



Nevada Arts Council
Board Meeting
Thursday, July 27, 2022 – 1:00 p.m.

MEETING LOCATION:

Virtual meeting.

THIS MEETING IS IN COMPLIANCE WITH THE "DECLARATION OF EMERGENCY DIRECTIVE 006 3-21-2020 NEVADA OPEN MEETING LAW" AND HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

Websites: <https://nvculture.org/nevadaartscouncil/home/meeting-agendas/> and <https://notice.nv.gov>

BOARD MEMBERS

Jerry Schefcik, Chair
Andy Lott, Treasurer
Gail Rappa
Javon Johnson
Melissa Molero-Moose
Mark Salinas
Yale Yeandel
Vivian Zavataro

STAFF:

Tony Manfredi
Sierra Scott
Kassandra Andicoechea
Sapira Cheuk
Michelle Patrick
Stephen Reid
Rhonda Peña
Harry Ward - DAG

MEETING MINUTES

A. Opening _____

1. Introduction and Confirmation of Proper Posting – Jerry Schefcik and Tony Manfredi.
2. The Land Acknowledgement – Jerry Schefcik.

We begin our Nevada Arts Council Meeting by acknowledging that we gather today from the Ancestral Homelands of the Numu, the Newe, and the Nuwu and the Wa She Shu who have lived in the Great Basin since time began. Please join me in expressing our deepest respect and gratitude to our four major indigenous groups, the Northern Palute, the Shoshone, the Southern Palute, and the Washoe, not just the original caretakers of the land we call Nevada but for their enduring stewardship and protection of our shared lands and waterways. Today, the Nevada Arts Council affirms – reaffirms – its commitment to improve the quality of life for our 27 tribal nations, bands, colonies, and the 62,000 plus urban Indians who chose to make Nevada their current home.

3. Roll Call and Determination of Quorum – Jerry Schefcik.

Jerry Schefcik conducted roll call and Tony Manfredi determined quorum was established. Staff introduced. Vice Chair, Claire Munoz, is absent and excused.

4. New Board Member – Jerry Schefcik.

Ms. Vivian Zavataro is the Director of the John and Geraldine Lilley Museum of Art on the campus of The University of Nevada-Reno. Ms. Vivian Zavataro is the Director of the John and Geraldine Lilley Museum of Art on the campus of The University of Nevada-Reno. She is a museologist who specializes in contemporary Art, transhistoricity, and art mediation. She has traveled the world working for museums, galleries, and contemporary art exhibitions in order to broaden her knowledge and experience of the art world. Her goal is to facilitate interaction between contemporary art and the public and to teach the next generation a broader approach to art history, diversity, inclusion, and creativity are essential aspects of her practice.

Vivian Zavataro commented that it's an honor to be part of this board and that she is excited to help the board, agency, and the communities here in Nevada.

B. Public Comment

Tony Manfredi – Public Comment is welcome by the committee. Members of the public who wish to participate during a public meeting may do so by providing public comment during the two designated public comment periods. Additionally, public comment options may include without limitation telephonic or email comment. A period of public comment will be allowed at the beginning and at the end of the meeting. Because of time considerations, the period for public comment by each speaker may be limited to three minutes at the discretion of the chair.

There was no in-person or virtual public comments provided during this portion of the meeting.

T. Manfredi read remarks from Claire Munoz:

Thank you to the Nevada Arts Council for allowing me to moderate the Project Grants for Artist Panel. We had an incredible pool of applicants for this grant cycle. The panelists selected for the panel came from a nice diversity of backgrounds and each panelist was insightful and thoughtful in providing their reviews and feedback for applicants. I'm sorry to not be able to participate in today's meeting and vote. I urge the board to consider the recommendations of the panelists and approve the grants. Their votes and scoring were carefully considered and appropriate adjustments were made to final scores through thoughtful conversation. Thank you to the staff at the Nevada Arts Council, especially to Sierra Scott for organizing the panel and ensuring the panel went smoothly, and I have no other public comments at this time.

C. For Possible Action – Approval of Minutes _____

Chari Schefcik tabled this item and moved on to item D.

D. Review of FY23 Project Grant for Artists Cycle A, A Panel Review _____

1. Tony Manfredi stepped in for Claire Munoz in her absence. Claire Munoz served as panel chair for the Project Grant for Artists, Cycle A, on June 29 and 30

Stephen Reid – The FY23 Project Grant for Artists supports individual artists in the production and presentation of artistic projects.

Tony Manfredi went over applicants and the scoring process. Vivian Zavataro did participate as a panelist before being appointed to the Nevada Arts Council Board and she will be recusing herself from voting on this item.

Sierra Scott reviewed the scoring spreadsheet and funding table with funding scenarios for eligible applicants. The decision was made for scenario two, which was for full funding.

Jerry Schefcik moved for a motion to approve the panel recommendations for the FY23 Project Grant for Artists Cycle A. Mark Salinas made a motion for approval and Gail Rappa seconded.

2. Jerry Schefcik moved to Item D2 – The Vote.

Vivian Zavataro recused herself from this vote.

Motion passes for the FY23 Project Grants for Artists, Cycle A.

