



Vanessa Maciel

Visual Arts



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Vanessa Maciel was born in Ocotlan, Jalisco Mexico and moved to Las Vegas in 2016. She studied the folk-art tradition of Cartoneria at the Instituto Cultural Cabanas in Guadalajara, Jalisco Mexico. Cartoneria, known as paper mâché, is passed from one artisan to another using the traditional materials of paper and engrudo (glue of flour and water). She created a Catrina (a skeleton recognized as a symbol for Day of the Dead) and entered it in Winchester Dondero Culture Center's Life in Death Festival. She won best of show. Since then, she has taught many workshops including how to make traditional masks, traditional kites and pinatas.

Vanessa's passion for art began in her hometown where she learned folkloric dance at the age of 10. She studied the dances and learned learning about they represented different states in Mexico and their meanings. From that time forward, she wanted to learn more about her culture and traditions. Her desire to learn more about the traditional arts of Mexico led her to the mixed media artwork she creates today.

Program Types

Workshops, classes, residencies

Language Proficiencies

English, Spanish

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Grades PreK- 12, ,Young Adult, Adult, Seniors, At-Risk Individuals, Individuals with Special Needs/Disabilities, ESL/ELL

Venues

Schools, festivals, community centers, senior centers,

Technical requirements

Contact to inquire

Counties

Clark

School & Community Workshops

Traditional Mexican Mask

Catrina Workshop

Class on Traditions in Mexico " Day of the Dead"

How to build a traditional Kite

How to Build a Piñata and a snowman from paper

Avatar Yourself Afterschool program

How to build a Grinch from paper mâché

How to Build a Jack Skellington

How to create a Luchador from an eggshell and toilet paper roll

How to Build a Mask for Halloween

How to build a Coffin for Day of the Death

Mini Tecuani Mask