

Program Types Performances, residencies, workshops.

Language Proficiencies English

Fees Contact to inquire

Availability Contact to inquire

Audiences Schools (grades K-12), young adults, adults, seniors

Venues

Schools, libraries; community centers, Chautaugua, senior centers, theatres.

Technical requirements Self-contained. Indoors only.

Counties

All, travel expenses paid



Marianne Donnelly

Performing Arts: Theatre





Southern Nevada Mdonnelly00@gmail.com www.bestfamilyentertainment.com (702) 956-7333

Marianne Donnelly is a multidisciplinary performing artist that provides quality family entertainment with strong educational content in a creative dramatic style. Her vibrant performances consist of humor, history, nature, respect, songs, stories, movement, magic, games, audience participation, period costuming and select cultural touchstones which are all woven into rich theatrical experiences that delight audiences of all ages. Immersing audiences in an accurate and dynamic portrayal of courageous American women leads the way for people to embrace their own personal courage.

Since 1972 Donnelly has captivated the stage by bringing examples of courage and positive role models of authentic re-enactments through theatre. Her approach is based in accurate depictions of well researched, audience tested materials based on historic heroines. The performances of Calamity Jane, western folk hero; Nellie Bly, investigative journalist and traveler; and Louisa May Alcott, suffragist, writer, and abolitionist fully engage audiences. Specializing in storytelling and Chautauqua, Donnelly's historical portrayals enhances curriculum for history, theatre, literature, geography, and reading that emphasizes the Nevada Fine Arts Standards.

School Workshops/Presentations

Beyond Little Women: Louisa May Alcott – learn about suffrage for women's votes, abolition against slavery and Louisa's daring writing career. Calamity Jane: How the West Was Won – based on the diaries of pioneer women and early settler history. Songs and vignettes are woven together with western jokes and horseshoe tricks.

Pith, Pluck, and Pen: Nellie Bly, Investigative Reporter- introduces basics of journalism through her life as a news writer who invented the genre of investigative journalism.

Talkbacks and curricula linked study-guides further enhance the educational value.

School workshops and residencies include: creative theatre basics, voice placement, movement, memorization skills which culminate in a final skit. Residencies will include: creative dramatics, student retellings, movement, breathing, voice techniques, and memorization

Professional Development Workshops

A study guide and bibliography, theatre games, basics of pace, voice placement and projection.