

Nevada Arts Council Teaching Artist Roster

Connecting teaching artists with schools and communities throughout Nevada.

A goal of the Nevada Arts Council is to broaden and diversify participation in the arts in schools, organizations, and communities through the engagement of teaching artists in educational and community cultural residencies and programs. The *Nevada Arts Council Teaching Artist Roster* aims to:

- *Build a network of educators, teaching artists and cultural organizations to create diverse, innovative, and quality arts learning opportunities for all ages.*
- *Provide support for formal and informal arts learning programs/projects by artists and arts organizations to reach new communities and new populations.*
- *Promote access to learning in and through the arts as part of a well- rounded education for all Nevada’s students.*
- *Promote lifelong learning in the arts for all Nevadans in all disciplines.*

Possible Areas of Focus for Nevada Arts Council Teaching Artists:

Arts Integration and STEAM

Teaching artists practicing arts integration or who have developed projects/programs addressing STEAM – science, technology, engineering, arts, and math are encouraged to apply to the roster. Arts integration and STEAM support contemporary skills, learning across the curriculum and whole school improvement. Inclusion in the roster will offer teachers a resource to provide innovative solutions for ensuring a well-rounded education for all Nevada’s students.

Traditional Arts and Folklife Practices

We encourage traditional artists and practitioners to join the Nevada Arts Council roster to share their traditions both within and outside their cultural group. Nevada is home to many diverse traditions. Some were transported here from other regions or countries and have become interwoven with Nevada’s cultural landscape and identity; some flourish on Native American tribal lands; others developed locally with occupational groups. Folklife includes both artistic expressions and traditional knowledge and practices that are passed down from generation to generation, within families and communities, from master to apprentice, grandparent to grandchild, and neighbor to neighbor. Traditions such as foodways, rituals, festivals and celebrations encompass a variety of art forms as well as customs and beliefs that can be shared through inclusion on the Nevada Arts Council roster.

Creative Aging

The Nevada Arts Council is investing in strengthening the cultural development of communities by the inclusion of arts learning for all age groups, including older adults. Participation in the arts creates opportunities for self-expression, communication, and connections, providing a positive effect on the physical and mental health of a community's aging population. Teaching artists interested in the creative-aging field should consider becoming a Nevada Arts Council roster artist.

Virtual Learning

The Covid-19 pandemic has resulted in on-line learning for students of all ages throughout the state. As a result, teaching artists should include their experience with distance teaching using digital platforms when applying to the roster (Distance teaching experience is not a requirement to apply to the roster).

Therapeutic Artmaking for Healthy Communities

The arts are essential for building thriving and healthy communities. Creating art in group settings is a powerful tool to help alleviate social isolation and enhance mental wellness. Artists are encouraged to develop wellness-focused creative experiences centered around skill development, self-expression, and social interaction, that provide meaningful opportunities for Nevadans of all ages and abilities to engage in the therapeutic aspects of artmaking.

About the Roster

The *Nevada Arts Council Teaching Artist Roster* is an online resource for schools, organizations and communities seeking to engage teaching artists and support them to bring diverse arts education programming across our state. Our roster artists go through a rigorous application and selection process, and are reviewed by a panel of artists, educators, presenters, and community members. Roster artists are experienced in collaborating with schools and communities to conduct arts learning and cultural experiences in, through or/about the arts. The Nevada Arts Council publishes the Teaching Artist Roster on our website and will reach out to Roster Artists with funding, programmatic, and calls for artists. We provide professional development throughout the year for the Teaching Artist Roster. Individual Roster Artists are also eligible to directly apply for the Arts Learning Express grant twice per fiscal year.

Short-Term Artist Residencies:

Teaching artists may choose to do an educational residency within a school, multiple schools, or at another community organization. These residencies should be educational in nature and could result in a culminating event, performance, or presentation. We welcome residencies that include exposure to artforms and folk traditions that are less often seen within the state of Nevada. Other residencies may include collaborative art and/or placemaking projects such as murals within schools or community spaces that involve group participation. The Nevada Arts Council offers the Arts Learning Express Grant to Roster Artists to help fund short-term residencies.

