



Robert Leonard Reid

Literary Arts



Carson City, NV
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www.robertleonardreid.com

Program Types

Readings, lectures, workshops

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades 9-12) and
Adults

Venues

Classrooms (20 or more
students), bookstores,
libraries, theaters

Technical requirements

Contact to inquire

Counties

Carson City, Douglas, Lyon,
Storey, Washoe

In November 2018, Robert Leonard Reid was inducted into the Nevada Writers Hall of Fame. He is the author of five books, four works for the theater, and more than 100 essays, articles, and short stories. Louise Erdrich characterized Reid's essays as "wonderfully fluent, even visionary." Ron Hansen called them "stirring, witty, gorgeously written." Reid's latest book, *Because It Is So Beautiful: Unraveling the Mystique of the American West*, was a finalist for the 2018 PEN/Diamonstein-Spielvogel Award for the Art of the Essay. Bob has received two Artist Fellowships in Literary Arts from the Nevada Arts Council. A prolific songwriter, he has written and staged three satirical musical revues and the 24-song *Bristlecone Mass*. For more than a decade he has served as piano accompanist for songstress June Joplin in the Great American Songbook duo, Me and Bobby McGee. Bob attended Harvard College, where he earned a degree in mathematics. He lives in Carson City with his wife, Carol Dimmick Reid. They have a son, Jacob.

School & Community Workshops

Everyone has a story to tell. The hard part is finding the courage to tell it—to be willing to reach deep inside and find what is there, and then to say it, honestly and without fear. My goal as a workshop leader is to help people discover their stories and give them voice. Part of the writer's challenge is purely mechanical—grammar, organization, punctuation, and so on. But through hard work, anyone can learn those. The good stories, the ones we want to hear and that we remember long after hearing them, happen when the writer moves beyond mechanics into the domain of the heart and the soul, trusting his or her instincts, giving free rein to his or her imagination, throwing caution to the winds, and creating something new. There's magic in that, and nothing makes me happier than helping another writer to achieve it.