

#### NOTICE OF PUBLIC MEETING

**Grant Review Panel: FY2020 Project Grant for Organizations May 22-23, 2019** 

The Nevada Arts Council will conduct a grant review panel meeting beginning Wednesday, May 22, 2019, at 12:00 pm and continue on Thursday, May 23, 2019 at 12:00 pm until the panel concludes its business

#### **MEETING LOCATION:**

Laxalt Building Second Floor Chambers 401 North Carson Street Carson City, NV 89701 If you are unable to attend the meeting, you can listen remotely via conference call: **CONFERENCE CALL NUMBER:** (512) 489 3100

**EXTENSION:** 373627#

THIS MEETING IS IN COMPLIANCE WITH THE "NEVADA OPEN MEETING LAW" AND HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

Downtown Reno Library – Washoe Co, 301 South Center St., Reno NV 89501
Carson City Library, 900 Roop Street, Carson City NV 89701
Nevada State Library and Archives, 100 Stewart Street, Carson City NV 89701
Clark County Library, 1401 E. Flamingo Road, Las Vegas, NV 89119
Elko County Library, 720 Court Street, Elko NV 89801
NCOT – Laxalt Building, 401 N. Carson Street, Carson City, NV 89701
Nevada Indian Commission, 5366 Snyder Avenue, Carson City, NV 89701
McKinley Arts and Culture Center, 925 Riverside Drive, Reno, NV 89503
Nevada Arts Council, 716 N. Carson Street, Suite A, Carson City NV 89701
Nevada Arts Council, 4000 South Eastern Ave. Ste 240, Las Vegas NV 89119
Emailed to all Grants Applicants

Websites: Nevada Arts Council and www.notice.nv.gov

#### STATEMENT OF THE COMMITTEE

- Action may be taken on those items denoted "For Possible Action".
- Items on this agenda may be taken in a different order than listed.
- Two or more agenda items may be combined for consideration.
- An item may be removed from this agenda or discussion relating to an item on this agenda may be delayed at any time.

- Public comment will be allowed at the beginning and at the end of the meeting. Because of time
  considerations, the period for public comment by each speaker may be limited to 3 minutes at the
  discretion of the chair, and speakers are urged to avoid repetition of comments made by previous
  speakers.
- No action may be taken on any matter brought up under public comment until that matter has been specifically included on an agenda as an item upon which action may be taken (NRS 241.020).
- Meetings are audio-recorded as part of the public record. Speakers are requested to identify themselves before speaking.
- Note: Please provide NAC with electronic or written copies of testimony and visual presentations if you wish to have complete versions included as exhibits with the minutes.

# **AGENDA**

#### A. Opening \_\_\_\_\_

Call to Order and Confirmation of Proper Posting – Chair: Edward Estipona Welcome, Roll Call and Introductions – Chair: Edward Estipona

# B. Public Comment \_\_\_\_\_

Public comment is welcomed by the Committee. A period of public comment will be allowed at the beginning and at the end of the meeting. Because of time considerations, the period for public comment by each speaker may be limited to three (3) minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers. The Committee will not take public comment regarding any grant applications under consideration.

# C. For Possible Action – Review and Scoring of FY2020 Project Grant for Organizations Applications

Review, discussion and scoring for the FY2020 Project Grant for Organizations. NAC received 60 eligible applications associated with the FY2020 Project Grant for Organizations. Each applicant requested up to \$5,000 for a total of \$272,774.32.

Chair: Edward Estipona

### D. Public Comment \_\_\_\_\_

Public comment is welcomed by the Committee. A period of public comment will be allowed at the beginning and at the end of the meeting. Because of time considerations, the period for public comment by each speaker may be limited to three (3) minutes at the discretion of the Chair, and speakers are urged to avoid repetition of comments made by previous speakers. The Committee will not take public comment regarding any grant applications under consideration.

## E. For Possible Action – Adjournment \_\_\_\_\_

The public may acquire this agenda and supporting materials, pursuant to NRS 241.020(2) by contacting Cathleen Wyatt, Administrative Assistant, Nevada Arts Council, (775) 687-6680 or via email at <a href="mailto:infonvartscouncil@nevadaculture.org">infonvartscouncil@nevadaculture.org</a>. Materials are available from the Nevada Arts Council office, 716 N. Carson Street, Suite A, Carson City, Nevada.

