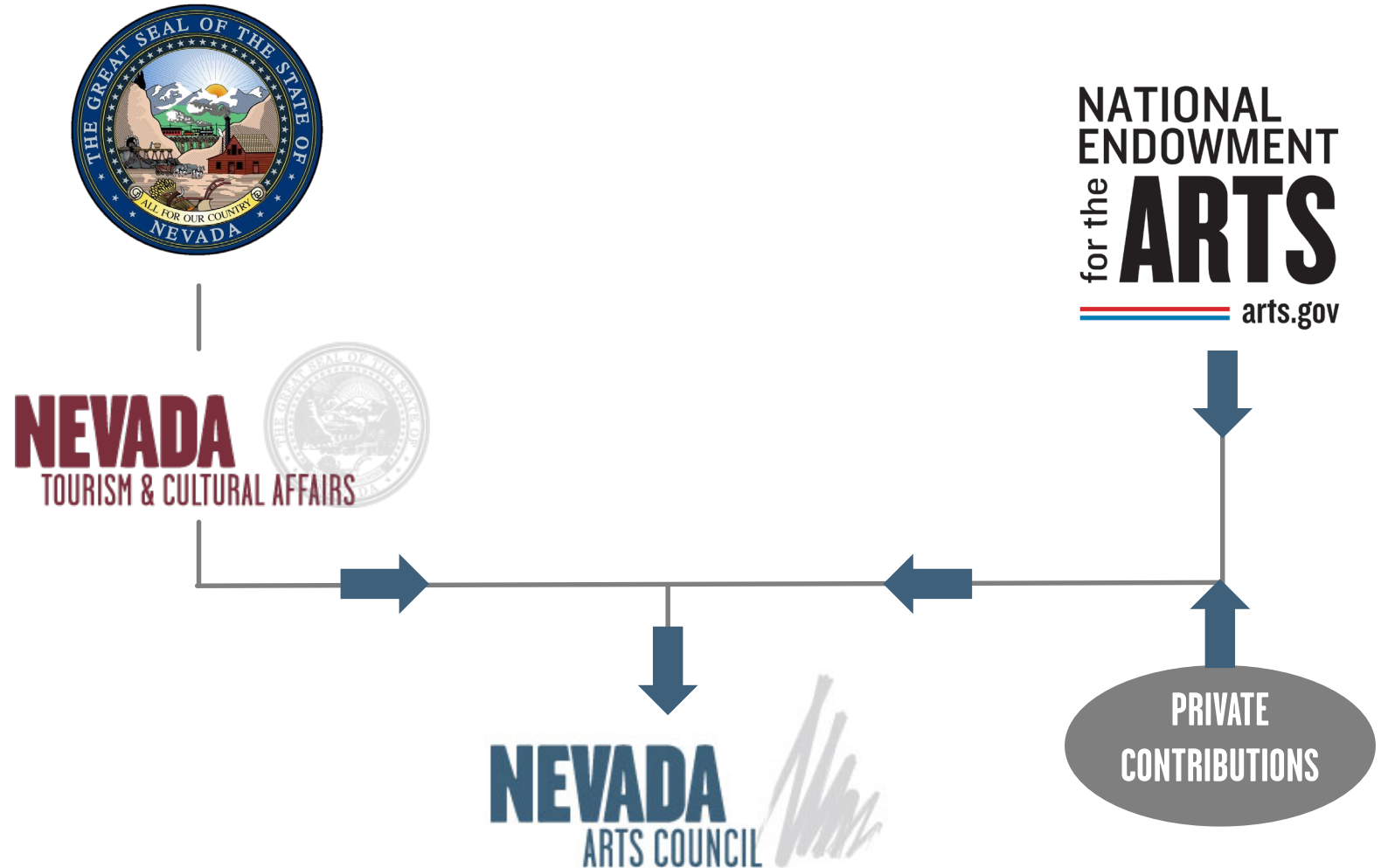
NEVADA ARTS COUNCIL GRANTS

Investing in Nevada's arts organizations, artists, educators, schools and communities



STATE OF NEVADA

FISCAL YEAR 2020: July 1, 2019 – June 30, 2020



NEVADA ARTS COUNCIL STAFF

ADMINISTRATIVE

- Tony Manfredi – Executive Director
- Jared Franco – Administrative Services Officer
- Cathleen Wyatt – Administrative Assistant
- Christine Thorson – Accountant Technician

