

NEVADA ARTS COUNCIL BOARD MEETING

Friday, August 3, 2018

1:00 p.m.

Via Conference Call

716 N Carson Street, Suite A

Carson City, NV 89701

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Present: Board	Joseph O’Neill, Chair Gail Rappa, Vice Chair Ryrie Valdez, Treasurer Jerry Schefcik Annie Zucker Karen Michaels Edward Estipona
Staff	Tony Manfredi, Executive Director Pat Atkinson, Folklife Specialist Fran Morrow, Artist Services Specialist Shoshana Zeldner, Community Arts Development Specialist Cathleen Wyatt, Administrative Assistant
Guest	Sarah Bradley, Senior Deputy Attorney General
Excused Absent	Mark Salinas, Board Member
Unexcused Absent	Eric Strain, Board Member

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CALL TO ORDER/WELCOME & INTRODUCTIONS

The meeting convened in open public session at 1:00 p.m. Joe O’Neill, chair of the Nevada Arts Council (NAC) Board, welcomed everyone, and asked for introductions. (*Attachment A: Public Meeting Notice/Agenda*)

Board Chair Joe O’Neill took roll call/confirmed quorum.

PUBLIC COMMENT

No public comment in person or submitted via email.

INTRODUCTION OF NEW NAC BOARD MEMBER KAREN MICHAELS

Executive Director Tony Manfredi:

We want to welcome Karen Michaels from Henderson, Nevada. She’s an arts advocate, educator, small business owner, and an artist. She owns and

operates a school of music, where she teaches voice and piano. We're excited about what you bring from the Las Vegas and Henderson areas, and your willingness to be a great advocate for the Arts Council. Welcome aboard.

Board Member Karen Michaels:

Thank you so very much, I'm really looking forward to learning from everyone, and excited to see what all the possibilities are. Thank you.

#### APPROVAL OF NAC BOARD MINUTES (FOR POSSIBLE ACTION)

O'Neill addressed the approval of minutes from the NAC Board Meeting on June 11, 2018. (*Attachment B: Minutes from June 11, 2018 Board Meeting*)

Board Chair Joe O'Neill:

For the approval of this item, I'm going to be doing something a little bit different than we've done in the past. For the clarity of the record, I would like to call the vote individually, as opposed to a group vote. This way in the future we'll be able to calculate and tally the number of votes, for or against, or abstained, for a specific agenda item. I will call each of you individually, your response will be yea, to approve, nay, is declined, or abstain, if there is a conflict of interest.

MOTION: APPROVAL OF BOARD MINUTES FROM JUNE 11, 2018:

Moved by Gail Rappa; seconded by Ryrie Valdez. Passed unanimously.

Zucker:	Approved
Valdez:	Yea
Schefcik:	Yea
Rappa:	Yea
Michaels:	Yea
O'Neill:	Yea

#### DISCUSSION, REVIEW AND VOTE OF FY19 NEVADA CIRCUIT RIDER ROSTER COMMITTEE RECOMMENDATIONS (FOR POSSIBLE ACTION) (Attachment C: FY19 Nevada Circuit Rider Roster Committee Recommendations)

Board Member Ryrie Valdez:

On Friday, June 29, 11:00 am, the Nevada Arts Council conducted a Nevada Circuit Rider Roster Committee Review meeting. Two (2) panelists reviewed three (3) applications to make recommendations to the Nevada Arts Council Board for possible inclusion on the Nevada Circuit Rider Roster. Panelists were Sharron Rosse and Danielle Kelly.

Sharon Rosse (Carson City, NV) has worked in visual arts and arts administration in northern Nevada for over 30 years. She is Executive Director of the Capital City Arts Initiative [CCAI], a visual arts nonprofit organization that presents exhibitions, speakers, and school programs in Carson City. Rosse administered the Nevada Arts Council's Artists' Services Program from 1992-2001 where she initiated NAC's visual arts touring program and administered its Artists Fellowships. She has presented over 325 visual arts exhibitions and projects featuring artists from Nevada and the United States. Sharon is a visual artist and earned a B.A. in Studio Art from the University of Nevada, Reno.

