

**THERE IS NO
RECOVERY
WITHOUT
CREATIVITY.**

**RICH IN
ART**

NEVADA
ARTS COUNCIL



Strengthening Nevada Through Arts & Creativity

Board Meeting 9-17-2021

- Action may be taken on those items denoted “For Possible Action”.
- Items on this agenda may be taken in a different order than listed.
- Two or more agenda items may be combined for consideration.
- An item may be removed from this agenda or discussion relating to an item on this agenda may be delayed at any time.
- Public comment will be allowed at the beginning and at the end of the meeting. Because of time considerations, the period for public comment by each speaker may be limited to 3 minutes at the discretion of the chair, and speakers are urged to avoid repetition of comments made by previous speakers. Executive Director to state and read any written public comments that have been received before the meeting.
- No action may be taken on any matter brought up under public comment until that matter has been specifically included on an agenda as an item upon which action may be taken (NRS 241.020).
- Meetings are audio-recorded as part of the public record. Speakers are requested to identify themselves before speaking.
- Note: Please provide NAC with electronic or written copies of testimony and visual presentations if you wish to have complete versions included as exhibits with the minutes.

AGENDA

A. Opening

- a. Call to Order and Confirmation of Proper Posting – Gail Rappa.

- b. Roll Call and Determination of Quorum – Gail Rappa.

B. Public Comment

- a. Public comment is welcomed by the Committee. Members of the public who wish to participate during a public meeting may do so by providing public comment during the two designated public comment periods. Additionally, Public comment options may include, without limitation, telephonic or email comment. A period of public comment will be allowed at the beginning and at the end of the meeting. Because of time considerations, the period for public comment by each speaker may be limited to three (3) minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers.
- b. Executive Director to state and read any written public comments that have been received before the meeting.

C. **For Possible Action**– Approval of Minutes

- a. Approval of Minutes – Gail Rappa
July 2020
September 2020

AGENDA

D **For Possible Action** – Artist + Community Roster



Nevada Arts Council Teaching Artist Roster

Connecting teaching artists with schools and communities throughout Nevada.

A goal of the Nevada Arts Council is to broaden and diversify participation in the arts in schools, organizations, and communities through the engagement of teaching artists in educational and community cultural residencies and programs. The Artists in Schools + Communities roster aims to:

- Build a network of educators, teaching artists and cultural organizations to create diverse, innovative, and quality arts learning opportunities for all ages*
- Provide support for formal and informal arts learning programs/projects by artists and arts organizations to reach new communities and new populations*
- Promote access to learning in and through the arts as part of a well- rounded education for all Nevada's students*
- Promote lifelong learning in the arts for all Nevadans in all disciplines*

The *Artists in Schools + Communities Roster* is divided into two tracks: An Education Track and a Community Track. Artists may apply in one or both tracks.

Education Track This track is for artists who conduct arts - based Experiences in PreK – 12 settings. Artists must demonstrate knowledge and understanding of their discipline, be able to implement standard-based curriculum practices, understand and develop assessments and evaluations, understand goals and objectives, and demonstrate successful collaborations with sponsors. Artists in this track typically provide hands–on or virtual programming in Pre-K-12 settings (in school, after school and summer) and provide professional development experiences for teachers. Sample lesson plans must be submitted as part of the application process

Community Track This track is for artists who conduct arts-based learning experiences in community settings. Artists must demonstrate knowledge and understanding of their discipline, have experience in engaging participants of varying ages and experiences, and demonstrate successful collaborations with sponsors. Artists in this track typically provide programs, workshops, and lecture/demonstrations in community settings, both in-person and virtually. A sample program description must be submitted as part of the application process.

Panel Review Occurred on July 29, 2021 – Gail Rappa Board Panel Chair

Panelists:

Brian Fox, Ph.D., Carson City, Music

Kim Russell, Las Vegas, Literary & Performing Arts

Kathryn Skjei, Montana, Visual Arts

Applicants:

Deborah Lambin, Carson City – Visual Arts, Education & Community Tracks

Joylynn Ross, Las Vegas – Literary Arts, Community Track

Dr. Kathleen Kristy Brooks, Las Vegas – Music, Education & Community Tracks

Jacci Turner, Reno – Literary Arts, Community Track

Opera Las Vegas, Las Vegas – Music, Education & Community Track

Courtney Harler, Las Vegas – Literary Arts, Community Track

Zoe Bray, Reno – Visual Arts, Education & Community Tracks

PotLuck Griots, Reno – Visual Arts, Education & Community Tracks

Deborah Corona, Gardnerville – Visual Arts, Education & Community Tracks

Tintabulations Handbell Ensemble, Reno – Music, Community Track

Collateral & Co., Reno – Dance, Education & Community Track

Alexandria Le, Las Vegas – Music, Education & Community Track

AGENDA

E For Possible Action – Artist + Community Roster

b. Possible vote to approve new Artist + Community Roster – Gail Rappa

artists in schools +
communities

Nevada Arts Council Teaching Artist Roster

AGENDA

E. **For Possible Action** – FY 22 Project Grant for Organizations

- a. Discuss eliminating panel review requirement for FY22 and changing to staff review of eligibility and project approval. Discuss funding all **eligible** applicants at full amount of request
– Tony Manfredi, Sierra Scott

- b. **Possible vote** to a eliminate panel review requirement, allow staff to approve projects, fund all applicants at full amount of request – Gail Rappa

AGENDA

F. **For Possible Action** – Target of Opportunity Grant

- a. Review Target of Opportunity Grant Guidelines – Tony Manfredi, Sierra Scott

HOW THE PROGRAM WORKS

Target of Opportunity Partnership Grant provides a means to fund worthwhile projects and activities that provide targeted funding to support:

- Targeted agency initiatives including pilot programs
- Supplemental resources to resolve immediate and unforeseen needs
- Projects that do not fit within the structure or timing of existing grant programs

This grant will be opened on an as needed basis throughout the fiscal year. Grant funding will be established per opportunity **and approved by Executive Director based upon available funding. The Executive Director will report out all Target of Opportunity Grant awards to the board upon approval.** Specific requirements for each initiative will be included as an addendum to these general guidelines.

