



Nevada Arts Council
NOTICE OF PUBLIC MEETING
Board Meeting

Monday, October 13, 2025, 12:00 pm (PT)
and until the meeting concludes its business

MEETING LOCATION:

Nevada Arts Council
200 S. Virginia St., Suite 320
Reno, NV 89501

Virtual Meeting access:

Oct 13, 2025 12:00 PM Pacific Time (US and Canada)

Please click the link below to join the webinar:

<https://us02web.zoom.us/j/82197506469>

Or Telephone:

+1 669 900 6833 US (San Jose)

THIS MEETING IS IN COMPLIANCE WITH THE NEVADA OPEN MEETING LAW AND HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

Nevada Arts Council Northern Office

Nevada Arts Council, 200 S. Virginia St., Suite 320, Reno, NV 89501

Nevada Arts Council Southern Office

Nevada Arts Council, 4000 South Eastern Avenue, Suite 310, Las Vegas, NV 89119

Nevada Arts Council Website

<https://www.nvartscouncil.org/about/public-meeting-notice/>

State of Nevada Public Meeting Notice Website

<https://notice.nv.gov>

The public may acquire this agenda and supporting materials, pursuant to NRS 241.020(2) by contacting the Nevada Arts Council, (775) 687.6680 or via email at info@nvartscouncil.org. Materials are available from the Northern Nevada Arts Council office, 200 S. Virginia St., Suite 320, Reno, NV 89501.

If you are a virtual meeting attendee, please use the raise hand function during the Public Comment section to provide your comment. If you prefer to call in by phone, please dial 669-900-6833 to be connected to the meeting. Public comments may also be submitted in advance via email to grants@nevadaculture.org.

Persons with disabilities who require special accommodations or assistance at the meeting should notify the Nevada Arts Council at (775) 687-6680 no later than three (3) working days prior to the meeting.

STATEMENT OF THE BOARD

- Action may be taken on those items denoted “For Possible Action”.
- Items on this agenda may be taken in a different order than listed.
- Two or more agenda items may be combined for consideration.
- An item may be removed from this agenda or discussion relating to an item on this agenda may be delayed at any time.
- Public comment will be allowed at the beginning and at the end of the meeting. Because of time considerations, the period for public comment by each speaker may be limited to 3 minutes at the discretion of the chair, and speakers are urged to avoid repetition of comments made by previous speakers.
- No action may be taken on any matter brought up under public comment until that matter has been specifically included on an agenda as an item upon which action may be taken (NRS 241.020).
- Meetings are audio-recorded as part of the public record. Speakers are requested to identify themselves before speaking.
- Note: Please provide Nevada Arts Council with electronic or written copies of testimony and visual presentations if you wish to have complete versions included as exhibits with the minutes.

AGENDA

A. Opening

1. Call to Order and Confirmation of Proper Posting – Chair
2. Welcome – Chair

We begin our Nevada Arts Council meeting by acknowledging that the Numa, the Newe, the Nuwuvi, Wasi siw, and Pipa Aha Macav have lived in the Great Basin since time began. Please join me in expressing our deepest respect and gratitude to our five major Indigenous groups; the Northern Paiute, the Shoshone, the Southern Paiute, the Washoe and the Mojave– not just the original caretakers of the land we now call Nevada–but for their enduring stewardship and protection of our shared lands and waterways. Today, Nevada Arts Council reaffirms its commitment to improve the quality of life for our 28 Tribal Nations, Bands, Colonies, and the 62,000-plus Urban Indians who choose to make Nevada their current home.