Danielle Kelly (Lake Forest, IL) is the Executive Director for the Surface Design Association, publisher of the Surface Design Journal. She is the former Executive Director and Exhibition Designer for the Las Vegas Neon Museum. Kelly's project-based visual art practice has been featured in solo and group exhibitions in Los Angeles, Seattle, Las Vegas, San Francisco, and Portland, OR. Kelly's literary work has appeared in a variety of West Coast-based publications, including Desert Companion and the Las Vegas Weekly. She has also contributed exhibition catalog essays to the UNLV Marjorie Barrick Museum, the Las Vegas Springs Preserve, and VAST Projects.

Applicants were scored using the following criteria:

- Quality and Clarity of Application (20 Points)
- Professional Experience and Expertise (50 Points)
- Commitment to Professional Development and Effective Consulting Practices (30 Points)
- The following three individuals were recommended by the panel to be added to the Nevada Circuit Rider Roster. Each bring a unique expertise to the roster and panelists felt strongly that they would all contribute positively to Nevada's cultural industry through inclusion on the Nevada Circuit Rider Roster.
- Deanna Ackerman, fundraising professional (Average Score: 98)
- Christine Fey, arts administrator and cultural planner (Average Score: 89.5)
- Martha Jane Holman, marketing and nonprofit management specialist (Average Score: 83)

Board Chair Joe O'Neill:

Is there any comment or question? Hearing none, do we have a motion to approve the FY19 Nevada Circuit Rider Roster Committee recommendations?

MOTION: TO APPROVE FY19 NEVADA CIRCUIT RIDER ROSTER COMMITTEE RECOMMENDATIONS: Moved by Annie Zucker; seconded by Gail Rappa. Passed unanimously.

Michaels:	Yea
Rappa:	Yea
Schefcik:	Yea
Valdez:	Yea
Zucker:	Yea
Estipona:	Yea
O'Neill:	Yea

## DISCUSSION, REVIEW AND VOTE OF FY19 PARTNERSHIP GRANT RECOMMENDATIONS (FOR POSSIBLE ACTION) (Attachment D: FY19 Partnership Grant Recommendations)

Executive Director Tony Manfredi

As we were approaching the end of our fiscal year 2018 (FY18,) we realized we had available NEA funding in our Arts Learning Program area. This funding must be used for Arts Learning activities, and per state fiscal requirements, must be used prior to the close of FY18. Our federal grant requires, they must be spent by the end of the grant period, which is currently August 30th 2018, or that money would need to be forfeited back to the NEA. As a reminder, our Arts Learning Program supports lifelong learning in the arts, by promoting and expanding quality arts education opportunities for all Nevada citizens, through statewide initiatives, grants, and professional development opportunities. I discussed possibilities and timing around the use of funding with our Arts Learning Program Specialist, Maryjane Dorofachuk, then Administrative Services Officer, Linda Ficklin, our points of contact from the NEA, and David Peterson, Interim Director of Tourism and Cultural Affairs. At the conclusion of these discussions, I determined the most appropriate use of the funds from the federal, state, and any NAC side, would be to use this for promotional activities associated to our Poetry Out Loud program. We're able to do this through a partnership Grant from the NAC, through KNPB Channel 5 Public Broadcasting, in the amount of \$10,400. A couple points of note here as well, Poetry Out Loud is a main activity and focus of our Arts Learning Program area, and it comprises the largest portion of our NEA funding for Arts Learning. In working directly with the NEA on this particular project, we're using funds on behalf of promotion, for not only the results of the Poetry Out Loud 2018 activities, but for the launch of Poetry Out Loud 2019. Something that the agency's never done before, and should provide more engagement and involvement. KNPB has been a partner in the Poetry Out Loud Program since 2013, so utilizing their expertise and abilities around the program, works quite well for the agency, and the program itself. I'd be happy to answer any questions at this time.

Board Chair Joe O'Neill:  
Are there any questions from the board?

Board Member Gail Rappa:  
You say it's for promotional, is that like for printing out the catalog, and things like that? What specifically can cover?

Executive Director Tony Manfredi:  
Great question. It'll actually be on-air announcements on KNPB channels in the north; creation spots for both KNPB, their primary broadcast channel, and KNPB Create, which is their secondary broadcast channel. In addition, I'm having them create some radio spots for us that can be used, both on public media broadcast NPR stations, as well as commercial stations. They're releasing all of the creative on this, so I'll be able to utilize it. I'm looking to actually do Las Vegas PBS as well, down in the south, so we can blanket the state. Both Las Vegas PBS and KNPB cover the entirety of the state of Nevada. Both stations have a tremendous educational push and outreach, so it reaches teachers, and the community at large, to really tell what we're doing with the story. Both stations also have a tremendous arts following, so again, it's a nice alignment for the Arts Council.