ARTIST SERVICES PROGRAM

- Fran Morrow - Artist Services Specialist
- Stephen Reid - Artist Services Specialist/Installer

ARTS LEARNING PROGRAM

- Maryjane Dorofachuk - Arts Learning Specialist (Southern Office)

COMMUNITY ARTS DEVELOPMENT PROGRAM

- Shoshana Zeldner - Community Arts Development Specialist
- Michelle Patrick - Community Arts Development Specialist (Southern Office)

FOLKLIFE PROGRAM

- Patricia Atkinson - Folklife Specialist
- Rebecca Snetselaar - Folklife Specialist (Southern Office)

GRANTS PROGRAM

- Sierra Scott – Grants Specialist

Types of Applicants

1. Individuals
2. Non-Profit Organizations (arts and non-arts)
3. Government Entities / Public Institutions



INDIVIDUALS

- Must be at least 21 years old.
- Must be a current Nevada resident and have been in residence for at least one year prior to the date of the grant application.
- Must be a U.S. citizen or have legal resident status.
- Must not be enrolled as a degree-seeking student.

NON-PROFIT ORGANIZATIONS

- Must be incorporated and registered as a Nevada nonprofit organization.
- Must have federal tax-exempt status under Section 501(c)(3) of the Internal Revenue Code.
**Organizations without 501(c)(3) status may apply for some grants with a Fiscal Agent.*
- Must have a DUNS number (can be obtained for free at www.dnb.com).

GOVERNMENT ENTITIES/PUBLIC INSTITUTIONS

- Includes federally recognized tribes, state or local governments, schools, public libraries, institutions of higher education.
- Facilities/departments with their own budgets can apply independently even if they are under the same institution/FEIN. Multiple departments may not apply for funds for the same project.
- Projects must serve and be marketed to a broad community outside the institution. Projects must be community-based and generate area-wide arts involvement. Grants may not support the institution's internal programs.

Competitive Grants

Two Year Grants:

- Community Impact Grant *(new)*
- Operating Support Grant
- Fellowship Project Grant

One Year Grants:

- Arts Learning Project Grant
- Project Grant for Organizations
- Artist Fellowship Grant

Six Month Grant:

- Project Grant for Artists

Non-Competitive Grants

- Professional Development Grant
- Arts Learning Express Grant
- Folklife Artist Grant
- Folklife Community Grant

1. Competitive Grants

- Reviewed and evaluated in an impartial environment by panels of in-state and out-of-state arts specialists, artists, and educators
- Panelists score grant applications and make funding recommendations to the NAC Board
- After the panel, the NAC Board convenes in a public meeting to discuss the grant panel review, scoring, and funding recommendations, and to vote on final grant allocations
- Not all applications are funded, and grant awards may vary from requested amounts
- The NAC encourages applicants to observe panel meetings in person or to listen via internet or teleconference options

2. Non-Competitive Grants

- Reviewed for eligibility and completeness throughout the year by NAC staff
- Eligible applications are awarded in the order in which they are received while funds remain available
- Grants are contingent on available funding as approved by the NAC Board

WHAT GRANTS CAN I APPLY FOR?

<u>Individuals</u>	<u>Non-profit Organizations</u>	<u>Government Entities/ Public Institutions</u>
<ul style="list-style-type: none"> • Artist Fellowship Grant • Fellowship Project Grant • Project Grant for Artists • Folklife Artist Grant • Professional Development Grant • Arts Learning Express Grant <i>(AIS+C Roster Artists Only)</i> 	<ul style="list-style-type: none"> • Operating Support Grant • Folklife Community Grant • Arts Learning Project Grant • Project Grant for Organizations • Arts Learning Express Grant 	<ul style="list-style-type: none"> • Community Impact Grant <i>(new)</i> • Arts Learning Project Grant • Project Grant for Organizations • Arts Learning Express Grant

GRANTS FOR ORGANIZATIONS & PUBLIC INSTITUTIONS



OPERATING SUPPORT GRANT (OSG)

