



Gailmarie Pahmeier

Literary Arts: Poetry, Memoir, Storytelling



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Gailmarie Pahmeier has been a Nevadan for nearly 40 years. Now Emerita, she taught creative writing and contemporary literature courses at the University of Nevada for 37 years, where she was honored with the Alan Bible Teaching Excellence Award and the University Distinguished Teacher Award. She is currently on the faculty of the low-residency MFA Program at Sierra Nevada College.

A Pushcart Prize nominee, her work has garnered a number of awards, including a Witter Bynner Poetry Fellowship, two Artists Fellowships from the Nevada Arts Council and the prestigious Project Fellowship Grant. Her poems have been widely published in literary journals and anthologies. She is the author of *The House on Breakheart Road*, *The Rural Lives of Nice Girls*, and *Of Bone, Of Ash, Of Ordinary Saints: A Nevada Gospel*, in addition to three chapbooks, one of which, *Shake It and It Snows*, won the Coal Hill Chapbook Award from Autumn House Press. In 2007, she received the Governor's Award for Excellence in the Arts from the state of Nevada, where she has served as a Poet-in-Residence. Gailmarie is also a former National Literary Panelist for the YoungArts Foundation. In 2015, she was appointed Reno's first Poet Laureate; in 2016, she was inducted into the Nevada Writers Hall of Fame, and in 2017, she received the Outstanding Teacher in the Humanities Award from the Nevada Humanities Council. In late 2021, Governor Sisolak appointed her Nevada State Poet Laureate.

Gailmarie lives in Reno between the Truckee River and the railroad tracks. She shares her home with her husband, two exuberant dogs, and a couple of incredible cats.

School & Community Workshops

I've read my work locally, regionally, nationally, and internationally. I'm particularly interested in conducting workshops and giving readings in "under-served" communities, wherever they might be or think they are. I love Nevada, love getting out and into our various communities. My material comes from interactions and observations I make while out on the road, and I learn as much or more from community workshop participants as they might learn from me. I'm particularly interested in conducting workshops for older adult learners, under the auspices of the Creative Aging Program developed by Lifetime Arts.

Program Types

Workshops, presentations, readings

Language Proficiencies

English

Fees

Contact to Inquire

Availability

Contact to inquire

Audiences

Schools (grades 9-12), college, young adult, adult, seniors, at risk, incarcerated individuals, social service groups

Venues

Schools; theaters; colleges; festivals; communities

Technical Requirements

Contact to inquire

Counties

Statewide

NEVADA
ARTS COUNCIL