Board Chair Joe O'Neill:  
Thank you Gail, any other questions from the board?

Executive Director Tony Manfredi:  
One more point of clarification, as I mentioned, one of the spots will be about the review of Poetry Out Loud 2018. We had 3,600 students take part in Poetry Out Loud last year, which was a record for the agency. We are going to be touting that, and certainly the winner Grey Hunt from Yerington, she's represented in the announcement spot as well. The second spot will be on getting people to participate, and will run during our open enrollment time for the program, the third spot will be about attending the statewide finals held at KNPB Studios again this year.

Board Chair Joe O'Neill:  
Thank you Tony.

Board Member Edward Estipona:  
Tony, are we doing anything to use social media and YouTube to make outreach?

Executive Director Tony Manfredi:

Yes, absolutely. This part that we're talking about right now is specific to these funds, in this activity, but absolutely, social media, web outreach, and a lot more to come.

Board Member Edward Estipona:

Because one of the things that I know has been really effective for us, for our clients, is actually YouTube advertising. We could actually use the spot that KNPB created, and get very targeted to specific kids, specific age range, because some of those kids aren't going to be watching PBS, so it would be good to kind of reach beyond the audience. I know a lot of them are on YouTube.

Executive Director Tony Manfredi:

Yeah, absolutely. That's a great point, and we will be doing that type of outreach. That is a really great use of the spots, we'll be putting them on our Facebook account as well. We're looking to really expand our social media presence this coming year, so that will be useful there too.

Board Chair Joe O'Neill:

Thank you Edward. Does anyone else have any questions or comments on before we vote? Hearing none, is there a motion?

MOTION: TO APPROVE FY19 PARTNERSHIP GRANT  
RECOMMENDATIONS: Moved by Edward Estipona; seconded by Ryrrie Valdez. Passed unanimously.

Estipona:	Yea
Michaels:	Yea
Rappa:	Yea
Schefcik:	Yea
Valdez:	Yea
Zucker:	Yea
O'Neill:	Yea

DISCUSSION, REVIEW AND VOTE OF FY19 ARTIST  
FELLOWSHIP-LITERARY ARTS GRANT FUNDING  
RECOMMENDATIONS (FOR POSSIBLE ACTION) (Attachment E:  
FY19 Artist Fellowship-Literary Arts Grant Funding Recommendations)

Board Member Gail Rappa:

The artist Fellowship Grant is awarded to outstanding individual artists, living in Nevada, who demonstrates excellence in their

work. Twelve month fellowships can provide time, supplies, materials, and living expenses, for artists working in the visual, literary, and Performing Arts. By acknowledging about standing artistic accomplishment, the program promotes public awareness, and appreciation of the role of artists in our society. Literary Arts includes creative nonfiction, prose, fiction, play writing, poetry, screenplays, web cereals, and writing, for young adults.

## FY2019 ARTIST FELLOWSHIP PANEL REVIEW BOARD REPORT

Reviewed 53 applications, in the following areas:

- 9 Creative Nonfiction
- 17 Fiction
- 4 Playwriting
- 13 Poetry
- 2 Prose
- 5 Screenplay
- 2 Writing for Young Adults
- 1 Web Serials

Number of Audience Members: 4

NAC PANEL CHAIR: Gail Rappa

### PANELISTS

- Mark E. Cull, author and Publisher of Red Hen Press, Los Angeles, CA
- Jennifer 8. Lee, CEO of Plympton, a literary studio which works on innovative publishing projects, San Francisco, CA
- David Potorti, Literature Director, North Carolina Arts Council, Raleigh, NC

### PANEL PROCESS

Before the panel meeting: Panelists read all of the work samples, wrote comments and scored each of the 53 applications.

Round One: is a silent round with no discussion, using their scores, panelists rated each application with scores of 1 to 5, with as 1 the lowest and 5 the highest. Applications with average scores of 10 and above went on to the next round.

