

# FY24 ARTIST FELLOWSHIP GRANT

Recognizing outstanding individual artists



The Fiscal Year 2024 (FY24) Artist Fellowship Grant from the Nevada Arts Council recognizes individual artists living in Nevada who demonstrate excellence in their work. By acknowledging outstanding artistic accomplishments, the program promotes public awareness and appreciation of the role of the artist in our society. In odd fiscal years the grant is open to visual artists and in even fiscal years it is open to performing and literary artists.

## FISCAL YEAR 2024 DISCIPLINE:

### LITERARY ARTS

- **CREATIVE PROSE (FICTION/NONFICTION) and DRAMATIC WRITING:** literary work in all varieties and genres, such as excerpts from fiction novels, short stories, and writing for young adults. Dramatic writing, including original stage plays, screenplays, and audio drama.
- **POETRY:** includes original work in all forms and genres of poetry.

### PERFORMING ARTS

- **DANCE, CHOREOGRAPHY, THEATER PERFORMANCE AND THEATER DIRECTION:** includes original choreography and performance in all dance forms including ballet, hip-hop, jazz, modern, and tap. Also includes theater performance and direction of a play, opera, musical, or a devised piece of work.
- **MUSIC PERFORMANCE AND COMPOSITION:** includes original composition and performance in **all musical genres** including chamber, choral, electronic, experimental, jazz, opera, rock, country, pop, and symphonic.

## ELIGIBILITY

- Must be a current Nevada resident and have been in residence for at least one year prior to the date of the application.
- Must be a U.S. citizen or have legal resident status.
- Must be at least 21 years old.
- Must not be enrolled as degree-seeking student.
- Individual artists applying for an Artist Fellowship must be actively practicing in the discipline reflected in their written statement.
- Artists working in collaborations or in groups must apply as individuals.
- Artists who have previously received 2 or more Nevada Arts Council Fellowships are ineligible.

### APPLICATION OPEN

May 29, 2023

### APPLICATION DEADLINE

July 5, 2023

### GRANT AMOUNT

\$5,000 (no match required)

### ELIGIBILITY SNAPSHOT

Individual Artist, NV Resident,  
21 years or older, non-student

### PERIOD OF SUPPORT

January-December 2024

### STAFF CONTACT

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## **GRANT AMOUNT: \$5,000 (no match required)**

Grant funds will be disbursed upon receipt of the signed grantee documents. The Artist Fellowship Grant does not need to be used for any specific expenses and is awarded to the artist as an honorarium. All grantees must complete a Final Report online within 45 days of the end of their grant cycle to stay in compliance and remain eligible for future Nevada Arts Council grants. The Final report will request detailed information on all grant related activities.

## **REVIEW PROCESS/CRITERIA**

A review panel will adjudicate eligible applications using the criteria below and make funding recommendations to the Nevada Arts Council Board. Artist Fellowship Grant applicants are evaluated using a concealed review process where each applicant is identified by a number for the purpose of panel discussion. For more information, please see the Grant Review Process in the current [GRANT POLICIES](#).

- Clear demonstration of the artist's intent and process (10 points)
- Consistency in the exceptional caliber of the work (10 points)
- Evidence of artistic impact such as influence within a specific community or genre of art (10 pts)

## **APPLICATION SUPPORT MATERIALS**

All materials below must be submitted online with your completed application.

- PROOF OF AGE: Driver's license, state ID, or official document that includes applicant's name and birth date such as passport or birth certificate.
- PROOF OF RESIDENCY: Nevada driver's license or ID renewed at least one year prior to application date or official document such as utility bill, paystub, or lease dated at least one year prior with applicant's name and Nevada address listed.
- Additional Support Material - click links below for discipline specific guidelines:
  - a. [Literary Arts](#)
  - b. [Performing Arts](#)

## **HOW TO APPLY**

Review the current [GRANT POLICIES](#) for additional information about the requirements associated with Nevada Arts Council Grants. Complete the application online at:

<https://nevadaartscouncil.submittable.com/submit>

## LITERARY ARTS WORK SAMPLES

Select one category below and submit work samples produced within the last ten years, and at least 1 works from the last 5 years. Samples should not include work produced during a degree-seeking period. Submit each excerpt as a separate PDF document.

