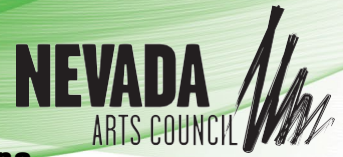


FY25 Folklife Artist Grant

Supporting the Work of Nevada's Folk Artists and Culture Bearers



Application Questions and Support Material

The questions below are for informational purposes only. All applications must be submitted online. For additional support, including a guide to submitting applications online, please visit the [Resources for Grant Applicants](#) webpage on the [Nevada Arts Council](#) website.

How to Apply

1. Review the FY25 [Folklife Artist Grant Guidelines](#) and [FY25 Grant Policies](#)
2. Complete the application online using the Nevada Arts Council application portal, [Submittable](#)

Applicant Information

1. Applicant Legal Name (middle name may be omitted)
2. Preferred Name (Artist/Chosen/Stage/Group)
3. Applicant Physical Address
4. Is your mailing address different from your physical address?
 - a. Applicant Alternate Address
5. Applicant Phone Number
6. Alternate Phone Number (optional)
7. Project Activity Type
8. Applicant Institution
9. Applicant Discipline
 - a. Applicant Sub-Discipline: Visual Arts
10. Project Discipline
 - a. Project Sub-Discipline

Eligibility

1. I confirm that I am a U.S. citizen or have legal permanent resident status
2. I confirm that I am not enrolled as degree-seeking student
3. Upload: Proof of 21+ Years of Age
 - 21+ years of age is required to be eligible for Nevada Arts Council grants.
 - **Expired items will not be considered as valid proof of age.**
 - Acceptable documents showing proof of age:
 - State of Nevada Driver's License
 - State of Nevada Identification Card
 - United States Passport
4. Upload: Proof of 12+ Months of Nevada Residency
 - Current Nevada residency, of at least 12 consecutive months prior to the date of this grant application, is required to be eligible for Nevada Arts Council grants.

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- **Expired, lapsed or overdue items will not be considered as valid proof of residency.**
 - Acceptable documents showing proof of residency:
 - State of Nevada driver's license or Identification Card issued at least 1 year prior to application date (before uploading, please check the "Issue" date on your State of Nevada driver's license/ID card, if the date is less than one year ago, this cannot be used as proof of residency)
 - Other official document such as a utility bill, pay stub, vehicle insurance, or residential lease originally signed and dated between 12 and 18 months ago, not expired/lapsed, with your name and physical residential Nevada address listed as the intended recipient
 - 5. I am an intermediate or advanced-level folk/traditional artist or cultural practitioner
 - 6. I understand that the Workplan must include at least 20 hours of work by participating artists
-

Master Artist Questions

1. Identify and describe the traditional art you practice (up to 500 words)
2. What is your artistic discipline category? (Select one)
 - a. **Material Culture:** includes traditional hand-crafted objects, decorative arts, ceremonial costume
 - b. **Oral Traditions/Performing Arts:** includes music, dance, ritual/celebration, and verbal art
3. **Upload:** Artistic Quality Work Samples. Audio/video samples may not exceed 10 minutes total running time. (acceptable file types: .doc, .jpg, .pdf, .mp3, .wav, .mov, .mp4)
 - a. For **Material Culture:** Up to 10 photos and/or up to 2 videos showing artistic processes and finished objects. Video samples may not exceed 10 minutes total running time
 - b. For **Oral Traditions/Performing Arts:** Up to 4 audio or video files. Audio/video samples may not exceed 10 minutes total running time
4. What cultural community does this art form represent? (up to 100 words)
5. How did you become a member of this cultural community? Why is that important to you? (up to 200 words)
6. Who taught you the art form? How have you developed your skills and knowledge? (up to 400 words)
7. Why is it important to pass on this traditional art to others in your family or community? (up to 200 words)
8. **Upload:** Master Artist's Resume or biography (applicant)
9. **Upload:** 2 Letters of Community Support

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- a. Letters must be written by (non-family) members of your community, master artists, or by representatives of cultural organizations with whom you have worked in the past
- b. Each letter must clearly identify the writer and provide their contact information and their relationship to the artist(s), the project, and the community
- c. Support letters should describe:
 - i. Why the project is significant in the cultural community that is represented
 - ii. The participating artists' level of artistic excellence and experience with the art form (all participating artists, including apprentices, if applicable)
 - iii. How the artists and the cultural community will benefit from the project

Plan of Work

1. Describe your project briefly (up to 100 words)
2. Does this project involve a single apprentice or a group of learners? (Select one)
 - a. Single Apprentice
 - b. Group of Learners
3. **Single Apprentice:** Who is your apprentice? Why have you chosen them? **Group of Learners:** Who will you teach during this project? Why have you chosen them? (up to 200 words)
4. What techniques, processes, skills, and knowledge will you teach? (up to 200 words)
5. What are your anticipated goals, objectives, and outcomes for the project? How will you evaluate success and measure progress towards those goals, objectives, and outcomes? (up to 400 words)
6. Please include a full, detailed timeline, with specific proposed dates and locations for all project related activities (up to 350 words):
 - a. Projected dates
 - b. Where the activities will take place
 - c. How often you will meet and the length of each meeting
 - d. What is the total number of hours that the teaching artist will spend on the project
7. When is the approximate start date of your project?
8. When is the approximate end date of your project?

