Nevada is a state of spectacular geography, unique natural features and poignant history. It is defined by its public lands—national parks and conservation areas, wilderness and wildlife refuges, forests, rangelands, and watersheds—all of which provide diverse benefits to Nevadans and the travelers who visit.

*Home Means Nevada*, themed around Nevada’s state song of the same title, is a photography exhibit that echoes famous photographs and artwork from the late 1800s and early 1900s that helped spur protections for places like Yellowstone, Yosemite, and the Grand Canyon. Nevada is a place of inspiration for the photographers who find beauty in her rugged geology and starry skies. This show features 15 photographers and highlights some of the unique treasures found on federally managed lands across the state, from bighorns to Burning Man, to the ancient rock art and petroglyphs in the Gold Butte area.

The exhibit artists include: Sam Davis, Cedar City UT; Olin Feuerbacher, Pahrump NV; Peter Goin, Reno NV; Kelly Carroll, Hagatna, GU; Mike Hill, Las Vegas NV; Julian Kiker, Las Vegas NV; Kurt Kuznicki, Reno NV; Bruce Loefller, Las Vegas NV; Alan O’Neill, Henderson NV; Robert Park, Las Vegas NV; Will Roger Petersen, Gerlach NV; Kimberly Reinhart, Henderson NV; Deon Reynolds, Eureka NV; Sharon K. Schafer, Henderson NV; and Cristian Torres, Las Vegas NV.

*Home Means Nevada* is based on an exhibition installed on September 26, 2016 in the rotunda of the Senate Russell Building in Washington, D.C. The exhibit was organized by the National Parks Conservation Association and curated by University of Nevada Las Vegas professor Sergio “Checko” Salgado with help from wildlife biologist Paula Jacoby-Garrett.

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