Supporting core operations of arts organizations

APPLICATION DEADLINE

FY20/21: March 1, 2019

TWO YEAR GRANT AMOUNT

Up \$50,000 (\$25,000/year) based on budget

ELIGIBILITY SNAPSHOT

NV incorporated 501(c)(3) non-profit arts organizations

- Operating Support Grants are **competitive** and support general operations of non-profit arts organizations throughout the state (funds operating expenses only)
- Name changed from *Partners in Excellence*, new review criteria, two-year grant cycle for all grants
- Open to non-profit arts organizations with budgets over \$30,000 (all former "PIE" recipients with budgets under \$30,000 can now apply for the Project Grant which is the same grant amount as the lowest Level of the OSG)
- Arts Learning Component was removed, applicants can now apply for the Arts Learning Project yearly in addition to their two-year OSG
- Level system updated: easier to understand, grant request amounts more closely match historically available funding:

	Total Annual Revenue:	Grant Request:
LEVEL 1	\$30,000 - \$99,999	\$5,000
LEVEL 2	\$100,000 - \$249,999	\$10,000
LEVEL 3	\$250,000 - \$499,999	\$15,000
LEVEL 4	\$500,000 - \$999,999	\$20,000
LEVEL 5	\$1 million or more	\$25,000

PROJECT GRANT FOR ORGANIZATIONS (PGO)

Supporting arts and
cultural projects with
community impact

APPLICATION DEADLINE

March 15, 2019

GRANT AMOUNT

Up to \$5,000

ELIGIBILITY SNAPSHOT

NV incorporated 501(c)(3) non-profit organizations (arts and non-arts) and public institutions

- The Project Grant for Organizations is **competitive** and supports the execution of one activity/project or a suite of related activities (eligible projects include art exhibitions, performances, readings, concerts, festivals, and lifelong learning activities)
- Name changed from *Project Grant*, new review criteria, open to both arts and non-arts organizations (previously open only to non-arts organizations)
- Grant amount changed to \$5,000 (from \$6,500) to more closely match historically available funding and align with lowest level of Operating Support Grant funding
- PGO grantees may receive up to two Arts Learning Express Grants in the same fiscal year, but are ineligible for other NAC grants (including OSG and ALP)
- PGO funds may not be used for:
 - General operating support (funds must be used for relevant project expenses)
 - Pre-K -12th grade classes, workshops, or programs – must be submitted through the Arts Learning Express Grant or Arts Learning Project Grant

ARTS LEARNING PROJECT GRANT (ALP)

Supporting growth through the arts for Pre-K through 12th grade students

APPLICATION DEADLINE

April 5, 2019

GRANT AMOUNT

Up to \$5,000

ELIGIBILITY SNAPSHOT

NV incorporated 501(c)(3) non-profit organizations (arts and non-arts) and public institutions

- The Arts Learning Project Grant is a **competitive** annual grant designed to support arts learning activities, teaching artist residencies, and teacher training for Pre-K through 12th grade
- Targeted to Pre-K through 12th grade activities only (applications for Lifelong Learning activities are still accepted for Arts Learning Express Grants)
- Grant amount changed to \$5,000 (from \$7,500) to more closely match historically available funding and align with other NAC Project grants
- ALP Grants are now open to all eligible nonprofit organizations and public institutions that conduct Pre-K through 12th grade arts education programming (regardless of whether arts education is their primary mission)
- Operating Support grantees can also apply for Arts Learning Project Grant (as it will replace the previous Arts Learning Component of the PIE grant)
- New review criteria

COMMUNITY IMPACT GRANT (CIG) **NEW**

Supporting collaborative
community-based
projects

APPLICATION DEADLINE

April 12, 2019

TWO YEAR GRANT AMOUNT

\$15,000 (\$7,500/year)

GRANT ACTIVITY PERIOD

July 1, 2019-Jun 30, 2021

ELIGIBILITY SNAPSHOT

Local government agencies and
public institutions

- Two-year **competitive** grant for governmental agencies and public institutions to fund collaborative projects that address a demonstrated community challenge or need through an arts-based approach
- Examples of community challenges include access to healthcare, pedestrian safety, homelessness, support for a specific population, or economic revitalization
- Must form a project team that includes at least one partner organization and at least one Nevada resident artist serving a central role in project design and implementation
- Projects must engage the community in shared arts experiences and provide opportunities for community members to create or contribute ideas to a work of art
- Projects may include a variety of components to achieve related objectives (i.e. programming, events, campaigns, installations, performances, or arts/community engagement activities)
- Applications selected for CIG funding are awarded in full

