The artists in TRANSFORMERS: Reshaping Form and Meaning demonstrate resourcefulness in their selection and manipulation of materials to illustrate their ideas. They stockpile readily-available items such as art store and hardware supplies, fabrics, re-purposed objects from thrift stores, and even natural wool fleeces shorn from Nevada flocks. The multitude of ways in which these artists transform everyday objects is the focus of this exhibition.

During the process of curating the selection of artworks for this exhibition, conversations with the artists covered working practices in their current studio arrangements. Most described their studios as often being in a process of transition. Unlike some states that have a long history of industry and the associated structures, Nevada does not offer a large number of unused warehouse spaces to artists for long-term, low-cost lease. Although many of the exhibiting artists are known for creating large-scale three-dimensional sculptural pieces and installations, they have adapted their practices to utilize smaller studio spaces in conjunction with outdoor areas.

Resources of equipment and space provided by institutions have also been integral in allowing Nevada artists to continue to develop their individual practices. Building on the tradition of taking art to the people, this Nevada Touring Initiative exhibition travels to a number of venues throughout the state where viewers either discover these artists for the first time or encounter new work and insights from already familiar artists. All of the artists included in this exhibition have been developing their careers over a number of years and have had their work recognized with a Nevada Arts Council Artist Fellowship Award.

Exhibition artists include: Dave Rowe, Sculpture, Las Vegas; Nick Larsen, Mixed Media, Reno/Columbus; Sarah Lillegard, Sculpture, Reno/Doyle; Gig Depio, Painting, Las Vegas; Miguel Rodriguez, Sculpture, Las Vegas; Pasha Rafat, Sculpture, Las Vegas; and Justin Favela, Sculpture, Las Vegas.