



# Harold Akyeampong

## Folk Arts: Drumming and World Music



Las Vegas, NV

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Harold Akyeampong, originally from Ghana, relocated to Las Vegas about 4 years ago from New York City after working with, consulting for, and performing with his students at some of top nationally recognized organizations such as the Brooklyn Arts Council, Brooklyn Academy of Music (BAM), Urban Arts Partnership Inc. (UAP), The City Lore, The Lincoln Center and The Apollo Theater.

Harold is a Ghanaian African dance teacher and performer, a drum master, a choreographer, an ethnomusicologist, producer and citizen folklorist. In a recommendation for Harold to the Nevada Arts Council from the then Director of Folk Arts of Brooklyn Arts Council, Mr. Chris, had this about him "New York's lost is Nevada's gain". Since relocating, Harold has justified the recommendation through working for, volunteered or consulted with rave reviews for almost all the Arts and Cultural names and institutions in the City of Las Vegas. From The Smith Center, West Las Vegas Performing Arts, CCSD, The Nevada Women's Correction Department, Our Lady of Las Vegas School to Henderson Public Library System, he has made impact. He also works as a Recreation Assistant for the Clark County's Department of Parks and Recreation at the Winchester Dondero Cultural Center.

Harold is the President of the Ghana chapter of the Percussive Arts Society (Percussive Arts Society, USA is the global headquarters), the Chief Vision Officer of the International Centre for African Culture and Arts, a Nevadan registered non-profit. Harold received his higher education from the School of Performing Arts, University of Ghana, Ghana, West Africa and the State University of New York, College of Brockport, USA in Theatre Arts with emphasis on African Music and Dance, International Relations and Marketing. Harold is currently the recipient of the 2022 Folk Arts Fellowship.

### School Workshops, Residencies and Performances

**Applied World Music & Multicultural Arts: Bringing the World Cultures into the Classroom, Pre-K -12 and School Spaces:** Students experience authentic non-Western musical instruments. The class focuses on the profound impact of African music on world music styles, how music connects with other academic subjects and how students can use it to solve everyday challenges.

### Professional Development Workshops

**IGNITE D.R.U.M.S – Teachers Connect: Diversity, Respect, Unity through Music:** A hands on workshop bringing educators together in a dialogue on how to effectively teach diversity, respect, and unity in the classroom through music.

**Creative Aging Program:** As graduate of the recent NAC/Life Arts Training Program, Harold is available for quality, fun filled Creative Drumming program for Seniors with details that include Adult Learning Principles and S.A.F.E planning arc. Availability for both in Person and Remote Learning experience, he makes use of synchronous and asynchronous activities for skill mastery and social engagement.

**Community Clinics and Performances:** A hands-on creative workshop exploring the rhythmic and musical aspects of Ghanaian community music making and its relevance to community building and tolerance in contemporary America

#### Program Types

Workshops, Classes, Performances, Residencies, Professional Development

#### Language Proficiencies

English, Twi, Ga

#### Fees

Contact to inquire

#### Availability

Contact to inquire

#### Audiences

Schools (grades pre-K-12), Young Adults, Adults, Seniors, At-risk People, Persons with Disabilities, seniors, ESL/ELL, Social Service, Incarcerated Individuals, Hospital/Healthcare Groups

#### Venues

Schools, Theaters, Colleges, Festivals, Community Centers, Detention Centers, Hospitals, businesses.

#### Technical requirements

Contact to inquire

#### Counties

Clark