FOLKLIFE COMMUNITY GRANT (FLC)

Supporting folk &
traditional arts in
communities

APPLICATION DEADLINE:

At least 30 days before the
proposed project

GRANT AMOUNT:

Up to \$1,500

ELIGIBILITY SNAPSHOT

NV Incorporated 501(c)(3)
organizations w/annual
budgets of \$30,000 or less

- The Folklife Community Grant is a **non-competitive** grant that supports programs with folk artists and culture bearers presented by organizations
- Formerly part of the *Living Traditions Grant*
- Only open to nonprofit organizations with budgets under \$30,000
- Eligible projects focus on the transmission or presentation of particular folk arts or traditions that are practiced, valued, and shared within culturally specific communities in Nevada (such as festivals, cultural events, concerts, gatherings, conferences, and seminars that bring traditional artists, cultural specialists, and communities together)
- Folklife Community grantees may receive up to two Arts Learning Express Grants in the same fiscal year, but are ineligible for other NAC grants
- Applicants may receive one FLC per fiscal year and are limited to two consecutive years of funding in this category

ARTS LEARNING EXPRESS GRANT (ALX)

Supporting short-term
teaching artist residencies

APPLICATION DEADLINE

At least 30 days before the
proposed activity

GRANT AMOUNT

Up to \$1,500

ELIGIBILITY SNAPSHOT

NV incorporated non-profit
organizations (arts and non-
arts), public institutions, and

NV resident AIS+C Roster
Artists

- The Arts Learning Express Grant is a **non-competitive** grant that supports short-term teaching artist residencies (20 hours maximum)
- Name changed from *Artist Residency Express Grant*
- Grant amount changed to \$1500 to support artist fees only
- Applicants may receive a maximum of two Arts Learning Express Grants per year (changed from three)
- This grant is open to community organizations/public institutions and individual teaching artists who are on the [NAC Artists in Schools + Communities \(AIS+C\) Roster](#)
- The residency must be an active hands-on educational experience in the arts or traditional cultural practices. Supplementary activities such as readings, lecture-demonstrations and performances may accompany the educational activities but cannot be more than 20% of the residency

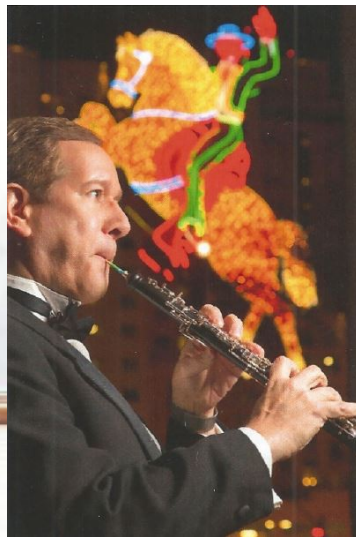
NEVADA CIRCUIT RIDER GRANT

This grant has been discontinued. The Circuit Rider Roster is still available as a resource for organizations and is available online here:

<http://nvculture.org/nevadaartscouncil/programs/community-arts-development-program/nevada-circuit-rider-roster/>

The Nevada Circuit Rider Roster includes experienced consultants selected by a panel of community arts specialists. NCR roster consultants are available for hire to provide customized support for arts and culture nonprofit organizations and public institutions focused on a variety of topics including fundraising, marketing, and board development.

GRANTS FOR INDIVIDUALS



PROJECT GRANT FOR ARTISTS (PGA)

Providing project support
for individual artists

APPLICATION DEADLINES

CYCLE A: April 26, 2019

(Projects July 1–Dec 31)

CYCLE B: November 1, 2019

(Projects Jan. 1–June 30)

GRANT AMOUNT

Up to \$1,500

ELIGIBILITY SNAPSHOT

Individual, NV Resident, 21
years or older, non-student

- The Project Grant for Artists is a **competitive** grant that supports individual artists in the production and presentation of artistic projects (eligible projects include art exhibitions, performances, readings, concerts, the creation of art, portfolio creation, and promotional activities related to an arts project)
- Name changed from **Jackpot Grant**, open to individuals only (not organizations), new review criteria
- The PGA is awarded twice a year (instead of quarterly, to allow artists more time to plan/complete their project)
- Grant amount changed to \$1,500 (from \$1,000)
- PGA grantees may not receive an the Artist Fellowship or Fellowship Project Grant in the same fiscal year
- PGA funds may not be used for:
 - Attending classes/workshops (must be submitted through the PDG)
 - Presenting or teaching a class/workshop (must be submitted through the ALX – open to *AIS+C Roster Artists* only)