The *Nevada Arts Council Teaching Artist Roster* is divided into two tracks: An Education track and a Community track. Artists may apply in one or both tracks. Eligible disciplines include literature, dance, traditional arts, folklife, music, storytelling, theater, design arts, architecture, visual arts, media/film, and multidisciplinary arts.



Education Track

This track is for artists who conduct arts-based learning experiences in Pre-K – 12 settings.

Artists must demonstrate knowledge and understanding of their discipline, be able to implement standard based curriculum practices, understand and develop assessments and evaluations, understand goals and objectives, and demonstrate successful collaborations with

sponsors. Artists in this track typically provide hands–on or virtual programming in Pre-K-12 settings (in school, after school and summer) and provide professional development experiences for teachers. Sample lesson plans must be submitted as part of the application process.



Community Track

This track is for artists who conduct arts-based learning experiences in community settings.

Artists must demonstrate knowledge and understanding of their discipline, have experience in engaging participants of varying ages and experiences, and demonstrate successful collaborations with hosting organizations. Artists in this track typically provide programs, workshops, and lecture/demonstrations in community settings, both in-person and virtually. A sample program description must be submitted as part of the application process.

Important: Artists may apply in both tracks. Those applying in both tracks must submit appropriate information for each track. Applicants who submit identical information for both tracks will be automatically withdrawn from one of the tracks.

How to Apply

Eligibility

Roster applicants must meet all the following requirements:

- Have U.S. citizenship or legal resident status.
- A fulltime current Nevada resident or a border state.
- Any programs funded by the Nevada Arts Council must take place within Nevada and benefit Nevada residents
- Be a teaching artist – A teaching artist is a practicing artist with solid knowledge in one’s discipline, who engages people in learning experiences in, through or about the arts.
- Be at least 21 years old.
- Individual artists are welcome to apply.
- Arts & cultural groups and/or non-profit arts organizations are eligible.

The strongest applications demonstrate deliberate and thoughtful planning that includes sample programming and addresses the various populations that may be served by the residency.

Our staff welcomes your questions. Before starting the application process, we highly recommend all applicants contact: Shereen Choudhury, Arts Learning Specialist, 702.486.3738.

On-line Application

The roster application must be completed and submitted via **Submittable**, the Nevada Arts Council on-line grant system. The system will allow you to complete applications online at your own pace. The application process consists of:

1. Login Registration
2. An online application with narrative questions
3. Required support material
4. A signature page

Submittable Getting Started

The application is accessible at <https://nevadaartscouncil.submittable.com/submit>

Online application opens August 26, 2024, 8 a.m. PT

Deadline to submit application is October 28, 2024, 5 p.m. PT

Required Support Material

Please upload the following support material as part of your roster application.

All Applicants

1. Current résumé reflecting your work in your discipline.
2. For arts & culture groups/non-profit arts organizations: If applying as a group, submit one lead artist résumé and short biographies of the group members and their functions within the group.
3. For arts & culture groups/non-profit arts organizations: Briefly describe your group or organization.

4. Two (2) letters of recommendation (or evaluation) from individuals who have hired you as a teaching artist and can critically discuss your abilities as an instructor and as an artist working in school/community venues. If you work with special populations, are multi-lingual, or have other special educational abilities, the letters should specifically describe those abilities.
5. Work samples that demonstrate the artistic accomplishments of the applicant, as appropriate to their discipline(s), as identified below.
6. Optional Uploads: teaching samples, handouts, student work, etc.
7. Community Track Program Description and/or Education Track Lesson Plan

Upload Descriptions

Community Track

1. Sample Program Description: Please provide a description for a program/workshop/demonstration that you have previously conducted or an idea for a new one. It should include:
 - Title of your program
 - Target audience, time frame, materials, space
 - Goals/purpose of your program
 - Information about your discipline and how you will share your discipline
2. Sample Handouts (optional)

