



Nevada Arts Council
Board Meeting
Monday, June 6, 2022 – 1:00 p.m.

MEETING LOCATION:

Nevada Arts Council
716 N. Carson St.
Suite A
Carson City, NV 89701

THIS MEETING IS IN COMPLIANCE WITH THE "DECLARATION OF EMERGENCY DIRECTIVE 006 3-21-2020 NEVADA OPEN MEETING LAW" AND HAS BEEN PROPERLY NOTICED AND POSTED AT THE FOLLOWING LOCATIONS:

Websites: <https://nvculture.org/nevadaartscouncil/home/meeting-agendas/> and <https://notice.nv.gov>

BOARD MEMBERS

Jerry Schefcik, Chair
Claire Munoz, Vice Chair
Andy Lott, Treasurer
Gail Rappa
Javon Johnson
Mark Salinas
Yale Yeandel

STAFF:

Tony Manfredi
Sierra Scott
Rebecca Snetselaar
Rhonda Pena
Stephen Reid
Michelle Patrick
Erica Hill
Maria Moreno
Kassandra Andicoechea
Krista Ficken
Harry Ward - DAG

MEETING MINUTES

A. Opening _____

1. Call to Order and Confirmation of Proper Posting – Jerry Schefcik
2. Roll Call and Determination of Quorum – Jerry Schefcik

Chair Schefcik conducted roll call and determined quorum was established. Staff introduced. Melissa Molero-Moose marked absent.

B. Public Comment _____

1. Public Comment is welcome by the committee. Members of the public who wish to participate during a public meeting may do so by providing public comment during the two designated public comment periods. Additionally, public comment options may include without limitation telephonic or email comment. A period of public comment will be allowed at the beginning and at the end of the meeting. Because of time considerations, the period for public comment by each speaker may be limited to three minutes at the discretion of the chair, and speakers are urged to avoid repetition of comments made by previous speakers.
2. Executive Director to state and read any written public comments that have been received before the meeting.

Tony Manfredi read a letter from past board member, Patrick Duffy, addressed to Governor Sisolak.

No other public comments.

C. For Possible Action – Approval of Minutes _____

1. Approval of board meeting minutes from: June 23, 2021, September 17, 2021, October 22, 2021, December 16, 2021, and February 24, 2022.

Mark Salinas made a motion to approve the minutes. Claire Munoz seconded the motion. The motion passed unanimously.

D. For Possible Action - FY 23 Round 1 Grant Awards _____

1. Review FY23 Operating Support Grant Panel - T. Manfredi, J. Schefcik, S. Scott

Tony Manfredi stated there were a total of 19 eligible applications received for Fiscal Year 2023 Operating Support Grant. Each applicant requested between 5000 and 25,000 for a total request of \$160,000. This one-year opportunity was created for non-profit arts organizations who are not currently part of the two year Fiscal Year '22 and '23 Operating Support Grant Cohort. Due to COVID-19, all FY '20 and '21 Operating Support Grants were extended into '22 and '23.

Chair Schefcik stated scoring criteria was reviewed. Artistic excellence for 30 points total. Organizational capacity and management for 40 points total. Community impact and artistic merit for 30 points total. The panelists paid particular attention to how the organizations were addressing diversity, equity, and inclusion. Panelists also had an in-depth discussion on the subjective nature of artistic excellence as it relates to Euro-centric viewpoints in marginalized communities.

Sierra Scott stated the program staff facilitated the scoring review for the FY '23 Operating Support Grant applications. There were three scenarios that were presented and reviewed. The first scenario using average scores based upon the funding table. Scenario number two rounds the scores either up or down based on percentages. The last scenario is to fund at the full requested amount due to an increase in funding from the National Endowment for the Arts,

additional balance forward funding from past years due to COVID, and not being able to award all funding at our full levels the last couple of years.

2. **Possible vote to accept FY23 Operating Support Grant Awards - J. Schefcik**

The board chose to approve at funding scenario 3. Due to board member disclosure, the Pioneer Center for Performing Arts and Tuscarora Retreat and Summer Pottery School were voted on separately with Mark Salinas abstaining from the Pioneer vote and Gail Rappa abstaining from the Tuscarora vote. Both items passed. Gail Rappa made a motion to approve the remaining block of Operating Support Applicants under funding scenario 3. Mark Salinas seconded. Motion passed unanimously.