ARTIST FELLOWSHIP GRANT (AFG)

Recognizing outstanding individual artists

FY20 APPLICATION DEADLINE

April 18, 2019

GRANT AMOUNT

\$5,000

ELIGIBILITY SNAPSHOT

Individual Artist, Nevada Resident, 21 years or older, non-student

- The Artist Fellowship Grant is a **competitive** grant that recognizes outstanding individual artists living in Nevada who demonstrate excellence in their work
- New for FY20: New review criteria, Folk and Traditional Arts were added as a separate discipline (replacing the *Nevada Heritage Award*)
- Folk and Traditional Arts Fellowship applications are reviewed separately and do not compete with Contemporary Arts Fellowship applications
- Artist Fellowship grantees may receive the PDG and up to two ALX Grants (if eligible) in the same fiscal year, but are ineligible for other NAC grants

DEADLINES BY DISCIPLINE

FISCAL YEAR 2020 (Deadline April 18, 2019)

<u>CONTEMPORARY ARTS</u> VISUAL ARTS	<u>FOLK AND TRADITIONAL ARTS</u> MATERIAL CULTURE PERFORMING ARTS
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FISCAL YEAR 2021 (Deadline April 16, 2020)

<u>CONTEMPORARY ARTS</u> LITERARY ARTS PERFORMING ARTS	<u>FOLK AND TRADITIONAL ARTS</u> MATERIAL CULTURE PERFORMING ARTS
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FELLOWSHIP PROJECT GRANT (FPG)

Supporting continuing
individual artistic
accomplishment

APPLICATION DEADLINE

FY20/21: April 25, 2019

TWO YEAR GRANT AMOUNT

\$7,000 total

ELIGIBILITY SNAPSHOT

Individual Artist, NV Resident,
21 years or older, not a degree-
seeking student, must have
received 2 NAC Artist
Fellowship Grants

- The Fellowship Project Grant is a **competitive** grant that supports artists working in all disciplines who have received two or more NAC Artist Fellowship Grants. This two-year grant recognizes the commitment of NAC Fellows and supports projects that encourage the development of new work to share with the public
- Changed to a two-year grant with applications accepted in even fiscal years (to give artists more time to complete project and create larger pool of eligible applicants who have received two or more Artist Fellowship Grants), added new review criteria
- During the two fiscal years of their grant, Fellowship Project Grantees may apply for the Professional Development Grant and Arts Learning Express Grant (if eligible), but are ineligible for other NAC grants
- Project must either be located in Nevada or serve Nevada residents
- An artist may receive a maximum of two Fellowship Project Grants in their lifetime

FOLKLIFE ARTIST GRANT (FLA)

Supporting the work of
master folk and
traditional artists

APPLICATION DEADLINE

At least 30 days before the
proposed project

GRANT AMOUNT:

Up to \$1,500

ELIGIBILITY SNAPSHOT

Individual, Nevada Resident, 21
years or older, non-student

- The Folklife Artist Grant is a **non-competitive** grant that supports traditional arts projects by folk artists and culture bearers
- Formerly part of the *Living Traditions Grant*
- Eligible projects focus on the transmission of folk arts or traditions that are practiced, valued, and shared within culturally specific communities in Nevada (such as apprenticeships, mentorships, or small group learning activities focused on folk and traditional arts practices)
- Folklife Artist grantees may receive the Professional Development Grant and up to two Arts Learning Express Grants (if eligible) in the same fiscal year, but are ineligible for other NAC grants
- Applicants may receive funding for one FLA per fiscal year and are limited to two consecutive years of funding in this category

PROFESSIONAL DEVELOPMENT GRANT (PDG)

Promoting the continuing education of Nevada's arts industry

APPLICATION DEADLINE

At least 30 days before the proposed activity

GRANT AMOUNT

Up to \$500 (reimbursement)

