



Photo credit Jerry Seigal

Sue Schroeder

Performing Arts: Dance



Decatur, GA
(404) 373-4154
sues@coredance.org
www.coredance.org

With 40 years of touring and teaching experience, Sue Schroeder and Core Dance offer a variety of performance and community engagement experiences for students from kindergarten through twelfth grade at all levels of movement experience, abilities and needs.

Schroeder holds a Bachelor of Arts from the University of Houston and earned her Master of Fine Arts in Theater Arts with a dance and anthropology concentration from the University of Arizona at Tucson. An accomplished teacher and choreographer, her experiences include single and multi-day presentations in across the United States and abroad.

In 1980, Schroeder founded Core Dance to create and perform innovative contemporary dance. Core Dance's exciting and accessible programming has regularly received acclaim for performances and residencies around the world.

Guided by a strong sense of public responsibility, Core Dance uses dance to teach, to question, to connect, to heal, and to inspire. Successful and mutually beneficial residency experiences are created with the imagination, resources, and input of artists, educators, administrators and presenters.

Schroeder has developed discipline-based programming that integrates various other academic areas into arts education. She links aesthetic and scholastic inquiries to encourage innovation and creativity while developing problem-solving skills and critical thinking abilities.

School & Community Workshops

Moving Orations (grades 6-12) introduces the art of contemporary dance vocabulary, structure, and composition.

Movement workshops: discipline-based, integrating various academic arenas

Master classes: dance technique, creative movement, choreography, improvisation, stretching and conditioning.

Residencies introduce students to dance and the process of creativity through movement.

Professional Development Workshops

Curriculum tie-ins include science, math, mythology, culture, language arts, literature, ecology, and history.

Assessment can be measured based on the standards developed for dance by the National Standards for Arts Education.

Arts Integration Trainings for classroom teachers are also available.

Program Types

Workshops, Performances, Lectures

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades K-12), college, young adult, adult, at-risk, seniors, persons with disabilities, social service groups, hospital/health care groups/ ESL

Venues

Schools, community centers, communities, health care facilities

Technical Requirements

Contact to inquire

Counties

Statewide