Persons with disabilities who require special accommodations or assistance at the meeting should notify the Nevada Arts Council at (775) 687-6680 no later than three (3) working days prior to the meeting.

PROJECT GRANT FOR ORGANIZATIONS REVIEW PANEL – DAY ONE (MAY 22, 2019)	
PGO20.1.01	Eureka Restoration Enterprise
	The Las Vegas Chapter of the Society for the Preservation and Encouragement of
PGO20.1.02	Barbershop Quartet Singing in America
PGO20.1.05	Opportunity Village
PGO20.1.06	Henderson Writers Group
	Marjorie Barrick Museum of Art (Board of Regents, NSHE, obo University of
PGO20.1.07	Nevada, Las Vegas)
PGO20.1.08	Channel 5 Broadcasting, Inc.
PGO20.1.09	UNLV Chamber Music Society (Board of Regents, NSHE, obo University of Nevada, Las Vegas)
PGO20.1.11	Las Vegas Men's Chorus
PGO20.1.12	Southern Nevada Chapter of the American Guild of Organists
PGO20.1.13	Gateway Gallery
PGO20.1.15	Friends of India Las Vegas
PGO20.1.16	Carson Valley Community Theatre
PGO20.1.17	CNY in the Desert
PGO20.1.18	City of Sparks
PGO20.1.19	Lake Tahoe Classic Guitar Society dba Classical Gala West
PGO20.1.20	Nevada Humanities
PGO20.1.21	Creative Writing Department (Sierra Nevada College)
PGO20.1.22	Department of Visual and Public Art (City of Las Vegas Office of Cultural Affairs)
PGO20.1.23	Las Vegas Book Festival Department (City of Las Vegas Office of Cultural Affairs)
PGO20.1.24	Historic Reno Preservation Society
PGO20.1.25	Department of Local Arts (City of Las Vegas Office of Cultural Affairs)
PGO20.1.26	Friends of Nevada Wilderness
PGO20.1.27	City of Reno Arts & Culture Commission
PGO20.1.29	Theatre Works of Northern Nevada
PGO20.1.30	Kizuna Japanese Society
PGO20.1.31	The Lab LV
PGO20.1.32	Laika Press
PGO20.1.34	Proscenium Players Inc.
PGO20.1.35	Nevada Public Radio
PGO20.1.36	Nevada Indian Commission
PGO20.1.38	School of the Arts (Board of Regents, NSHE, obo University of Nevada, Reno)
PGO20.1.39	Dept. of Music (Board of Regents, NSHE, obo University of Nevada, Reno)

PROJECT GRANT FOR ORGANIZATIONS REVIEW PANEL – DAY TWO (MAY 23, 2019)	
PGO20.1.40	Nevada Women's Film Collective
PGO20.1.41	Tahoe Chamber Music Society
PGO20.1.42	Robert Belliveau, Rita Abbey Foundation dba Desert Space Foundation/Las Vegas Jewish Film Festival
PGO20.1.43	Shooting The West
PGO20.1.44	New Dance Foundation of the Arts, Inc
PGO20.1.45	Making Music Matter Foundation
PGO20.1.46	Sierra Women's Ensemble dba Bella Voce
PGO20.1.47	National Touring Group Department (City of Las Vegas Office of Cultural Affairs)
PGO20.1.48	Sassabration Inc.
PGO20.1.49	The Speeding Theatre-Over 55
PGO20.1.50	Nevada Gay Men's Chorus
PGO20.1.51	Goldwell Open Air Museum
PGO20.1.52	Da African Village
PGO20.1.53	Latino ARTE
PGO20.1.54	David J. Drakulich Foundation For Freedom of Expression
PGO20.1.55	Cockroach Theatre Company
PGO20.1.56	Henderson Symphony Orchestra
PGO20.1.57	Fine Arts Department (Sierra Nevada College)
PGO20.1.58	Las Vegas Pipe Band
PGO20.1.59	Controlled Burn
PGO20.1.60	Las Vegas Celtic Society
PGO20.1.61	Red Mountain Music Company
PGO20.1.64	The Las Vegas Master Singers Ltd.
PGO20.1.65	Northern Nevada Bluegrass Association
PGO20.1.66	The Comstock Foundation for History and Culture
PGO20.1.67	Las Vegas Tap Fest dba SoundSteps
PGO20.1.68	Green Valley Library (Henderson District Public Libraries)
PGO20.1.69	Build Our Center, Inc.