Apprentice Information (Single Apprenticeship Only)

This section should be completed by the apprentice for Master/Apprenticeship one-on-one projects

1. How long have you been practicing this art form? What is your level of expertise? What skills have you already mastered? (up to 200 words)
2. Why do you want to learn more about this traditional art form? Why is it important to you and your community? (up to 200 words)

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3. Why do you want to work with this particular master artist? (up to 200 words)
4. What's your artistic discipline category?
 - a. **Material Culture:** includes traditional hand-crafted objects, decorative arts, ceremonial costume
 - b. **Oral Traditions/Performing Arts:** includes music, dance, ritual/celebration, and verbal art
5. **Upload:** Artistic Quality Work Samples. Audio/video samples may not exceed 10 minutes total running time. (acceptable file types: .doc, .jpg, .pdf, .mp3, .wav, .mov, .mp4)
 - a. For **Material Culture:** Up to 10 photos and/or up to 2 videos showing artistic processes and finished objects. Video samples may not exceed 10 minutes total running time
 - b. For **Oral Traditions/Performing Arts:** Up to 4 audio or video files. Audio/video samples may not exceed 10 minutes total running time
6. **Upload:** Apprentice's Resume or Biography

Budget

1. Grant Request: Enter the dollar amount you are requesting (up to \$3,000)
2. What will you use the grant funds for? (select one or more)
 - a. Artist Fees (master artist applicant)
 - b. Materials/Supplies (receipts will be required in the Final Report)
 - c. Transportation (mileage log will be required in the Final Report)
3. What are all the financial elements (expenses, income, in-kind contributions) of the proposed project? **Please see Appendix A (Page 6-7) for Budget Details and Table sample**
4. Provide additional information to clarify elements of your project budget, such as the materials, supplies, and transportation expenses that you expect to incur to complete this project (or enter N/A if there are no relevant details to share)
5. I understand that, if awarded this grant, documentation of the use of grant funds must be provided in the Final Report and should closely align with the proposed expenses above

Optional

Upload: Additional Support Material (up to 5).

Acceptable file types: .doc, .pdf, .jpg, .jpeg, .mp3, .wav, .mov, .mp4.

Up to 5 additional items of your choice that support your project such as:

- Letters of Support for the Apprentice (if applicable)
- Marketing and Publicity Samples (i.e. advertisements, posters, programs, fliers)

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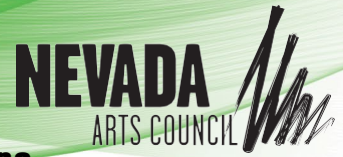


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- Evaluation forms for participants, public evaluation of programming, and/or results of such evaluations
- Contracts that specify cost, project dates, and services to be provided (facility, marketing, tech crew, etc.)
- Letters of agreement/contracts with participating artists, companies, or organizations
- Printed material that documents the administrative and/or artistic quality of your organization's programs or services
- Sample publications from literary organizations/small presses
- List of films to be screened at a proposed film festival
- **DO NOT upload additional Artistic Work Samples in this section**
- **Do not include any website/social media or other links**

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Budget Appendix A: Full Project Budget

In this full project budget, the projected income must match/balance with the projected expenses to show how you propose to pay for the project.

1. **Expenses:** Enter **all** your cash expenses for the **entire project** (not just the grant request amount) under "Projected Expenses." Do not include any in-kind contributions in this section.
2. **Income:** Enter **any** form of income that will be used for the project. If you will be paying for any part of the project from your own funds, enter the amount under Applicant Funds. Do not enter any in-kind contributions in this section except for cash donations.
3. **In-Kind:** In-kind contributions are non-monetary and include donated goods, services, facilities and personnel. You must document the actual cash value of all in-kind contributions provided by businesses and individuals. The in-kind should be calculated separately from the cash expenses and income. Please refer to the [Calculating In-Kind Contributions](#) resource for more information.

If you have questions on filling out the Budget forms, please contact the Grants Team via the Submittable message center, at grants@nevadaculture.org, or by phone at 775.687.7104

Nevada Arts Council funds may only be used for the following types of relevant project expenses:

- Artist Fees (master artist applicant)
- Materials and Supplies
- Transportation

(See next page for full project budget table sample)

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FULL/OVERALL BUDGET	
EXPENSES - DESCRIPTION	EXPENSE AMOUNTS
APPLICANT ARTIST FEES	
MATERIALS AND SUPPLIES	
TRAVEL/TRANSPORTATION	
ADD ANY ADDITIONAL EXPENSES BELOW	
TOTAL EXPENSES	\$0.00
INCOME - DESCRIPTION	
INCOME AMOUNTS	
NEVADA ARTS COUNCIL GRANT AMOUNT	
APPLICANT FUNDS	
ADD ANY ADDITIONAL INCOME BELOW	
TOTAL INCOME	\$0.00
IN-KIND - DONATIONS/GOOD/SERVICES	
IN-KIND VALUES	
VOLUNTEER HOURS	
DONATED SERVICES	
DONATED MATERIALS AND SUPPLIES	
ADD ANY ADDITIONAL IN-KIND BELOW	
TOTAL IN-KIND	\$0.00