



## Vogue Robinson Literary & Visual Arts



La Vegas, NV  
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Vogue M. Robinson is an interdisciplinary artist working primarily in poetry and fluid artistry. Robinson is the first Black woman to receive the Silver Pen Award from the Nevada Writers Hall of Fame. She served as the 2nd poet laureate of Clark County, Nevada. Robinson is the author of *Vogue 3:16* (a poetry collection) and her work has been published in multiple anthologies. She is a graduate of San Diego State University where she earned a bachelor's degree in English in preparation for a teaching credential. Robinson consistently collaborates with community organizations such as The DISCOVERY Children's Museum, The Nevada Museum of Art, and The Smith Center to provide poetry workshops in Clark County. Poetry workshops may be done with up to 75 participants at a time within the same age/grade level. Larger groups are on a case-by-case basis.

In the visual art realm, Robinson is an abstract artist using acrylic paint and various mediums to find stillness in grief and acceptance through movement. Her practice is an experiment in patience, gravity, and kinetic energy. Her approach to both art forms is to go with the flow. She empowers students to harness their personal experiences as an entry point to their artistic expression. Robinson encourages whimsy and freedom in her students' work. Visual art workshops are limited to 8 participants at a time. Fluid art workshops are ideal for children 6 and up, beginner artists and adults of any age. You'll have a fun, freeing experience that yields unexpectedly wonderful art.

### Program Types

Workshops, classes, residencies

### Language Proficiencies

English

### Fees

\$250.00-\$3,000.00

### Availability

Contact to inquire

### Audiences

Grades K- 12, ,Young Adult, Adult, Seniors, At-Risk Individuals, Individuals in Correctional Facilities

### Venues

Schools, community centers, senior centers, correctional facilities

### Technical requirements

Contact to inquire

### Counties

Statewide



### School & Community Workshops – All workshops can be condensed to 1-hour increments.

**The Anatomy of a Poem (90 minutes):** Introduction to Poetry and Key Terms.

**Feedback (90 minutes):** How to Listen and Respond in a Writing/Performance Workshop

**The Art of Poetry Slam (90 minutes):** Workshop to Focus Stage Presence, Confidence, and Joy

**Momma's Gonna Buy You a Mockingbird (90 minutes):** A Lesson on Analogies, Gratitude, and Self-Worth

**A Poem is Worth a Thousand Words (90 minutes):** A Lesson on the Economy of Language; An Editing Workshop

**What's in a Name? (90 minutes):** A Workshop to Focus on Identity and Self

**Inside-Out: (90 minutes):** A Workshop on Color and Emotions

**Poetry Slam 101 (90 minutes):** An introduction to the structure, rules, strategy, and purpose of poetry slams

**The Writer's Workshop (90 minutes):** This workshop provides writing groups with a fresh external perspective and tools to speak about their members work objectively. We will also provide critiques when requested and probe each writer's mind to ask them questions that lead them to meaningful conclusions about their work.

**Writing a Personal Mission Statement:** 5 session workshop series

**You Should Probably Be Editing - A 6-week** unit that turns editing techniques into interactive games.

**There Will Probably Be Crying - A 16-week** generative workshop series developed by Suzi Q. Smith.