ELIGIBILITY SNAPSHOT

Individual, NV Resident, 21 years or older, non-student

- The Professional Development Grant is a **non-competitive** grant that provides funding support for participation in professional development and skills-building activities that contribute to significant professional growth in the arts
- Grant amount changed to \$500 for all types of events, open to individuals only (not organizations), individuals are eligible for only one PDG per year, cannot travel outside of US, Canada, or Mexico
- Open to eligible individuals including Nevada artists, arts administrators, art education professionals, and general education teachers attending arts conferences
- Eligible opportunities include conferences, workshops, artist residencies, and seminars. PDG funds cover only the following costs related to the proposed activity: registration fees, travel, lodging, and per diem/meals (lodging and per diem are calculated at current *Government Services Administration* rates for the destination).



General Review Criteria

**Review Criteria vary for each grant, see grant guidelines for specific Review Criteria for each grant.*

1. Artistic Excellence
2. Community Impact/Artistic Merit
3. Project Planning and Management





1. Artistic Excellence

- Demonstrates artistic excellence and achievement of applicant and any collaborating artists
- Demonstrates commitment to artistic excellence as evidenced through programming or through artistic concept, vision, or method of the project
- Utilizes an effective process to select artists, services, programming, and other elements of artistic production or presentation



2. Community Impact/Artistic Merit

- Project/organization demonstrates broad or significant impact for the defined community it serves
- Identifies and describes methods to evaluate success, impact, and outcomes
- Demonstrates impact to the artist's personal craft or discipline
- Project includes a plan for accessibility*

**All programming/services supported through NAC funds must be accessible to individuals with disabilities in compliance with federal law and regulations through access accommodations such as audio description, sign-language interpretation, closed or open captioning, large-print brochures/labeling, etc. See link for more information on accessibility:*

<http://nvculture.org/nevadaartscouncil/resources/accessibility-matters/>



3. Project Planning and Management

- Project is clearly articulated and well planned with a realistic timeline, clear objectives, and achievable outcomes
- Involves qualified personnel to plan and manage project
- Provides clear budget with appropriate financial resources to support the project
- Overall completeness and accuracy of application



Application

1. Basic Applicant Information
2. Narrative Questions
3. Budget
4. Support Materials

FY19 PROFESSIONAL DEVELOPMENT GRANT
Ends on April 30, 2019

APPLICANT INFORMATION

Applicant Type *

- Individual
- Non-profit Incorporated Organization or Government agency, school, public institution or tribal entity

Applicant Name *

Individuals: Enter your first and last name
Organizations: Enter the name of organization

DUNS # *

All applicants (except individuals) must have a DUNS (Data Universal Numbering System) number, which can be obtained for free at: dnb.com. Individuals, please enter "IND".

Applicant Status *

Choose the one item which best describes the applicant.



1. Basic Applicant Information

- Contact Information
- Organization's Information (if applicable):
FEIN, DUNS #, IRS 501c3 Letter
- Eligibility Checklist



2. Narrative Questions

- Provide all of the basics: who, what, where, when, why, how much (be specific)
- Present your case for funding with as much back-up information as possible
- In FY20 the Narrative Questions are divided by Review Criteria, so the purpose of each question is clear to both applicants and panelists



3. Budget

- A budget form is provided in each grant application
- Suggested line items are provided (artist fees, marketing, facility/space rental, etc.), but blank lines are provided so you can enter in your own proposal-specific budget items
- Each column of the budget auto-sums
- Projected expenses **MUST** match projected income. For the Final Report, you will enter in your actuals which do not need to match.
- What specific elements of the proposed project will NAC funding support?



4. Support Materials

- Should support the grant proposal and narrative questions
- Grant specific – may include the following:
 - Resumes/Biographies for artists and key personnel
 - Artistic Quality Work Samples: samples of work (images, audio, visual) that provide evidence of the quality of the artists or organizations involved in the project (accepting hyperlinks this year)
 - Marketing/Publicity Samples: advertisements, posters, programs, link to website/social media, etc.
 - Sample Evaluation Forms
 - Letters of Agreement/Contracts



Online Application Process



WELCOME TO THE NEVADA ARTS COUNCIL'S ONLINE GRANT MANAGEMENT SYSTEM

All grant applications, support material and final reports must be submitted through this grant portal. We strongly encourage all applicants to read through the updated grant guidelines on our [website](#) to review this year's grant requirements, submission deadlines and general policies.