Education Track

1. Sample Residency: Please provide one lesson plan for residency activities that you have previously conducted or an idea for a new one. Lesson plans should include:
 - Lesson title
 - Grade level, time frame, materials, space
 - Arts Learning Goal – The Big Idea
 - Arts Learning Objectives- Brief, clear specific statements of what participants will be able to do at the end of the lesson
 - Activities/Instructional strategies
 - Connection to state standards
 - Assessment – How do you know students met the learning goals?
2. Sample Handouts (optional)

Work Samples

You must submit a minimum of 5 work samples and no more than 10. Please submit quality documentation of your work, produced in the last three years, as identified below. **IMPORTANT: Complete pertinent descriptive information about your work including a title and date created when uploading your material.**

Audio: MP3, M4A, WAV

Images: PDF, JPG

Video: MP4, MOV, WMV

Literary: PDF

- All audio and video samples may not exceed 10 minutes total combined.
- You may upload a video/audio sample directly. Do not submit links.
- Each distinct item of support material should be a separate file.
- For literary and written work, examples of works may not to exceed fifteen (15) pages total combined.

Optional Additional Support Materials:

- Submit a ten (10) minute video of yourself teaching.
- Submit up to 5 samples of your students' work from previous residencies, workshops, or demonstrations.
- Submit sample handouts, worksheets.

If you have questions concerning your application or support material, please contact either Arts Learning Specialist:

Shereen Choudhury, schoudhury@nevadaculture.org
Sogand Tabatabaei, stabatabaei@nevadaculture.org

Incomplete applications cannot be reviewed.

How Roster Applications Are Reviewed

The Nevada Arts Council uses an open panel review process to provide an impartial environment in which applications are evaluated. In general, a combination of out-of-state and in-state artists, arts administrators and educators serve on the roster panel to review and score applications. Applications with a score lower than 70 will not be accepted to but are eligible to re-apply for the next year.

All applications for the *Nevada Arts Council Teaching Artist Roster* are reviewed by Nevada Arts Council staff for eligibility and completeness and then scheduled for panel review. Applicants will be notified of the review date, which is open to the public.

The roster panel will review applications using the following criteria:

Artistic Excellence (40 points)

- Demonstrated knowledge and understanding of their artistic discipline
- Quality of Artistic Work Samples
- Currently practicing professional artist with demonstrated expertise and training in an artform

Teaching Artist Merit (40 points)

- Demonstrated knowledge of program management, content, and delivery
- Ability to articulate clear goals and objectives
- Demonstrated experience teaching in community or school settings

Community and/or Education Track Specialization (20 points)

- Community Track: Demonstrated experience building relationships with community-based venues
- Education Track: Ability to develop a complete and comprehensive lesson plan based on Nevada Academic Standards for the Fine Arts (<https://doe.nv.gov/offices/office-of-teaching-and-learning/fine-arts/>)

Attendance at Review Panels

The Nevada Arts Council strongly encourages applicants to observe panel meetings via the internet (if available) to experience the review process. Applicants are not allotted time to address the panel, nor are applicants required to attend the panel review.

If You Are Accepted For The Roster

Applicants will be notified in writing of the panel's decision of the panel review. Acceptance to the roster is not a guarantee of being hired as a teaching artist or selected for placement in an artist residency.

We strongly encourage roster artists to market themselves to existing and potential sponsors throughout Nevada. Marketing material should include a link to the artist's roster profile page.

The Nevada Arts Council may remove an artist from the Roster at any time for behavior that could be detrimental or offensive to students, teachers, the community, and/or the arts council. This includes but is not limited to unlawful activities, unprofessional conduct, inappropriate behavior or language, violation of rules in a school /community setting, lack of responsible follow-through, or violation of contracts. Roster artists will be removed from the Roster if they fail to fulfill grant requirements, or if they fail to respond to arts council staff requests for information in a timely or accurate manner.

Current Nevada Arts Council Roster Artists

Current Nevada Arts Council Teaching Artists Roster artists do not have to re-apply for inclusion on the roster. Please contact the either of the Arts Learning Specialists below with any changes to your profile including changes to your contact information.

Shereen Choudhury, schoudhury@nevadaculture.org

Sogand Tabatabaei, stabatabaei@nevadaculture.org