

Program TypesWorkshops, classes, residencies

Language Proficiencies English

Fees

Contact to inquire

Availability Contact to inquire

Audiences

Grades PreK- 12, ,Young Adult, Adult, Seniors, At-Risk Individuals, Individuals in Correctional Facilities, Military/Veterans

Venues

Schools, festivals, community centers, senior centers, correctional facilities

Technical requirementsContact to inquire

Counties Clark



Victoria Jones Performing Arts: Dance





La Vegas, NV
Contact@VictoriaLJones.com

Victoria Jones learned how to tap at the age of 12 in Gary Indiana. Because of her advancement in the skill, she was a part of a professional tap company based in Chicago at the age of 15. She has performed and danced all throughout the Midwest. After relocating to Las Vegas, she started her own tap company Tap Matters. She also founded the non-profit organization Las Vegas Tap Fest DBA Sound Steps Rhythm Dance Company.

Victoria started teaching at the age of 15 during the beginning of her professional tap career and still teaches today. Here in Las Vegas, she has taught in over 20 dance studios. She travels to various tap dance festivals to teach tap, and train other professional tap teachers, sharing her teaching skills. Victoria produces a dance festival called LV Tap Fest where she teaches several Master Classes along with other guest tap professionals.

Victoria has trained under Bril Barrett and M.A.D.D. Rhythms from Chicago; The Chicago Human Rhythm Project; Chloe Arnold's Syncopated Ladies' Bootcamp; The L.A. Tap Fest and the RIFF Dallas Tap Festival.

School & Community Workshops

Tap Into Music - Learn the skill and discipline of Tap Dance, including style and rhythm, and how rhythms coincide with music. The second component of the program is the history of tap dance and jazz music in which students will learn how both art forms shaped an era during the early 1920's-1950's.

Tap Into Life -This course will teach students the basics and skills of tap dance and the connection between the brain and the feet, and how it all comes together. Historical tap dance figures such as Mr. Bojangles or Sammy Davis Jr. will be discussed.