



Wendy Kveck

Visual Arts: Mixed Media



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Wendy Kveck is an artist, arts educator and advocate. Kveck's studio practice interrogates contemporary media and art historical depictions of women as markers of vulnerability and chaos through the mediums of painting, drawing, collage and performance. She has lived in Las Vegas for 20 years, contributing to the community in various roles as an artist; as an educator at University of Nevada, Las Vegas and College of Southern Nevada; and as a volunteer, gallery director and board member for non-profit arts organizations and institutions including the Contemporary Arts Center, Cultural Alliance Nevada and the Marjorie Barrick Museum of Art. She has exhibited her work nationally, and in 2015 she founded Settlers + Nomads, a curatorial and collaborative project highlighting contemporary art and artists with ties to Las Vegas, Nevada.

"As an artist-educator, I strive to create a studio environment that encourages thinking and learning through making. This process of experiential learning is guided by the development of craft and self-confidence, creative problem-solving and critical thinking. I ask my students to look more closely in order to better communicate their unique experiences of the world around them."

School and Community Workshops

Self-Portraiture Workshop: self-portrait painting workshop utilizing iconography that is representative of one's identity and experience.

Self-Expression Through the Self Portrait: the expressive use of color and mark-making through gesture drawing and painting.

Contemporary Art Club Workshop: workshops integrate the experience of local exhibitions with discussions about meaning, intention and interpretation and hands-on making related to that exhibition.

Professional Development

Professional Development for Artists: Topics covered may include: writing an artist statement, bio and resume, the importance of documenting, editing and organizing an image archive of your work, how to find opportunities for artists (exhibitions, grants, alternative spaces, and more), presenting your work via printed materials and the web and gallery etiquette.

Program Types

Workshops, demonstrations

Language Proficiencies

English

Fees

Contact to inquire

Availability

Contact to inquire

Audiences

Schools (grades K-12), college, young adult, adults, at risk, seniors, social service groups

Venues

Schools, colleges, communities

Technical Requirements

Contact to inquire

Counties

Statewide