Round Two: 25 applications were discussed and scored. 9 applications with average scores of 12.6 and above went on to next round.

Third/Final Round: (discussion) panelists decided to discuss and score the 9 applications. They decided the 4 applicants that should receive a Fellowship and 3 applicants the Honorable Mention Grant. The panelists recommend the following:

FY19 LITERARY ARTS, ARTIST FELLOWS: each receiving \$5,000 grant

Applicant #32, Ann Keniston, Reno, poetry

Final Round: Average Score 13.17

Panel Comments: "This was one of the work samples I liked the most. Couplets was a good choice rather than describing general abstractions something is actual being said. We are hearing thoughts and coherent vignettes (occasional poems) which were quite well done. The two-line structure works really well with this material, although these are not formally "odes." The material is lucid and the line breaks add interest. Beautiful free-flowing language. I enjoy the subjects of these poems."

Applicant #41, Lindsay Wilson, Reno, poetry

Final Round: Average Score 13.17

Panel Comments: "Intent is clear. Single lines broken across two. Variance in terms of line breaks, stanzas. This is a poet who knows what they are doing. Observational poems. I like this very much. In this case the changing line spacing and structure served to draw focus the work rather than distract from it. So vivid, with a lovely and meditative rhythm. There is not a wasted word here. The line breaks add a lot to the poem's power. This is mature writing in a strong and consistent voice."

Applicant #19, Mark Maynard, Reno, fiction

Final Round: Average Score 13.3

Panel Comments: "A high score for me. I appreciate everything from the little details to the structure of starting with the dead bodies and jumping back. Nice scope and sophistication of characters. Well executed in a small setting. Overall story was quite good. Interesting to have petty insertions of objects – like barbell. Felt like the writer fashioned this complete work and it all made sense. Characters feelings made sense, they were almost archetypical but I still enjoyed writing and watching them. Thought the writer has an excellent grasp of writing."

Applicant #23, Sherry Rosenthal, Las Vegas, fiction

Final Round: Average Score 13.3

Panel Comments: "Ambitious range, appreciate the range and scope of ambition and the curlicues that tie it all together. Well executed, overarching storyline seems like it would be emotionally satisfying. I like hippos. This is a novel or application where knowing the background of the author would sway



the impact of the story. I like the writing. In many ways I thought this was the type of story that would pull me into literature. Wanting to see other places, this did that very well. The author was the master of his or her universe. They knew all the details so that was great it is not a new story but I was still engrossed. It was handled in a great way and made me want to read the rest of the story. Clearly the author has done a lot of research.”

FY19 LITERARY ARTS HONORABLE MENTIONS each receiving a \$500 grant:

Applicant #03 – Final Round Score 13: Brittany Bronson, Las Vegas, nonfiction

Applicant #11 – Final Round Score 13: Annie Reed, Sparks, fiction

Applicant #10 – Final Round Score 13: Amanda Skenandore, Las Vegas, fiction

Board Chair Joe O’Neill:

Do we have a motion to approve the FY19 Artist Fellowship-Literary Arts Grant Funding Recommendations?

MOTION: TO APPROVE FY19 ARTIST FELLOWSHIP-LITERARY ARTS GRANT FUNDING RECOMMENDATIONS: Moved by Gail Rappa; seconded by Karen Michaels. Passed unanimously.

Estipona:	Yea
Michaels:	Yea
Rappa:	Yea
Schefcik:	Yea
Valdez:	Yea
Zucker:	Yea
O’Neill:	Yea

DISCUSSION, REVIEW AND VOTE OF FY19 ARTIST FELLOWSHIP-PERFORMING ARTS PANEL FUNDING RECOMMENDATIONS (FOR POSSIBLE ACTION) (See Attachment F: FY19 Artist Fellowship-Performing Arts Panel Funding Recommendations)

Board Chair Joe O’Neill:

The Artist Fellowship Grant is awarded to outstanding individual artists living in Nevada, who demonstrate excellence in their work. Twelve month fellowships can provide time, supplies, materials, and living expenses, for artists working in the Visual, Literary, and Performing Arts, by acknowledging outstanding artist accomplishment, the program promotes awareness, and appreciation of the role of artists in our society. Performing Arts includes

dance, choreography, performance, music, composition performance, theater direction and performance, set design, storytelling, and spoken word.

