Larry Burton
Visual Arts: Photography

Carson City, NV
Phone: (775) 389-9573
Email: fishtek@live.com

Larry Burton specializes in teaching entry level photography with an emphasis on using simple equipment for beginners. Burton has found that his use of point & shoot cameras can achieve professional results which is especially useful to artists attempting to document & market their work. It is also helpful for students working with 4H, sports or other school projects requiring image making. His intimate 1-to-2-hour sessions can be customized to suit different locations and time frames. Any member of the community can find the material beneficial for marketing community events, participating in social media or photographing family members and events.

Larry has expanded his classes in the last couple of years to include Astrophotography (Dark Sky) classes and Wildlife Photography. Recently, he has completed workshops for Great Basin Native Artists, Nevada Magazine, The Nevada Indian Commission, Travel Nevada, The Nevada Artists Association, and the Town of Tonopah. Burton’s teaching style is tailored to provide any member of the community the opportunity to find the shooting style that is the most beneficial for them.

**Community Workshops**

**Entry Level Digital Photography:** This is a class for beginning photographers discussing exposure, shutter speed, F-stops & white balance. The target audience is individuals who want to take high quality photos using point & shoot cameras or cell phones. Day One-2 hours of classroom instruction followed by 2-3 hours of field time. Day Two- 2-3 hours of classroom time downloading evaluating & editing images. This class can be compressed into one 4-hour session.

**Taking Quality Images of Your Artwork:** This class teaches artists skills necessary to collect high-quality, high-resolution images of their work using point & shoot cameras. It includes simple lighting techniques, assembling backgrounds & displays to complement their work and use of some simple photography equipment to make better images. This is generally a 6-hour class where artists are encouraged to bring in samples of their work to photograph. There is a lunch break @ 4 hours after which images are downloaded to discuss results & demonstrate editing programs & how to watermark images.

**Take Better Images With Your Camera or Phone:** This is a 1–2-hour presentation discussing ways to get better images from simple cameras & phones. It helps people understand exposure and a few minor adjustments needed to take better images with inexpensive cameras & equipment.

**Astrophotography:** Dark Sky photography
**Wildlife Photography**