



Jeanmarie Simpson

Performing Arts: Theatre & Film



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Program Types

Residencies, workshops, performances, demonstrations

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades pre-K-12), college, young adult, adult, seniors, at risk, incarcerated individuals, persons with disabilities, ESL/ELL, social service groups, hospital and health care groups

Venues

Schools, colleges, community centers, community groups, health care facilities, theaters

Technical requirements

Contact to inquire

Counties

Statewide



Jeanmarie wrote and performed thousands of times (including a run on off-Broadway) the play *A Single Woman*, about the life of first US Congresswoman and lifelong pacifist Jeannette Rankin. The play was awarded the Best Theatrical Surprise of 2004 by the Sacramento News and Review. She also starred in the film version of *A Single Woman* that featured Judd Nelson, the voices of Martin Sheen and Patricia Arquette, and the music of Joni Mitchell. In 2007, she appeared at the historic Beverly Hills Theatre 40 in the American premiere of the solo tour-de-force *Shakespeare's Will*, directed by Leonard Nimoy. Jeanmarie toured the world with *Coming In Hot*, which she co-adapted and in which she played 19 American women who had served in the military from the Viet Nam to Iraq-Afghanistan. She was commissioned by the Be the Change project to create a piece based on interviews with Dreamers; *Liberty's Children* premiered at the Potential Workshop in Reno, Nevada, in March 2014. She toured the world again with her original solo performance work, *HERETIC*, from 2011 to 2019. The piece explores the life and struggles of Quaker martyr Mary Dyer, hanged in Boston in 1660. She now tours with a 45-minute Chautauqua-style piece, *Jeannette Rankin Returns*.

Jeanmarie has been, since 1984, an artist in residence at K-12 public and private schools in Arizona, Nevada, California, and Washington, working with elementary, middle, and high school students as well as those with profound physical and cognitive/intellectual disabilities. She has worked as a teaching artist for community theatres, churches, civic and arts organizations, directing plays, producing videos, and presenting workshops and providing in-service training for teachers. Simpson has also taught college-level theatre classes throughout the US, Canada and internationally.

School & Community Workshops

Improvisation (for all ages): Beginning vocal and physical warm-up exercises and improv games designed to engage the imagination "muscles" and train them to think creatively.

Autonomous Theatre (high schools and community groups): Engaging ideas based on Polish director Tadeusz Kantor's autonomous investigations, presenting texts staged with parallel, metaphoric physical activity.

Performance Production (all ages): residencies culminating with the performance of existing scripted, staged theatre works.

Original Performance (all ages): residencies culminating with a performative reading of an original text written by the students.

Adaptations (all ages): Four-to-10-week residencies culminating with the performance of readings, staged readings or fully staged performances of theatre adaptations of literary works

Film (all ages): All of the above classes designed for the camera.

Professional Development Workshops

Acting, Improvisation & Production

Film: All the above designed for the camera.