- **CREATIVE PROSE (FICTION/NONFICTION):** literary work in all varieties and genres, such as excerpts from creative fiction novels, short stories, and writing for young adults. Creative non-fiction is distinguished from non-fiction by its strong narrative literary quality found in personal essays and memoirs. A maximum of 15 pages of text and a 250-word synopsis.
- **DRAMATIC WRITING:** includes original stage plays, screenplays, radio plays and audio dramas. Submission must be from the primary creators of the work, as opposed to artists interpreting or adapting the work of others. A maximum of 30 pages of text and a 250-word synopsis.
- **POETRY:** includes original work in all forms and genres of poetry. A maximum of 10 poems, not to exceed 15 pages in total (titles should appear at the top of the page). Audio or videos samples collectively cannot exceed 10 minutes total running time.

## TIPS FOR LITERARY ARTS WORK SAMPLES

1. Samples may include published work and/or works in progress.
2. NAC will not accept examples of the following writing types in these categories: collaborative work, journalism, book reviews, editorials, interviews, analytical work, or scholarly writing.
3. If you submit work that has been published, you must submit it in manuscript form rather than published form. Do not scan excerpts from a published text.
4. Books, magazines, and photocopies of publications will not be accepted.
5. If you write in a language other than English, please submit an English translation with your original manuscript. NAC cannot guarantee that panelists will be competent in your primary language. In general, panelists will judge your application from the English version.
6. Work samples are the sole means by which the artistic quality of the individual's work is evaluated. Written materials are the only work samples accepted in the Literary Arts category. As you select the work to submit, consider your audience and make sure the work clearly communicates your ideas and style. If you submit different pieces of work, it is a good idea to make sure they complement each other and show your skill as a writer. If one piece is more developed or dramatically different in style than the others, it may confuse the panelists. Therefore, applicants should submit a cohesive body of their strongest work.
7. Do not submit reviews, brochures, publicity materials or any other extraneous materials.

Click [HERE](#) for additional resources for applicants including a guide to submitting applications online.

*\*If you need translation or language assistance, please contact the Grants Program at [grants@nevadaculture.org](mailto:grants@nevadaculture.org).*

## PERFORMING ARTS WORK SAMPLES

1. **ARTIST STATEMENT:** Provide a description explaining the intent, direction, focus, aesthetic, thematic content, or form of your work samples. (250 words)
2. **WORK DESCRIPTION:** Provide a description of the submitted work that gives the panelists a better understanding of your artistic intent and process for the specific work sample submitted. (500 words)
3. **WORK SAMPLES:** Select one category below and submit work samples produced within the last ten years, and at least 2 works from the last 2 years. Samples should not include work produced during a degree-seeking period. Submit no more than 5 audio and/or video examples of your work which collectively cannot exceed 10 minutes total running time. Submit an individual file for each distinct work (for 3 pieces, have 3 individual files and not one file with 3 work samples edited together).
  - **DANCE, CHOREOGRAPHY, THEATER PERFORMANCE AND THEATER DIRECTION:** includes original choreography and performance in all dance forms including ballet, hip-hop, jazz, modern, and tap. Also includes theater performance and direction of a play, opera, musical, or a devised piece of work.
  - **MUSIC PERFORMANCE AND COMPOSITION:** includes original composition and performance in **all musical genres** including chamber, choral, electronic, experimental, jazz, opera, rock, country, pop, and symphonic.

## TIPS FOR PERFORMING ARTS WORK SAMPLES

1. Work samples are the sole means by which the artistic quality of the individual's work is evaluated. Edit the sample to begin where you want the panel to begin. The beginning of your work sample is like the beginning of a good film: it should capture the audience's attention in the first few seconds. Panelists need to see the best, which may not be the beginning of the performance. The initial impression your work sample gives is far more important than presenting the work in what you consider to be its proper context.
2. Remember that it is not the quantity of video/audio clips that you submit, but quality of each sample that is most important. You are not submitting a montage - you are submitting a work sample. Pay close attention to the production quality of your materials; poor video/audio production quality often distracts panelists from focusing on the work.
3. Theater artists: allow the viewer time to see you perform, develop a character, and interact with other performers. Showing many short clips may not be as effective as showing longer clips with several monologues or sections from full production numbers.
4. Do not submit work samples designed for promotional purposes (such as a performance/choreography reel or filmography).
5. Do not submit reviews, brochures, publicity materials or any other extraneous materials.

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