



We Write: JM Huck & Sheila Navarro

Literary Arts



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[We Write Las Vegas](#) was founded in 2023 to offer a welcoming space, inspiration and ongoing support for Asian American Pacific Islander emerging writers to develop their craft. All our workshops include excerpts from underrepresented writers, especially AAPI writers, and are designed for people who either identify as Asian or Asian American Pacific Islander, or wish to support Asian American voices.

Program Types

Workshops and residencies

Language Proficiencies

English, Tagalog, Basic Spanish

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Students grades PreK – 12, young adult, adult, at-risk, ESL/ELL, individuals with disabilities/special needs, emerging writers, underrepresented voices

Venues

Schools, arts & cultural groups, non-profit organizations, community organizations

Technical requirements

Contact to inquire

Counties

Clark



We Write Las Vegas strives to demonstrate that the AAPI experience is not a monolith; the diaspora is inclusive of multiple perspectives and nuances. Asian Americans are one of the fastest growing groups in the country and make up 12% of the population in Las Vegas. More Asian American stories need to be told. We believe we are a critical voice in the community. We Write Las Vegas supports expanding Asian American narratives through building community, providing resources, and honoring individual writing growth. We welcome all people who support the Asian/Asian American diaspora.

We Write Las Vegas believes that literary arts should be accessible to all community members; we host sponsored events for free (in-person/online/hybrid).

We achieve this by

- offering a safe and inclusive environment
- highlighting underrepresented perspectives in classroom materials and resources
- celebrating and nurturing a new generation of emerging writers

Community Programming

Nurturing Narratives- the cohort will meet several times a year to create a safe space to write their story. We Write Las Vegas believes everyone has a story. The more we write our stories, the more we diversify available narratives. Cohort members study and practice the basic elements of storytelling, such as plot, characterization, setting, etc.

Inspiration from Place- Diaspora relates to place-making. Participants will investigate “place” by responding to writing prompts, reading examples of works about place, and exploring venues, such as nature parks. Attendees can explore the venue on their own, or in community during a dedicated time in the workshop.

Kain Tayo- a creative food writing class responding to AAPI cuisine/culture.

Hip Hop Poetry- In this generative writing class, participants read lyrics from hip-hop artists and write poems inspired from those lyrics.

RepresentAsian- read works from historical and contemporary Asian authors. This class is part discussion and part creative writing.

We Write Forms- examine and replicate traditional Asian literary forms, such as the Japanese haiku, haiga and others.