



## Patricia Carreras

### Performing Arts: Theatre



Hernando, MS  
(662) 701-5005/ (901) 268-3981  
Psc3ps@gmail.com

Patricia's joy is in the magic of imagination and in the positive experiences we can build with each other. She helps to unleash a students' potential through their imaginations – where dreams can come true for anyone at any age! Using one-woman performances and exciting residencies in story creation, pantomime, puppetry, mask, and the beauty of the written and spoken word, she dedicates her life to the many ways to tell, listen, explore, write and enjoy a story. Often using folktales and improvisation as springboards for playmaking, Patricia introduces the elements of acting (body, voice, imagination) with the elements of storytelling (beginning, middle, end), adds pantomime, puppetry, literature, and music and --like magic--the story comes to life! Perhaps through positive imagination we can change the world in a positive way one story at a time.

#### Program Types

Workshops, Seminars

#### Language Proficiencies

English, some Spanish

#### Fees

Contact to inquire

#### Availability

Ongoing

#### Audiences

Schools (grades pre K-12), college, young adults, adults, seniors, at-risk, incarcerated, persons with disabilities, social service groups, hospital/health care groups, ESL/ELL

#### Venues

Schools, colleges, festivals, senior centers, community organizations, health care facilities

#### Technical requirements

Contact to inquire

#### Counties

Statewide



#### School & Community Workshops

**Pantomime: The Silent Story**

**Active Paintings**

**Bringing Puppets to Life**

**Story Theatre with Mask and Movement**

**Comedy, Clown, and Stand-Up**

**Improvisation: Silence and the Word**

**Basic Acting**

**Cultural Story Telling: Anansi Tales**

**Stories of China: Chinese Zodiac**

**Juan BoBo and Friends: Stories and Songs of Puerto Rico**

#### Professional Development Workshops

**Aesthetic Education Philosophy Training Workshop**

**Dance Concepts in Physical Education**

**Rhythms for Elementary**

**Aesthetic Education in the Classroom**

**Using Imagination, Movement, and Dance**

**The Inner Clown**

**Docent Training: How to Use Storytelling on Tours**