Account Information:

- You must create an account or sign in to your existing account to apply for a grant.
- All official Nevada Arts Council grant correspondence will be sent to the contact associated with the applicant's account. It is imperative that the information and email address in your profile is accurate and kept up-to-date so you have access to your current and past grants on this system.
- If you apply for grants as both an individual and as an organization, you should have two separate accounts with different email addresses (one for individual grants and one for organizational grants).

How to Navigate this Website:

- All grants that are currently open for applications are listed below. Click on **More** to read full guidelines for each grant.
- To apply for a specific grant, click **Apply**.
- To view your current applications (active and drafts) or access Final Report forms, click on your profile name in the upper right hand corner, then click on **My Submissions**.
- To edit your profile information (including address, phone number, and email), click on your profile name in the upper right hand corner, then click on **My Profile**.



General Grant Writing Tips

1. Read the grants guidelines thoroughly. Take the guidelines literally and follow the directions.
2. Call the NAC if you have questions and to discuss project eligibility. Make sure that your organization/project fits within funding guidelines. Do not wait until the last minute.
3. Review panel comments from the previous year, if applicable. These comments can provide valuable insight into what a panel did or did not understand about your proposal. Use them to strengthen your current proposal.
4. Answer every REQUIRED question, submit all REQUIRED support material.



Narrative

The narrative section of an application is your opportunity to present your project in a way that panelists will find compelling and persuasive.

1. Write your answers first using a word processing application such as Microsoft Word, Pages, or Google Docs, in order to spell-check, save, and back-up your work.
2. A good narrative is like a good story and flows and builds from one section to the next. The application should clearly make a case for your grant request.
3. Remember that panelists are reading many applications. Assist them and yourself by keeping your proposal focused on the main points.
4. Present evidence/data that supports your statements. For example, if you claim that your audience increased last year, tell us how much and how you evaluated this change.



Narrative (continued)

5. Don't be repetitive. Use each question as an opportunity to flesh out more of your story.
6. Do not use jargon or words that only people in a specialized field will understand. If you use your own "lingo" then define it clearly ("at-risk youth" or "community outreach", these terms can mean different things to different people).
7. Do not assume your reviewers know anything about you, your proposed program, your partners or your beneficiaries.
8. Include demographics and statistics to clarify those in your community that you actually serve, or plan to include.
9. Check your spelling and grammar! Proofread!
10. Let someone who is completely unfamiliar with your project read the narrative. Ask them: Did they understand the proposal? What do they remember? Was anything confusing?



Budget

The projected budget is key to any grant application. It is imperative that the budget supports the goals of your narrative.

1. Estimate your projected expenses, income, and in-kind (obtaining cost estimates as necessary).
2. Projected expenses **MUST** match projected income (the Final Report will request your actuals which do not need to match).
3. Make sure you are demonstrating the grant's required match (cash and/or in-kind – if applicable)
4. Support from the community (both in audience and donations) is essential. Don't forget to keep track of and report in-kind donations (volunteer hours, donated goods/facility space, etc.). We recommend that you request a statement of donation with "in-kind" noted on it from any entity that provides you with in-kind goods and services to keep for your records.



Budget (continued)

5. Check that you are not requesting funds for non-allowable expenses (see grant guidelines for general and grant-specific non-allowable costs).
6. Check to be sure that the budget as a whole makes sense and conveys the right message to the grant panelists.
7. Remember that the budget should not raise any red flags. Review the budget through the eyes of the individuals who will be reading your proposal.
 - Where would more budget explanation be helpful?
 - Can you accomplish the intended proposal with the proposed budget?
 - Is the budget consistent with the proposal's program plan and methods?



Support Materials

The quality of your Support Material is integral to your grant application. Read the guidelines carefully and submit exactly what Support Materials have been requested.

1. Support materials should be recent, relevant, and of good quality.
2. Don't be afraid to edit clips to show only the best portions. Quality is more important than quantity when it comes to support material. Your work samples should be of the highest quality you can attain.
3. Support Materials should enhance assertions in your narrative. If you write that you are collaborating with the school district, enclose a letter from the Superintendent for verification.
4. Your Support Materials should be clearly labeled and adhere to the stated time limits (audio/visual samples).