3. Roll Call, and Introductions – Chair
4. Instructions for virtual attendees who wish to provide public comment
– S. Montgomery

B. Public Comment

1. Public comment is welcomed by the Committee. Members of the public who wish to participate during a public meeting may do so by providing public comment during the two designated public comment periods. Additionally, Public comment options may include, without limitation, telephonic or email comment. A period of public comment will be allowed at the beginning and at the end of the meeting. Because of time considerations, the period for public comment by each speaker may be limited to three (3) minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers. The Committee will not take public comment regarding any grant applications under consideration. – Chair

C. Board Member Updates

1. Review Board Member resignation and thank you to Jackie Carlson – T. Manfredi, J. Schefcik

D. For Possible Action – Review FY26 Artist Fellowship Award: Literary & Performing Arts

1. Review FY26 Artist Fellowship Award: Literary & Performing Arts – T. Manfredi, S. Montgomery, A. Patton, S. Cheuk, S. Reid
2. **Possible vote to approve FY27 Artist Fellowship Award Funding** – Chair

E. For Possible Action – Review FY26 Nevada Heritage Fellowship

1. Review FY26 Nevada Heritage Fellowship – T. Manfredi, S. Montgomery, A. Patton, B. McMullen
2. **Possible vote to approve FY26 Nevada Heritage Fellowship Funding** – Chair

F. For Possible Action – Review Fiscal Year 2027 Guidelines

1. Review of FY27 Artist Fellowship Award Guidelines – T. Manfredi, S. Montgomery, Program Staff
2. **Possible vote to accept FY27 Artist Fellowship Award Guidelines** - Chair
3. Review of FY27 Project Grant for Artists Guidelines – T. Manfredi, S. Montgomery, Program Staff
4. **Possible vote to accept FY27 Project Grant for Artists Guidelines** - Chair
5. Review of FY27 Arts Learning Project Guidelines – T. Manfredi, S. Montgomery, Program Staff
6. **Possible vote to accept FY27 Arts Learning Project Guidelines** - Chair
7. Review of Arts Learning Express Guidelines – T. Manfredi, S. Montgomery, Program Staff
8. **Possible vote to accept FY27 Arts Learning Express Guidelines** - Chair
9. Review of Project Grant for Organizations Guidelines – T. Manfredi, S. Montgomery, Program Staff
10. **Possible vote to accept FY27 Project Grant for Organizations Guidelines** - Chair
11. Review of FY27 Folklife Artist Grant Guidelines – T. Manfredi, S. Montgomery, Program Staff
12. **Possible vote to accept FY27 Folklife Artist Grant Guidelines** - Chair
13. Review of FY27 Folklife Community Grant Guidelines – T. Manfredi, S. Montgomery, Program Staff
14. **Possible vote to accept FY27 Folklife Community Grant Guidelines** - Chair
15. Review of FY27 Nevada Heritage Fellowship Guidelines – T. Manfredi, S. Montgomery, Program Staff
16. **Possible vote to accept FY27 Nevada Heritage Fellowship Guidelines** - Chair
17. Review of FY27 Target of Opportunity Guidelines – T. Manfredi, S. Montgomery, Program Staff
18. **Possible vote to accept FY27 Target of Opportunity Guidelines** - Chair
19. Review of FY27 General Grant and Award Policies – T. Manfredi, S. Montgomery, Program Staff
20. **Possible vote to accept FY27 General Grant and Award Policies** - Chair

G. For Possible Action – New Board Officer Selection

1. Review Officer positions and duties – T. Manfredi
2. Review Officer Slate: Chair – Clare Munoz, Vice – Chair-Andy Lott, Treasurer – Nettie Oliverio
3. **Possible vote to approve New Officer Slate** – Chair

H. Discussion Only – Agency Updates

1. Nevada Arts Council Agency Updates – T. Manfredi

I. Discussion Only – Future Agenda Items

1. Arts for All Nevada – Presentation on statewide use of License Plate Funds and Eligibility for Operating Support Grant
2. Land Acknowledgment Statement
3. Arts License Plate Design

J. Public Comment

1. Public comment is welcomed by the Committee. Members of the public who wish to participate during a public meeting may do so by providing public comment during the two designated public comment periods. Additionally, Public comment options may include, without limitation, telephonic or email comment. A period of public comment will be allowed at the beginning and at the end of the meeting. Because of time considerations, the period for public comment by each speaker may be limited to three (3) minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers.

K. For Possible Action – Adjournment