Reviewed 34 applications, in the following areas:

- 4 Choreographer
- 2 Composer
- 1 Costumer Designer
- 3 Dance Performer
- 15 Music Performer
- 2 Storytelling & Spoken Word
- 5 Theater Director
- 2 Theater Performer

Number of Audience Members: 3

NAC PANEL CHAIR: Joe O'Neill

#### PANELISTS

- Tien Hsieh, classical pianist, Folsom, CA
- Jeffrey Herrmann, Managing Director, Seattle Repertory Theatre, Seattle, WA
- Helanius J. Wilkins, choreographer, performance artist and Assistant Professor of Dance, University of Colorado - Boulder, CO

#### PANEL PROCESS

Before the panel meeting: Panelists reviewed all of the work samples, wrote comments and scored each of the 34 applications.

Round One: This is a silent round with no discussion. Panelists viewed and/or listened to the applicants' work samples, using their original scores, panelists ranked each application with scores of 1 to 5, with 1 the lowest and 5 the highest. Applications with average scores of 11.67 and above went on to the next round.

Round Two: 15 applications were discussed and scored. Applications with scores of 13 and above went on to next round.

Third Round: 9 application with discussed and 8 applications went on to final round

Final Round: Panelists discussed the remaining 8 applications and decided the 4 applicants that should receive a Fellowship and 3 applicants the Honorable Mention Grant. The panelists recommend the following:

FY19 PERFORMING ARTS, ARTIST FELLOWSHIP GRANTEES: each receiving \$5,000 grant

Applicant #31, Troy Heard, theater director, Las Vegas

Final Round: Average Score 14.33

Panel Comments: "This was outstanding applicant. The three samples were so different. So much variety. "Bring It On" had a big budget and cast but was so legible while they were singing and dancing. They know how to operate at that level. The motel scene showed bravery in range. "Carrie the musical" - no budget, but the action was still great. Clever approach to special effects. This person can work with lots of budgets, different scenarios. Resourceful and solid director. Impressed with this work, especially the second sample - "Motel." It showed forward thinking. Especially in what was written about how it came to be. I saw risk taking in all three work samples. Great choreography in first one. Impressed with the use of space in "Carrie." High level of commitment."

Applicant #17, Jennifer Grim, music performer/flute, Las Vegas

Final Round: Average Score 13.67

Panel Comments: This is a strong, technical player. Selected challenging and rigorous pieces. Championing composers of color. Would like more description about the artist's philosophy and choice of artists. Impressive at a technical level. Well accomplished. I found myself locked into noticing tone, texture, range, rhythm. Found a sense of individuality in how it was executed and complexity of work. Distinctive. Memorable. Doesn't sound or feel like anything else. Found this artist to reflect high artistic quality and integrity. In skill, precise, understated yet dynamic. Love the fact there is diversity in the programming which we need more of. Refined phrasing.

Applicant #27, Ann Marie Pereth, theater director, Las Vegas

Final Round: Average Score 13.67

Panel Comments: Very talented director. Someone who knows what they are doing. Responded to all three reflection. Moment to moment acting work is clear, coherent design choices, nothing flashy but well done. This artist knows what they are doing - not overly showy or flashy. If the work is great it feels like there is an invisible hand and I felt that a lot in this work. Fascinated by how the applicant creates a sense of motion through manipulating sets and props. Made me feel like I was experiencing shifts in the work, makes for scenes to move fluidly without interruption. I would be curious to see more of this persons work. Impressive contrast of work samples, enjoyed their work. Timing was great. It kept me entranced. Very mindful words. It also helps to have excellent actors.

Applicant #19, Mykola Suk, music performer/piano, Las Vegas

Final Round: Average Score 13.67

Panel Comments: Beautiful performer. This feeling of life came through to me. Spritely. Great verve. Subtle, dynamic. Would have liked more in the

application about how they choose pieces, approach work. It's clear how seriously they take the craft and how dedicated they are to teaching students. Real passion came through in the playing and made me curious. Invited me into the score. Brought something to life for me that was unexpected. I love surprises like that appreciate diversity of samples provided which represented the depth of the artist. Nuanced. Dynamic work. Superb repertoire pieces. Great technique. Could have edited out more of the orchestra so we could hear more of the artist's playing. Great diversity of work samples. Appreciate bar talking.

