

Program TypesWorkshops, classes, demonstrations

Language Proficiencies English, some Spanish

Fees

Contact to inquire

Availability Contact to inquire

Audiences

Grades K - 12, High School, Young Adult, Adult, Seniors, At-Risk Individuals, ESL/ELL, Military Veterans/Active-Duty Personnel, Individuals with Disabilities/Special Needs

Venues

Schools, community centers, senior centers, libraries

Technical requirements Contact to inquire

Counties

Clark Nye



Paul Lorin Pinion Visual Arts

La Vegas, NV

(831) 239 – 0748 Paul_Lorin@hotmail.com https://www.paullorinartworks.com/



Paul is a self-taught artist. His introduction to the arts and painting began at an early age in elementary school and has become a passion of his that continues today. He began working with acrylic paints and then expanded to traditional oil paints. He has experience in canvas toning, maintaining color harmony, slight variations in tone, matching color, and the preparation of wood panels for outdoor presentations. Paul uses multiple steps when creating a painting; from creating a basic compositional sketch, considering color choice based upon the story that is being conveyed, and creating atmospheric conditions with the use of subtle washes of thinned color.

Being a self-taught artist, Paul is aware of how intimidating oil painting can be to students. He believes it's important to approach teaching in a simplistic manner, to break down the painting process into basic colors, shapes, tone, and value which helps build a solid foundation. This approach also helps build confidence in his students' abilities in knowing that adjustments in color, tone, and value can always be made without concern.

Community Workshops

Oil Painting 101 - Learn How to Paint the Ocean. This workshop I will explain how to create depth and distant atmosphere with linear and tonal perspectives, and mixing subtle gray tones.

Oil Painting 101- Learn How to Paint the Sunset. In this workshop I will discuss the slight differences in tones from the mid-ground to the horizon line, establishing a strong color base and creating slight shadow lines.

Introduction to Using a Palette Knife - Learn to use a palette knife to create directional lines, add depth and shadow with slight adjustments, create unique textures and simple methods on how to create brilliant color variations by scraping the palette knife across the canvas surface in a variety of ways.