



Program Types

Workshops & Residencies

Language Proficiencies

English, some Spanish

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools(grades K-12); college;
At-risk youth; non-profit
agencies; social service
groups; incarcerated, &
seniors

Venues

Community art projects,
theatres, galleries, schools,
community organizations

Counties

Statewide

NEVADA
ARTS COUNCIL



Markus Tracy

Visual Arts

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Markus Tracy is a studio artist, muralist, socially engaged artist, award-winning arts programmer, and teaching artist. Markus actively exhibits his studio art and receives mural commissions and socially engaged art projects throughout the United States. He also collaborates with artists, artist teams, schools, correctional facilities, civic and nonprofit organizations concerning community arts and socially engaged programs/projects. Markus uses his community arts experience as the foundation to inspire, promote, and plan long-term programs for nonprofit agencies, cultural institutions, and for communities at-large. Markus is also a roster teaching artist for the state art councils of: Utah, South Dakota, North Dakota, Tennessee, Arkansas, and a roster teaching artist for the Segerstrom Center for the Performing Arts in Costa Mesa, Lifetime Arts Creative Aging, Baltimore Mural Program Mural Artist Registry and the Arts Foundation for Tucson and Southern Arizona.

"One of my teaching philosophies is to guide my students to seek out their passions through encouragement, bravery, and to believe in themselves. Establishing a voice within their artistic practice--be it through social and/or cultural constructs; equity, diversity, and inclusion; social and emotional learning; and environmental preservation and conservation are also guiding philosophies that I share with my students. No matter where those influences may come from, they make up the individuality of each student in becoming a well-rounded artist and role model for their school and community."

School & Community Workshops

Creative Awareness: An explorative exercise using a variety of mixed media to help students associate color, line, and form to abstract states such as emotions, psychic function, life experiences, and to physical touch.

Story of Metaphors: Metaphors show how two things that are not alike in most ways are similar in one important way; they are a way to describe something.

Color Theory: Students or adults will be re-introduced to the concept of color through conversation, poetry, musical representation, and local newspapers and/or magazines.

Enlarging an Image: Students or adults will produce a large image (4' x 6') from a small image (4" x 6") by drawing separate pieces of that image (the image is separated into equally divided squares).

Community Mural Workshop: This workshop begins with an open forum during which everyone present can share concerns and celebrations through personal photos, printed materials, story-telling, and/or spoken word. This approach encourages dialogue that directly relates to the planning stages of the community mural.

Professional Development Workshops

Community Arts: Exploring the fundamental difference between programs vs. projects in relation to community arts. The workshop offers tips on developing relationships with local civic and nonprofit organizations and public/private institutions. The goals are to increase awareness of the importance of community murals and their impact in furthering the dialogue of social concerns, histories, and/or celebrations in each and every community.