FY19 PERFORMING ARTS HONORABLE MENTIONS GRANTEES each receiving a \$500 grant:

Applicant #9 - Final Round Score 13.33: Jason Nious, dance performer. Las Vegas

Applicant #21 - Final Round Score 13.33: Raja Rahman, music performer/piano, Las Vegas

Applicant #3 - Final Round Score 13.33: Rosie Trump, choreographer, Reno

Board Chair Joe O'Neill:

Is there any comment? Hearing none, do we have a motion to approve the FY19 Artist Fellowship-Performing Arts Grant Funding Recommendations?

MOTION: TO APPROVE FY19 ARTIST FELLOWSHIP-PERFORMING ARTS PANEL FUNDING RECOMMENDATIONS: Moved by Jerry Schefcik; seconded by Ryrie Valdez. Passed unanimously.

Michaels:	Yea
Estipona:	Yea
Rappa:	Yea
Schefcik:	Yea
Valdez:	Yea
O'Neill:	Yea
Zucker:	Yea

DISCUSSION, REVIEW AND VOTE OF FY19 FELLOWSHIP-PROJECT GRANT FUNDING RECOMMENDATIONS (FOR POSSIBLE ACTION) (Attachment G: FY19 Artist Fellowship- Project Grant Funding Recommendations)

Board Chair Joe O'Neill:

The panel recommends \$7,500 for one applicant. Available funding is \$7,500, or to determine the funding. The Fellowship Project Grant is designed to support individual artists from all disciplines, who have received the maximum

allowed number of Nevada Arts Council (NAC) Fellowships, which is two or more, and meet all Fellowship Program eligibility requirements. After receiving the maximum number of fellowships, many recipients are recognized for continuing artistic accomplishment, and are actively participating in their art form as practitioners, teachers, or both. This grant category recognizes the commitment of Nevada Arts Council's Fellows, and supports projects that allow them the opportunity to develop ideas, or new work, to share with the public. Projects may include, but are not limited to, artists who are developing new technique or methodologies, experimenting with new materials or technologies, pioneering new works, or conceiving of and advancing new strategies for engagement.

Reviewed 2 applications, from the following applicants:

- Dayvid Figler, Writer/performer from Las Vegas
- Eugene Shapiro, Music professor at College of Southern Nevada, jazz composer, guitarist, bandleader of The Shapiro Project Jazz quartet in Las Vegas

Number of Audience Members: 0

NAC PANEL CHAIR: Joe O'Neill

SAME PANELISTS: Tien Hsieh, Jeffrey Herrmann and Helanius J. Wilkins

#### PANEL PROCESS

Before the panel meeting: Panelists reviewed all of the work samples, wrote comments and scored each of the 2 applications using the following matrix: Up to 25 points for Potential Impact, up to 25 points for Feasibility, and up to 50 points, for Artistic Strength.

Round One: The lead panelist introduced the applicants and their proposal, viewed work samples and panelists discussed and scored the two application using their original scores.

Final Round: Panelists discussed the applications, scored and recommend the following:

Applicant: Eugene Shapiro, jazz musician, Las Vegas Final Round: Average Score 91.67

Proposal Summary: Create a digital audio recording of his original jazz compositions, followed by a concert at The Smith Center.

Panel Comments: Responded to this proposal. Drummer is fantastic. Guitar solo in "Planet X" is insane. Very dedicated to the form. Appreciative of direct in person contact that will be made with audiences and the ability to continue

to connect audience and artist. The recording allows post performance engagement. Budget is generous is realistic, tremendous impact for the genre of jazz for him to continue this production and make it a reality. Jazz is a struggling genre and he has made it a point to add contemporary components to his new recording to make it accessible. Outline of event is very clearly stated.

Board Chair Joe O'Neill:

Are there any comments? Hearing none, do we have a motion to approve the FY19 Artist Fellowship-Project Grant Funding Recommendations?

MOTION: TO APPROVE FY19 ARTIST FELLOWSHIP-PROJECT GRANT FUNDING RECOMMENDATIONS: Moved by Jerry Schefcik; seconded by Gail Rappa. Passed unanimously.