3. **Review FY 23 Project Grant for Organizations Panel - T. Manfredi, M. Salinas, S. Scott, Michelle Patrick, Erica Hill**

Tony Manfredi gave a review of the FY 23 Project Grant for Organizations Panel. There was a total of 28 eligible applications received for the Fiscal Year 2023 Project Grant for Organizations. Each applicant requested up to \$7000 for a total request of \$185,559. Mark Salinas served as the panel chair and provided a brief overview of the panel.

Mark Salinas reviewed the scoring criteria. Project, planning, and management: 30 points. Community impact, artistic merit: 40 points. Artistic excellence at 30 points.

Sierra Scott gave a brief overview of the funding scenarios. Scenario one: Using the funding table with the average score. Scenario two: Funding at the full requested amount.

4. **Possible vote to accept FY23 Project Grant for Organizations Award - J. Schefcik**

Andy Lott made a motion to approve the FY 23 Project Grant based on scenario number two. Mark Salinas seconded the motion. Motion carried unanimously.

5. **Review FY 23 Folklife Artist Grant Applications - T. Manfredi, S. Scott, R. Snetselaar**

Tony Manfredi stated this year the Folklife Artist Grant was transitioned to an annual paneled grant at a higher dollar amount of \$3000 in response to feedback from Nevada Folk and Traditional Arts Practitioners. There was available funding for up to four Folklife Artist grants, and this was the first year of this new grant timeline and structure. Only two applications were received.

6. **Possible vote to Accept FY 23 Folklife Artist Grant Awards - J. Schefcik**

Claire Munoz made a motion to approve the motion. Mark Salinas seconded. Motion carried unanimously.

E. For Possible Action - Land Acknowledgement Statement _____

Tony Manfredi gave an introduction on the use of land acknowledgment statements and summary of the process the agency and board have been researching and consulting on since before the pandemic including consultation with Stacey Montooth, the Executive Director for the Nevada Indian Commission. The Nevada Indian Commission created and adopted a statement

that is representative of the 27 tribes within the state and the agency recommends adoptions of this statement for use before board meetings.

Chair Schefcik read the proposed Nevada Arts Council Land Acknowledgement Statement. "We begin our Nevada Arts Council meeting by acknowledging that we gather today from the ancestral homelands of the Numu, Newe, and Nuwu and the Wa She Shu who have lived in the Great Basin since time began. Please join me in expressing our deepest respect and gratitude for our four major indigenous groups, The Northern Palute, The Shoshone, The Southern Palute, and The Washoe, not just the original caretakers of the land we now call Nevada but for their enduring stewardship and protection of our shared lands and waterways. Today, the Nevada Arts Council reaffirms its commitment to improve the quality of life for our 27 tribal nations, bands, colonies, and the 62,000 plus urban Indians who choose to make Nevada their current home".

Mark Salinas made a motion to approve the Nevada Arts Council Land Acknowledgement Statement. Claire Munoz seconded the motion. Motion carried unanimously.

F. Discussion Only - Agency Updates _____

Tony Manfredi went over staffing updates. He introduced Maria Moreno the new ASO, Kassandra Andicoechea the new Art's Initiative Specialist. He stated that Cathleen Wyatt took a promotion to move on to do auditing for DETR, the Department of Employment Training and Rehabilitation,

Tony Manfredi stated that the agency applied for an extension to its NEA-21 extending the period of performance to August 31, 2023 to be able to fulfill the obligations of the grant in that timeframe. In regards to the NEA-22 grant, due to increased federal appropriations for the NEA, the agency partnership grant amount this year is \$828,600. Last year it was \$772,700.

Tony Manfredi gave an update on Basin to Range Exchange that had to be postponed in April. They worked with the NEA and the governor's finance office, and work can now move forward as we originally proposed. The agency is exploring a tentative timeframe of September/October for an in-person gathering.

G. Discussion Only - Future Agenda Items _____

Tony Manfredi reminded the board of an item Mark Salinas proposed regarding board members associations around memberships and whether we want to exclude that or consider that a conflict of interest as well as discussions regarding the 70 percent scoring level for grant awards.

H. Public Comment _____

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2. Executive Director to state and read any written public comments that have been received before the meeting.

Andy Lott wished a Happy Pride Month to everybody and a special shout out to all the LGBTQ artists that are in the state doing the great work that they do.

Gail Rappa emphasized the significance of having almost all the employees' spots filled.

There were no other public comment either via email or by phone.

I. For Possible Action – Adjournment _____

Chair Schefcik adjourned the meeting.