3. Review of FY23 Arts Learning Project Panel.

Andy Lott, Panel Chair – During these open public meetings, the panelists reviewed and scored 37 eligible applications, and each applicant requested up to \$7000 for a total request of \$244,414.14. The applicants were reviewed along with the scoring.

Panelists noted some confusion between how to assess learning in the arts with program evaluations and the applicants' responses. It was suggested that staff review the questions pertaining to assessment and program evaluation to provide more clarity so that applicants understand the difference between the two and can respond appropriately. It was also suggested that pre- and post-assessments could be a simple way to assess learning in the arts.

Overall, panelists appreciated applications that have had very clear and concise project descriptions, appropriate budgets, and well stated goals and objectives. They enjoyed viewing the support materials and they felt that the programs are engaging, well qualified, and talented teaching artists.

Sierra Scott facilitated the scoring review for the FY23 Arts Learning Project Grant applications and the funding scenarios. Nevada Arts Council recommendation is to fully fund all applications using scenario number two.

Jerry Schefcik – Do I have a motion to approve the panel recommendations for the FY23 Arts Learning Project Award amounts? Javon Johnson moved for a motion and Andy Lott seconded.

4. Jerry Schefcik – moved to Item D4 for the vote. Mark Salinas recused himself from applicant ALP23-15, Pioneer Center for the Performing Arts, as he is a board member. Vote Approved.

A second vote for ALP23-15 was held – Vote Approved.

5. Jerry Schefcik – Moving on to Item D5, Review of Funding Scenarios for two-year FY22, FY23 Operating Support Grants.

Sierra Scott reviewed the spreadsheet and funding scenarios for FY22/FY23 Operating Support Grants. This would be looking at funding all the level one's at 5000, at the level two's at 10,000, level three's at 15,000, level four's at 20,000, and level five's at 25,000. That would bring the total up from 532,368.07 to 655,000, and that is approximately a 23% increase across the board. That percentage is going to change for each organization.

Jerry Schefcik – Do I have a motion to approve the staff recommendations for the funding scenario for two year FY22, FY23 Operating Support Grantees Award amounts? Andy Lott moved for a motion and Mark Salinas seconded.

6. Jerry Schefcik – Moving on to D6, for the vote of approving the funding scenarios for two year FY22, FY23 Operating Support Grantees. Vote Approved.

E. Possible Action – The FY23 Artist Fellowship Grant Guidelines _____

1. Tony Manfredi – This is review of proposed guideline adjustments for our Fiscal year '23 Artist Fellowship. T. Manfredi reviewed the proposed changes.

The Nevada Arts Council staff posted these proposed guideline changes on our website and held a public meeting to solicit comments on July 11, 2022, at 10 a.m. Pacific Time. We received no comments or suggestions during that meeting.

Jerry Schefcik – Do I have a motion now to approve the FY23 Artist Fellowship Grant Guidelines? Gail Rappa moved for a motion and Javon Johnson seconded.

2. Jerry Schefcik – Agenda Item E2, the vote. Vote Approved.

F. Discussion Only – Agency Update _____

Tony Manfredi provided agency updates including a planned agency retreat for staff to be held on August 10 - 12 in Carson City. The agency has not been able to be together in-person as a team since before the pandemic. Staff will be discussing and updating our FY23 - FY25 plans including

reviewing progress to date and accomplishments of goals of the agency strategic plan. The fiscal team is in the difficult transition of Fiscal Year '22 closing, Fiscal Year '24 through '25 budget building, and closing out our NEA-20 Grant.

Tony Manfredi gave reminded the board that the agency was awarded \$828,600 for this year's National Endowment for the Arts Partnership Grant. This is a \$55,900 increase over last year's grant, and the majority of this additional funding will go into our grant award program.

G. Future Agenda Items _____

No items discussed.

H. Public Comment _____

Jerry Schefcik – Is there anyone that joined the meeting or joining that would wish to provide public comment? If so, please unmute yourself and we'll call upon you, call on you one at a time.

Tony Manfredi recognized two individuals, Arthur Richmond [ph] and Linda Harris.

Arthur Richmond [ph] – Okay. For the record, my name's Arthur Richmond [ph]. I really like when you brought up the spoken word when it came to the fellowship grants and how that meshes with written poetry and performance art. And what brought to my mind and I see this especially in the contemporary art form that is murals and street art and how there has been a divide as we split in the culture of what traditional fine art and painters are compared to those of us that are working on a grand scale in a public art forum. And that format being murals and street art and wondering if there were any thoughts as you go into the guidelines for fellowship grants about perhaps splitting categories. If that's something you'd see a lot of. I know Eric Burke [ph] was a recipient in past years and – of that award – and I just see that, to me at least, as someone who mostly does his work as a muralist and someone in doing public art and street art, that it is going – you know, it's black and white to me as far as what we're trying to do is two-D visual art. And I just wanted to bring that up to the meeting, that perhaps if it is necessary if you get a ton of muralists and street artists that you might want to divide that as a category in two-D art. But just something – food for thought.

Linda Harris – I'm with the Virgin Valley Artists Association here in Mesquit, Nevada, and just want to thank you for the grants that we received today. They have a major impact on our community functions and our free art activities for adults and – for all adults and children in our community, so we want to thank you for that.

L. For Possible Action – Adjournment _____

Jerry Schefcik moved to adjourn meeting.