Estipona:	Yea
Michaels:	Yea
O'Neill:	Yea
Rappa:	Yea
Schefcik:	Yea
Valdez:	Yea
Zucker:	Yea

## GRANT COMMITTEE UPDATE

Executive Director Tony Manfredi:

We're putting together a grant committee made up of board members and staff, to review our grants for coming up FY20. We have conducted our first *We Are Listening Session*, we did that this week in Reno. We had thirty-eight (38) registrants come and take part in that process. We went through each Grant, and asked for feedback in each of the grants that we currently offer. It was a really great session. We have one coming up in Las Vegas next Tuesday, and we have sixty-seven (67) registered for that activity already. Sierra's going to be flying down, and with help from the Las Vegas staff, conducting that, so we're anxious to hear feedback from that session too. We'll combine the feedback we heard from Reno, with Las Vegas, and add that into our discussion for these upcoming review sessions. We'll look to pull together that committee again on 8/24, is fast approaching for that first committee meeting, so please email me by the end of next week to let me know if you are interested in being part of the Grant Committee. Friday, 10/12/18 we want to open the new guidelines. We have to do this for public comment, as part of our statute, and keep it open for at least two weeks. So again, ask any questions you may have, but if you're interested, please email

me. Joe has already committed his interest in being on the committee, so we're looking for at least two more.

- The grant guidelines will be available not less than 3 months before the announced deadline for filing the application.
- The Division shall make any proposed substantive change to the grant guidelines available for public review and comment at least 2 weeks before the approval of the changes by the Board.
  - 8/1/18 - We Are Listening Session 1 (Community Feedback) - Reno
  - 8/7/18 - We Are Listening Session 2 (Community Feedback) - Las Vegas
  - 8/24/18 - 1st Committee Meeting
  - 9/7/18 - 2nd Committee Meeting
  - 9/21/18 - 3rd Committee Meeting
  - 10/5/18 - 4th Committee Meeting (Finalize Guideline Draft For Public Comment)
  - 10/12/18 - Open New Guidelines For Public Comment (Open For At Least 2 Weeks)
  - 11/9/18 - Board Meeting To Approve New Guidelines
  - 11/13/18 - Publish New Guidelines (3 Months Before 1st Due Date - 2/13/19, See Below)
  - 1ST Annual Grant Opening Date: 12/13/18 - Fy20/21 Pie Grants (Due 2/13/19)

Board Chair Joe O'Neill:

Thank you Tony. We're going to move on to agenda item J, the approval of the rolling and quarterly Grant amounts for FY19.

## DISCUSSION, REVIEW AND VOTE OF APPROVAL OF ROLLING AND QUARTERLY GRANT AMOUNTS FOR FY19 (FOR POSSIBLE ACTION)

1. Jackpot @ \$40,000 (\$10,000 to be available each quarter to award up to \$1,000 grants)
2. Nevada Circuit Riders @ \$20,000 (up to 5 grants awarded at \$4,000 each)
3. Living Traditions @ \$13,500 (up to 9 grants awarded at \$1,500 each)

4. Artist Residency Express @ \$50,000 (grants from \$1,200 - \$1,500)
5. Reimbursement – Professional Development @ \$50,000 (grants from \$350 - \$650)

Executive Director Tony Manfredi:

I'd be happy to answer any questions on our rolling and quarterly grant amounts for FY19.

Board Chair Joe O'Neill:

Is there any change in what has been offered in the past?

Executive Director Tony Manfredi:

I do not believe so. Where I've noticed a difference is in the Artist Residency Express, and the professional development grants. What I saw approved last year was also close to these amounts. Then as the year progressed, some of that rolled back a little bit, into more around \$35,000 range. But based on the additional NEA funding that we received, and the work program that brought that in for the FY19, we did get \$20,000 extra, that we allocated to grant funding. Because of that additional NEA funding, those grants were rolled up to what was recommended to the board last year.

Board Chair Joe O'Neill:

Thank you. Board members are there any other comments on this agenda item? Hearing none, is there a motion to approve the rolling and quarterly Grant amounts for FY19?

MOTION: TO APPROVE APPROVAL OF ROLLING AND QUARTERLY GRANT AMOUNTS FOR FY19: Moved by Gail Rappa; seconded by Ryrie Valdez. Passed unanimously.

