FY22 ARTS LEARNING PROJECT GRANT

Supporting Arts Learning Activities for Grades Pre-K - 12 and Lifelong Learning

HOW THE PROGRAM WORKS

The Fiscal Year 2022 (FY22) Arts Learning Project Grant (ALP) is a grant designed to support arts learning activities, teaching artists residencies, and teacher/teaching artists training. These arts learning activities provide unique opportunities for students and people of all ages to work with practicing artists. Funds must be used for conducting lessons/workshops (in-person or online/virtual) and/or educational performances at schools or community facilities. Funds may be used to support the execution of one activity/project or a series of related activities.

To offer flexibility and expedite funding, this fiscal year ALP grants will be awarded on a first come, first-served basis. Grant funds are limited, so early submission is encouraged.

Grantees will receive 100% of the awarded funds as an advance payment upon receipt of the signed grant paperwork. **Documentation of the use of grant funds must be provided in the Final Report and must match the proposed expenses.** To stay in compliance and be eligible for future Nevada Arts Council grants, grantees must submit APPLICATIONS OPEN July 1, 2021

APPLICATION DEADLINE At least 30 days before the proposed activity (while funds remain available)

GRANT AMOUNT: \$3,500 (1:1 cash or in-kind match)

ELIGIBILITY SNAPSHOT Incorporated non-profit organizations, public institutions

PERIOD OF SUPPORT: August 1, 2021 – June 30, 2022

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the Final Report online within 45 days of project completion or by June 30, 2022, whichever is first.

GRANT AMOUNT: \$3,500 (1:1 in-kind and/or cash match required)

Grant funds may only be used for the following:

- Teaching artist fees
- Production artist fees (including directors, videographers, costume designers, lighting designers, etc.)
- Materials/supplies
- Facility rental fees
- Equipment relevant to project up to \$1,000 (including video cameras, microphones, software, video communication subscriptions, etc.)

In addition to the General Funding Restrictions on page 2 of the <u>FY22 GRANT POLICIES</u>, ALP funds may not be used for general operating support, purchase of permanent equipment, staff/teacher salaries (in a school setting, this grant is meant to enrich and support ongoing arts education, not to supplant or substitute services more appropriately provided by educators trained in the arts or otherwise), private lessons, or classes for college credit.



APPLICANT ELIGIBILITY

NONPROFIT ORGANIZATIONS

- Open to all eligible nonprofit organizations that conduct arts education programming regardless of whether arts education is their primary mission
- Must be based in Nevada*
- Must have federal tax-exempt status under Section 501(c)(3) of the Internal Revenue Code
- Must have active incorporation status with the Nevada Secretary of State
- Must have a DUNS number (can be obtained for free at <u>www.dnb.com</u>)
- Non-profit organizations on the AIS+C Roster may apply for either the Arts Learning Express Grant OR the Arts Learning Project Grant, not both.

*Organizations located in states that border Nevada may apply if the majority of the project (at least 75%) serves Nevada communities, and all awarded funds are used to support Nevada communities

PUBLIC INSTITUTIONS - including federally recognized tribes, state or local government, schools, public libraries, and institutions of higher education:

- Must be based in Nevada
- Agencies that exist within the same governmental entity are eligible to apply independently when they have different/distinct mission statements and their own separate advisory boards. Multiple departments/facilities within one agency may not apply independently
- Colleges/universities are limited to no more than one grant to the same academic department
- Individual schools and libraries within the same district/system may apply independently as long as they have their own budget and facility
- Must have a DUNS number (can be obtained for free at <u>www.dnb.com</u>)

PROJECT REQUIREMENTS

- Must occur within the grant cycle
- Project must clearly demonstrate artistic excellence and artistic merit which includes the following requirements:
 - Must be interactive
 - o Must have clear objectives and achievable outcomes
 - Lesson(s) must address at least one of the following areas of focus: Arts Education, Arts Integration, Arts for Social Development
 - o Skill level must be appropriate for target audience
 - o Must provide a clear schedule including educational contact hours
 - Must demonstrate connection to Nevada Department of Education's Content standards for the Fine Arts (Pre-K - 12 only)
 - o Must address Inclusion, Diversity, Equity, and Accessibility
 - Must include qualified practicing, teaching artists
 - Must provide a clear budget with financial resources to support the project



REVIEW PROCESS

In Fiscal Year 2022, Nevada Arts Council staff will review applications for eligibility, completeness, and adherence to the project requirements. Applications that meet all eligibility and project requirements are awarded in the order in which they are received while funds remain available. A record of the review process is maintained for all applications. Grants are contingent on available funding as approved by the Nevada Arts Council Board.

APPLICATION SUPPORT MATERIAL

All materials must be submitted online with the application and required narrative questions.

- 1. IRS 501(c)(3) Exemption Determination Letter (nonprofit organizations only)
- 2. Letter/email of confirmation from participating school or community organization (if applicable)
- 3. Résumés or Biographies for all teaching artists involved with the project*
 - If the teaching artists have yet to be confirmed, you may include proposed artists
- 4. Confirmation Letter/Email (required for confirmed teaching artists only)
- An email or letter that confirms the teaching artist's participation in the project
- 5. Artistic Work Samples*
 - Up to 10 samples of artistic work that provide evidence of the quality of the artist(s)/group(s) associated with this project
 - Include at least one sample for each proposed teaching artist
- 6. Additional Support Material (optional)
 - Up to 3 additional items of your choice that support your project such as: marketing and publicity samples that represent your organization (i.e. advertisements, posters, programs, fliers), student guides, workshop packets/handouts, student work samples from previous projects, letters/contracts that specify cost, project dates, and services to be provided, evaluation results

*Applicants using an artist/group on the <u>Artists in Schools + Communities Roster</u> do not have to submit a Resume/Bio or Work Samples for that artist/group. The AIS+C Roster is an online resource for schools, organizations, and communities seeking to engage professional artists.

SUPPORT MATERIAL GUIDELINES

- Samples may be images, audio, and/or video
- All audio and video samples combined may not exceed 10 minutes total
- You may submit a link to a video/audio sample or upload a video/audio sample directly.
- Writing samples may not exceed 10 pages each
- Each distinct item of support material/work sample should be a separate file

HOW TO APPLY

Please review the <u>FY22 GRANT POLICIES</u> before applying. Then complete application questions and submit all required support material online at: <u>https://nevadaartscouncil.submittable.com/submit</u>

Click <u>HERE</u> to access additional resources for NAC grant applicants including a guide to submitting applications online.