All funded projects/activities must be completed by specified deadline. Grantees must complete the Final Report online within 45 days of project completion or by specified deadline, whichever is first.

AGENDA

F. **For Possible Action** – Target of Opportunity Grant

ELIGIBILITY

Eligibility requirements will vary depending on the specific funding initiative; however, all applicants must meet the Nevada Arts Council's general eligibility requirements:

INDIVIDUALS

Must be at least 21 years old

Must be a U.S. citizen or have legal permanent resident status

Must be a current Nevada resident and have been in residence for at least one year prior to the date of the grant application

Must not be enrolled as a degree-seeking student

ORGANIZATIONS

Must be based in Nevada

Must have tax-exempt status under Section 501(c)(3) of the Internal Revenue Code

Must have active incorporation status with the Nevada Secretary of State

Must have a DUNS number (can be obtained for free at www.dnb.com)

PUBLIC INSTITUTIONS (including federally recognized tribes, state or local government, schools, public libraries, and institutions of higher education):

Must be based in Nevada

Must have a DUNS number (can be obtained for free at www.dnb.com)

AGENDA

F. **For Possible Action** – Target of Opportunity Grant

- b. **Possible vote** to approve Target Opportunity Grant – Gail Rappa

FUNDING RESTRICTIONS

Please see the General Funding Restrictions on page 2 of the [FY22 GRANT POLICIES](#).

REVIEW PROCESS

Depending on the initiative, Target of Opportunity Partnership Grant applications may be reviewed in a competitive or non-competitive process. For more information, see the Grant Review Process in the [FY22 GRANT POLICIES](#).

AGENDA

G. **For Possible Action – In-Person Board Meeting**

- a. Discuss October In-Person Board Meeting – Tony Manfredi, Gail Rappa
- b. **Possible vote** on in-person board meeting – Gail Rappa

AGENDA

H. Discussion Only – Agency Updates

- a. Staffing Updates
- b. Update on State Poet Laureate – Tony Manfredi

AGENDA

H. Discussion Only – Agency Updates

- c. Executive Committee Discussion – Tony Manfredi

The Chairperson

The chairperson assures the integrity of the Board's process and represents the Board to outside parties. In general, the chairperson serves a two-year term, from July 1 through June 30.

The role of the chairperson is:

To work in close partnership with the executive director

To represent the Board to the staff

to prepare for and chair board meetings

To review and approve minutes of full board meetings

To ensure that the Board remains informed between meetings

To act as a facilitator in board meetings

To act as official liaison with the governor's office

To be official spokesperson for the Board

To appoint committee chairs and members

To stay informed of state, regional and national issues of interest of concern

Votes only in event of tie votes

If possible, to attend or sends designee to the annual meeting of the National Assembly of State Arts Agencies

AGENDA

H. Discussion Only – Agency Updates

- c. Executive Committee Discussion – Tony Manfredi

The Chairperson cont.

Accordingly:

The job result of the chairperson is that the Board behaves consistently with its own rules and those legitimately imposed upon it from outside the organization.

Meeting discussion content will be only those issues, which, according to NAC and State of Nevada policies, clearly belong to the Board to decide, not the executive director; and

Meeting deliberations will be fair, open and thorough, but also timely, orderly and keeping to the point.

The authority of the chairperson consists in making decisions that fall within topics covered by Board policies on Governance Process except where the Board specifically delegates portions of this authority to others. The chairperson is authorized to use any reasonable interpretation of the provision in these policies.

The chairperson is empowered to chair board meetings with all the commonly accepted powers of the position (e.g. ruling, recognizing)

The chairperson does not have the authority to make decisions about policies as an individual

The chairperson may represent the Board to outside parties in announcing Board-stated positions and in stating chair decisions and interpretations within the area delegated to him or her.

AGENDA

H. Discussion Only – Agency Updates

- c. Executive Committee Discussion – Tony Manfredi

The Vice Chair

The vice-chair conducts meetings in the absence of the Nevada Arts Council chairperson, following the above duties. In general, the vice-chair serves a two-year term, from July 1 through June 30.

The Treasurer

The treasurer conducts meetings in the absence of the Nevada Arts Council chairperson and vice-chair, following the above duties. In general, the treasurer serves a two-year term, from July 1 through June 30.

AGENDA

I. Discussion Only – Future Agenda Items

J. Public Comment

Public comment is welcomed by the Committee. Members of the public who wish to participate during a public meeting may do so by providing public comment during the two designated public comment periods. Additionally, Public comment options may include, without limitation, telephonic or email comment. A period of public comment will be allowed at the beginning and at the end of the meeting. Because of time considerations, the period for public comment by each speaker may be limited to three (3) minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers. Executive Director to state and read any written public comments that have been received during the meeting.

K. **For Possible Action** – Adjournment

Thank You – Stay Safe