Estipona:	Yea
Michaels:	Yea
O'Neill:	Yea
Rappa:	Yea
Schefcik:	Yea
Valdez:	Yea
Zucker:	Yea

#### BOARD CHAIR UPDATE

Board Chair Joe O'Neill:

Tony and I started a dialogue to structure the calendar for the NAC panel, as well as the board meetings, that can allow adequate time for staff and board



members to plan and organize. I've proposed a calendar that provides equal opportunity for board members to chair Grant Panels. The hope is that this advance notice will improve communication by providing board members and staff the same calendar to follow, as well as adequate time to prepare, for those who are participating. Tony and staff are currently reviewing what I have submitted, and working to adjust the proposed board meeting dates to accommodate the grant deadlines schedule. We hope to have this information available to you soon. Now what I've proposed, and requested, is four board meetings per calendar year. Two teleconferences and two in person, with one meeting in each quarter. There's nothing new with this schedule, or formula, for how meetings have commenced in the past. The only difference is that we would be moving away from the Doodle Poll, to calendar the meeting dates out for the year. With all the transitions the agency has experienced over the past year, it's my opinion that we've gotten a little bit off-track. Ideally, we would convene in person for the second and fourth quarter meetings, with one in the south, and one in the north. I think it's clear in that, we're all in agreement, that convening in this way is vitally important to our success. I would also like to note that additional meetings may need to be called to have a review or discussion of pertinent advocacy issues, as we're moving into a legislative session, But I feel confident that placing the meeting dates on the calendar, well enough in advance, would be a welcome Improvement, to accommodate in coordination and planning. I'm a true believer in collaboration, and a team environment, for the Nevada Arts Council. At this time, I'd like to open the floor for your feedback, and any discussion. To provide for order, I can call on each of you, or you can just comment as you wish. Thank you.

Board Member Gail Rappa:

I just want to voice my support Joe. I think it's great that we can have a little more structure, and plan far enough in advance so that we don't have conflicts with people's individual work, and personal schedules. I think it's a great idea.

Board Member Ryrie Valdez:

Joe, I also like the idea of meeting four times a year, with two meetings in person, one in the south, and one in north. Thank you.

Board Chair Joe O'Neill:

Thank you guys. Agenda item M, which is future agenda items. Tony, did you have anything to list here? I'm not familiar with this one, on how to go about it about it.

Executive Director Tony Manfredi:

I don't specifically, but if any board members have other agenda items, or topics that you would like to discuss, certainly now would be the time to voice that, and we can add it to a future meeting.

Board Chair Joe O'Neill:

Okay hearing none, I'm moving on to agenda item N, public comment. Tony, was there any public comment during the meeting that came in?

Executive Director Tony Manfredi:

There was no public comment that came in to us, no.

Artist Services Specialist Fran Morrow:

This is Fran Morrow. I would just like to thank you and Gail for chairing the Artist Fellowship Panel meetings, and also recognize staff; Administrative Assistant Cathleen Wyatt, Community Arts Development Specialist Shoshana Zeldner, and of course, Artist Services Specialist/Installer Stephen Reid, he did a fantastic job of helping out and running the meetings.

Board Chair Joe O'Neill:

Thank you Fran.

## ADJOURNMENT

Board Chair Joe O'Neill:

Is there a motion?

MOTION: TO ADJOURN THE MEETING: Moved by Ryrie Valdez; seconded by Gail Rappa. Passed unanimously.

Estipona:	Yea
Michaels:	Yea
O'Neill:	Yea
Rappa:	Yea
Schefcik:	Yea
Valdez:	Yea
Zucker:	Yea

The meeting adjourned at 2:04 p.m.

Respectfully submitted,  
Cathleen Wyatt, Administrative Assistant III  
Nevada Arts Council

List of Attachments on file with original minutes in NAC offices:

- Attachment A: Public Meeting Notice/Agenda
- Attachment B: Minutes from June 11, 2018 Board Meeting
- Attachment C: Attachment C: FY19 Nevada Circuit Rider Roster  
Committee Recommendations
- Attachment D: FY19 Partnership Grant Recommendations
- Attachment E: FY19 Artist Fellowship-Literary Arts Grant Funding  
Recommendations
- Attachment F: FY19 Artist Fellowship-Performing Arts Panel Funding  
Recommendations
- Attachment G: FY19 Artist Fellowship- Project Grant Funding  
Recommendations