Panel Discussion: Low-Scoring Application



- No few artistic work samples
- No clear information on artist selection process
- Project budget was not specific
- Community impact was unclear
- Demographics are not identified
- No information about marketing/promotional activities for the project
- Lacked information about the overall planning process

Panel Discussion: High-Scoring Application



- Clearly identifies and defines target audience and demographics of the community the organization serves
- Identifies and describes both internal and external methods to evaluate success, impact, and outcomes
- Overall strategic plan and goals were clear and compelling
- Provides evidence of effective financial management and health, including a diversity of revenue sources
- Committed to artistic excellence and equity

GRANTS FOR ORGANIZATIONS & PUBLIC INSTITUTIONS

OPERATING SUPPORT GRANT

APPLICATIONS OPEN

January 1, 2019

DEADLINE

March 1, 2019

STAFF CONTACT

Grants Program

Sierra Scott

s.scott@nevadaculture.org

775-687-7104

PROJECT GRANT FOR ORGANIZATIONS

APPLICATIONS OPEN

January 1, 2019

DEADLINE

March 15, 2019

STAFF CONTACT

Grants Program

Sierra Scott

s.scott@nevadaculture.org

775-687-7104

ARTS LEARNING PROJECT GRANT

APPLICATIONS OPEN

January 1, 2019

DEADLINE

April 5, 2019

STAFF CONTACT

Arts Learning Program

Maryjane Dorofachuk

mdorofachuk@nevadaculture.org

702-486-3738

GRANTS FOR ORGANIZATIONS & PUBLIC INSTITUTIONS

COMMUNITY IMPACT GRANT

APPLICATIONS OPEN

January 1, 2019

DEADLINE

April 12, 2019

STAFF CONTACT

Community Arts Development

Shoshana Zeldner (N. NV)

szeldner@nevadaculture.org

775-687-7119

Michelle Patrick (S. NV)

mpatrick@nevadaculture.org

702-486-3732

FOLKLIFE COMMUNITY GRANT

APPLICATIONS OPEN

May 1, 2019

DEADLINE

30 days before the project

STAFF CONTACT

Folklife Program

Patricia Atkinson

patkinson@nevadaculture.org

775-687-7103

Rebecca Snetselaar

rsnetselaar@nevadaculture.org

702-486-3739

ARTS LEARNING EXPRESS GRANT

APPLICATIONS OPEN

May 1, 2019

DEADLINE

30 days before the project

STAFF CONTACT

Arts Learning Program

Maryjane Dorofachuk

mdorofachuk@nevadaculture.org

702-486-3738

**Also open to NV resident individuals on the AIS+C Roster*

GRANTS FOR INDIVIDUALS

PROJECT GRANT FOR ARTISTS

APPLICATIONS OPEN

February 15, 2019

DEADLINE

CYCLE A: April 26, 2019
(Projects July 1–Dec 31)

CYCLE B: November 1, 2019
(Projects Jan. 1–June 30)

STAFF CONTACT

Grants Program

Sierra Scott

s.scott@nevadaculture.org

775-687-7104

ARTIST FELLOWSHIP GRANT

APPLICATIONS OPEN

February 1, 2019

DEADLINE: April 18, 2019

STAFF CONTACT

Fran Morrow (Contemporary)

fmorrow@nevadaculture.org

775-687-7106

Pat Atkinson (Folk/Trad.)

patkinson@nevadaculture.org

775-687-7103

Rebecca Snetselaar (Folk/Trad.)

rsnetselaar@nevadaculture.org

702-486-3739

FELLOWSHIP PROJECT GRANT

APPLICATIONS OPEN

February 1, 2019

DEADLINE

FY20/21: April 25, 2019

STAFF CONTACT

Artist Services

Fran Morrow

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775-687-7106

GRANTS FOR INDIVIDUALS

FOLKLIFE ARTIST GRANT

APPLICATIONS OPEN

May 1, 2019

DEADLINE

30 days before project

STAFF CONTACT

Folklife Program

Patricia Atkinson

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PROFESSIONAL DEVELOPMENT GRANT

APPLICATIONS OPEN

May 1, 2019

DEADLINE

30 days before project

STAFF CONTACT

Grants Program

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775-687-7104

DEPARTMENT OF TOURISM AND CULTURAL AFFAIRS

Thank you!



NEVADA
ARTS COUNCIL *Wm*