



Joan Robinson

Literary Arts: Creative Writing and Poetry



Boulder City, NV
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Program Types

Workshops, classes, residencies, S.T.E.A.M., professional development

Language Proficiencies

English
Spanish (beginner)

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Middle School, high school, young adult, adult, at-risk, persons with disabilities, seniors, incarcerated individuals, homeless & battered women and ESL/ELL

Venues

Schools, colleges, libraries, women's shelters, detention centers and community centers

Technical requirements

Contact to inquire

Counties

Clark
Esmerelda
Nye



Joan Robinson wrote her first poems on the back of EEG readouts her grandmother brought home from her job in the Neurology Department at Henry Ford Hospital in Detroit, Michigan. She was seven years old. That first rush of creativity filled her with excitement as she wrote poems to her mother, father, dog, cat, best friend, and even her little brother. Since that early awakening, she has pursued creative joy with abandon and encouraged others to surrender to their muse. She has written poems for many publications including two Nevada Anthologies, Clark: An Anthology of Clark County Poets and Legs of Tumbleweeds, Wings of Lace. Her work has also appeared in several journals, including Helen, 300 Days of Sun, and Interim.

Over the last several years, Robinson has taught poetry workshops as a part of the Poetry Out Loud program to high school students in Beatty, Nevada and in her home town of Boulder City. Drawing on her years of teaching experience with middle school, high school and college English, she engages students in a playful, encouraging way to read, write and experiment with poetry in a way that helps them relate this art form to their personal experiences and imagination.

Robinson received her MFA in Poetry from the University of Nevada Las Vegas and has attended writing workshops at Naropa University and the Iowa's Writers' Conference.

School Workshops

Mysterious Personae: Looking Through Another's Eyes: In this workshop, students will be introduced to the concept of personae as mysterious "identity" that may not be the poet. The students read poems to look for clues for the identity of the speaker. We also try writing a personae poem using Brueghel's "The Peasant Wedding" as an ekphrastic prompt.

Super-Poems: The Marvel-ous, Wonder-ful, World of Words: This is a short library workshop where we play with writing poems as if we have super-senses.

My Own Music: The Sound of Poetry: Rhythm, rhyme, repetition, breath, pause, silence. Students will listen to and examine representative examples of poems that use sound in effective and exciting ways. Students will then experiment with some of their own sound poems making playful, sometimes non-sensical, beautiful noise.

Professional Development

Music of the Spheres: Poetry in Science Education: A presentation for math and science teachers demonstrating ways to include poetry that draws on scientific and mathematics themes. Works of Jean Valentine, Alice Fulton, and others.

Over the Carnage Rose a Prophetic Voice: Walt Whitman and the Civil War: A presentation for history and social science teachers on incorporating the poetry of Walt Whitman into a unit on the Civil War.