



## Matthew Morgan

### Performing Arts : Theatre



Las Vegas, NV  
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Matthew Morgan is an accomplished performer, director, show creator, and educator with a rich background in Physical Theater, Clowning, and Shakespeare. A proud graduate of the University of Utah Actor Training Program and the prestigious Ringling Bros. and Barnum & Bailey Clown College, he brings a unique blend of classical theater and circus arts to his work, creating and teaching with a focus on physical play and storytelling combined with rich, poetic text.

As an educator, Matthew has taught at various levels, from elementary students to undergraduate college students, focusing on clown, physical theater, and movement, adapting his methods to engage students of all ages. His approach is deeply rooted in the belief that understanding the words and using the body to tell a story can dramatically enhance learning and artistic expression. Matthew finds teaching Shakespeare and clowning not only rewarding but essential to fostering a creative and expressive future generation.

#### Program Types

Workshops, residencies, presentations

#### Language Proficiencies

English

#### Fees

Contact to inquire

#### Availability

Contact to inquire

#### Audiences

Students grades K – 12, young adult, adult, seniors, at-risk

#### Venues

Schools, colleges

#### Technical Requirements

Contact to inquire

#### Counties

Clark



### School Workshops

**Words, Words, Words:** Utilizing a specific piece of Shakespearean text, we'll dissecting it to get a better understanding of what it is saying and how to go about delivering it.

**Shakesplay!:** A week long theater arts experience providing young people with a fun, safe, supportive and creative environment to explore their sense of performance through the devising of a complete work of William Shakespeare. (Suitable for ages 6-17)

**Mad Lib Monologues:** An introductory class experience in which the students watch a short performance, discuss the work and its relevance, then create some content within a Shakespearean framework, using some of their own words, and read it back to the class.

**Clown/Physical Theater Workshop:** Games and collaborative exercises to get the students out of their heads and into their bodies.