Tia Flores
Visual Arts
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Tia Flores is a fourth generation Nevada native, arts educator, and internationally recognized artist specializing in pyrography. Her culturally themed pyrographic sculptures have been featured on HGTV's That's Clever!, Voices of America, PBS ArtEffects, Pyrography Magazine, and Women Artists of the Great Basin.

The act of art making has always played a significant role in Tia’s life. When she was introduced to the art of pyrography, she immediately felt a connection and an appreciation for the art form. Using gourds as a canvas, Tia's pyrographic designs are greatly influenced by her two families; from her maternal grandmother, she is inspired by the vast beauty of the Nevada desert and its natural habitat. And from her paternal grandmother, she is drawn to the rich cultures of the Aztec and Navajo people and their love and respect of the earth.

Teaching art is her true passion. As a teaching artist with over 25 years’ experience, Tia has worked with people of all ages, backgrounds, and abilities. As an educator, she taught art for ten years for elementary and high school students which included digital design and AP Studio Art.

In her current role as a program director for a regional arts organization, Tia enjoys designing and facilitating professional development workshops for artists and educators. Tia views the act of art making as a place of connection, discovery, refuge and celebration.

**School & Community Workshops**

**Art Fundamentals for Young Artists** - A series of art classes designed for young people who are eager to further develop their artistic skills. The series focuses on the fundamentals of design and art making. Each class is dedicated to a specific art element, design principal, medium, and technical application.

**Earth Honoring Workshops** - A series of workshops that celebrate the seasonal beauty of Nevada through the creation of unique works of art using natural materials.

**Pyrography Workshops** - A series of workshops about the art of wood burning. Participants are introduced to the different types of wood burning tools, pen nibs, and various burning techniques. Each workshop focuses on a particular subject matter and specific wood burning application techniques.

**Teaching Artist Basics** - Participants are introduced to the different types of ArtsEd residencies, teaching artists’ role and responsibilities, best teaching practices, Nevada Fine Art Standards, and how to create standard-based lesson plans.

**ArtsEd Foundations for Educators** - A professional development course designed for teaching artist and educators with a focus on the foundational elements and principals of standard-based and student-centered fine arts learning.

**Arts Integration Fundaments for Classroom Teachers** - Help educators gain an understanding of how to create a safe, inclusive, engaging, and fun learning environment using arts integration teaching strategies.