



## Tyrell Rolle

### Performing Arts: Dance

La Vegas, NV  
[rolleproject@gmail.com](mailto:rolleproject@gmail.com)  
[www.rolleproject.org](http://www.rolleproject.org)

#### Program Types

Workshops, classes,  
residencies, competitions

#### Language Proficiencies

English

#### Fees

Contact to inquire

#### Availability

Contact to inquire

#### Audiences

Schools (grades pre-K-12),  
young adult, adult, seniors, at-  
risk, persons with disabilities,  
seniors, ESL/ELL,  
incarcerated individuals,  
hospital/healthcare groups,  
military -veterans/active duty

#### Venues

Schools, festivals, community  
centers, senior centers, health  
care facilities, detention  
centers

#### Technical requirements

Contact to inquire

#### Counties

Carson City  
Clark  
Washoe

**NEVADA**  
ARTS COUNCIL



Tyrell Rolle (Mr.T) is a dance educator and performer. He has performed with Disney The Lion King Broadway, Night Thirst Musical, Alvin Ailey, Ailey 2 ,Deeply Rooted Chicago, Miami Contemporary Dance Company , Philadanco Dance Company and many more. He has been a guest teaching artist with the Ailey School, Miami City Ballet, Dance Theatre of Harlem, Girl Power Miami, Alonzo King's Lines Ballet, and Arts in Motion Tennessee. He has also taught for the Clark County School district and Cirque Du Soleil.

Mr. T's goal is to help create a positive environment that assists in the development of youth into professional working artists. He does this through Project RAGE, which stands for Reaching-Above-Greater-Expectations. Project RAGE is under the umbrella of his non-profit organization The Rolle Project. The Rolle Project is focused on education in the performing arts for at-risk (and otherwise) youth ages 4-18. Project RAGE offers a special focus on educating and exposing youth to diverse aspects of self-esteem building, fitness, dance technique and performing.

*"I love being in diverse communities and environments where I can help motivate, educate, and develop an appreciation of the fine arts."*

### School & Community Workshops

**Body Conditioning:** A combination of exercises with a fusion of dance fitness technique.

**Nutritional Guidance:** Dietary advice on identifying healthy, nutrient-rich food.

**Traditional and Innovative Dance:** Helps students connect with a ethnic and emotional dance style that uses motion to interpret music. The choreography attempts to show the meaning of the lyrics of the music.

**Choreography:** Allowing the artist the opportunity to teach and learn fluidity and grace through the moves of modern, contemporary, jazz, hip hop, African and more. The students focus on their facial expression as well as style, grace and stage present.

**Dance Education:** Covering Vocabulary, spacing, self-worth, understanding discipline in the arts .